BACKGROUND

What is the ELT?

Mock interviews and observation

Conducted interviews

Reflected on interview experience

Discussed interview highs and lows

CONCRETE EXPERIENCE

STUDENT REFLECTIONS

ABSTRACT CONCEPT

ACTIVE EXPERIMENTING

MOTIVATION (for joining the SOH team)

I didn’t know much about art and public health until this program, but I think it’s really powerful. I think art and public health individually can be very enlightening and moving and can impact the way populations are viewed and people individually, but I think together it’s a force.

I’ve always wanted to work in vulnerable populations, but this project really has influenced me looking specifically at working in cities like Philadelphia...and seeing if I can direct my resources and experience towards helping them.

I think this is an incredibly important project... I always like to hear about the richness of the experiences that other people have had in different walks of life... being a part of this project, it’s difficult to do this and not be changed, and I’m glad that I took the time.

This experience has helped me... It’s definitely changed my attitude and I was hoping it would from the very beginning... because I know how to approach them now. I was always afraid they would cuss me out or shun me away for approaching them, but that wasn’t the case at all.

...When I found out Philadelphia was #1 in the nation for homelessness, it struck me because I immediately said “what are we doing in Philly?” This is the first step in figuring out what we can do to bring awareness to this.

...Ending homelessness is basically my passion. That’s what I want to do with my life...we have more than enough homes in this country to support everybody, and greed and capitalism is just not letting us do that. That’s really what drives me.

...Previous to this I wouldn’t have been as likely to cuz I’d like to practice medicine and I don’t know if I would have... I wouldn’t have understood how to serve that community without doing this.

CHANGE (perspective or behavioral)

I didn’t know much about art and public health until this program, but I think it’s really powerful. I think art and public health individually can be very enlightening and moving and can impact the way populations are viewed and people individually, but I think together it’s a force.

To understand public health you have to be creative, innovative, and you have to be able to look at something in different ways... presenting a public health issue with art makes it easier for people to digest.

ATTITUDES

...I think this is an incredibly important project... I always like to hear about the richness of the experiences that other people have had in different walks of life... being a part of this project, it’s difficult to do this and not be changed, and I’m glad that I took the time.

...This experience has helped me... It’s definitely changed my attitude and I was hoping it would from the very beginning... because I know how to approach them now. I was always afraid they would cuss me out or shun me away for approaching them, but that wasn’t the case at all.

FEELINGS

...I didn’t know much about art and public health until this program, but I think it’s really powerful. I think art and public health individually can be very enlightening and moving and can impact the way populations are viewed and people individually, but I think together it’s a force.

...This experience has helped me... It’s definitely changed my attitude and I was hoping it would from the very beginning... because I know how to approach them now. I was always afraid they would cuss me out or shun me away for approaching them, but that wasn’t the case at all.

ELT CONSTRUCTS

OBJECTIVE

The objective of this study was to explore the effect experiential learning has on learners. It involved qualitative analysis of vulnerable populations and students reflecting on the experience.

METHODS

Directed Content Analysis:
- Nine video – audio recorded interviews were transcribed verbatim
- Researcher open coded transcripts
- Developed a code book
- Coding and analysis of interviews facilitated by NVivo 12 software

DISCUSSION

This opportunity influenced student attitudes and behaviors in expected and unexpected ways. Beyond skill acquisition, students reported feeling changed by having had a chance to work on this art-informed research project. Students appreciated the experience of learning while doing.

- Study Limitations: Lack of an interview guide, no pre-interview, and I was a member of the research team.
- Study Strengths: Select themes were informed by the ELT, data analysis facilitated by NVivo 12 software, strong inter-coder reliability, and a directed content analysis was employed.

NEXT STEPS

Next steps include JCPH faculty assessing the limitations and strengths of this study, and improving existent experiential learning assignments and projects to further support diverse learning styles, while offering instructors support in carrying out experiential learning opportunities.

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