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1955

## 1955 The Analysis

Charles Carlson  
*Philadelphia Textile Institute*

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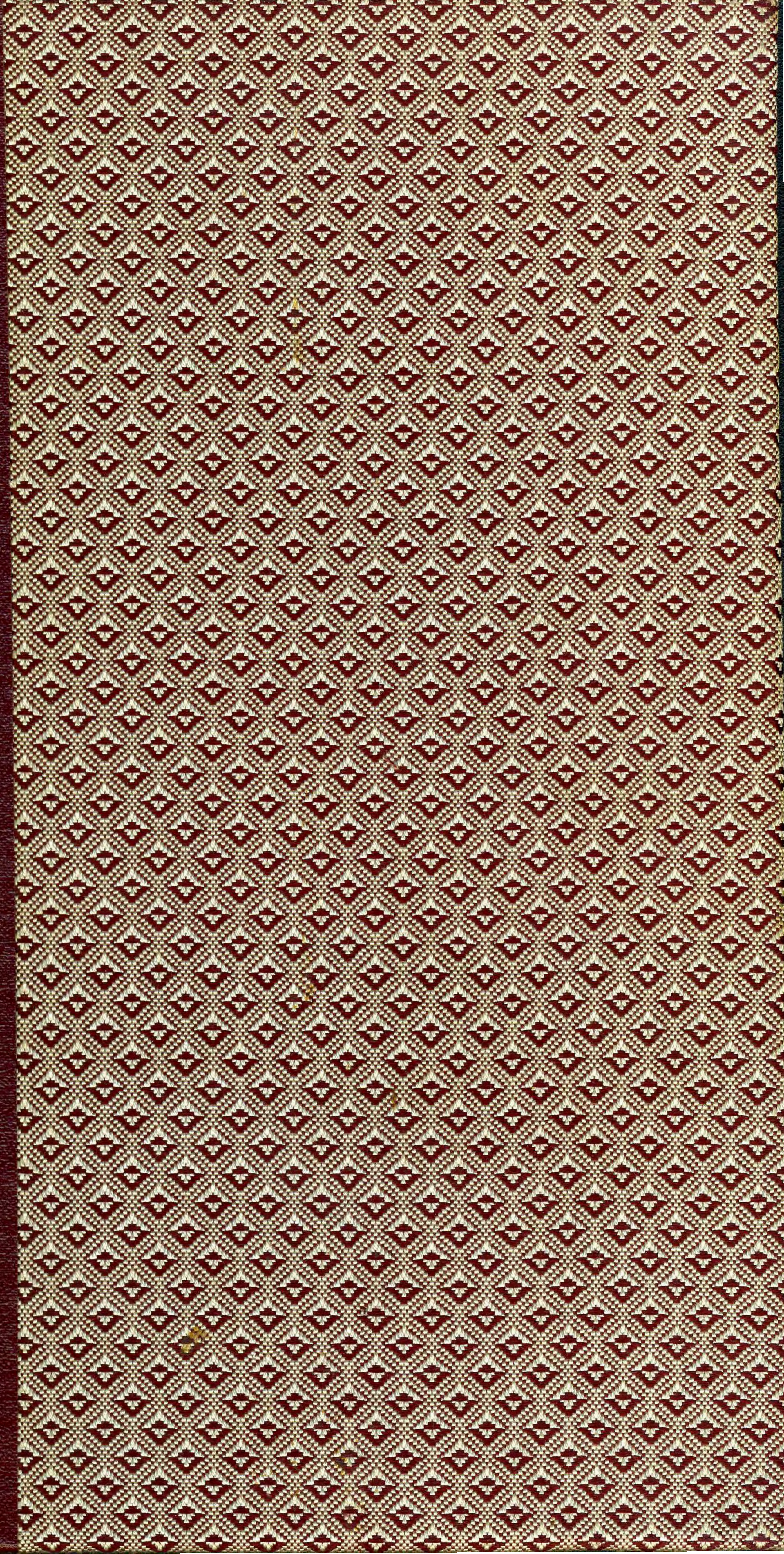
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ANALYSIS

PHILADELPHIA  
TEXTILE  
INSTITUTE

HARVARD



**The Senior Class of the**

**Presents**

# **THE 1955**





**Philadelphia Textile Institute**

# **Analysis**



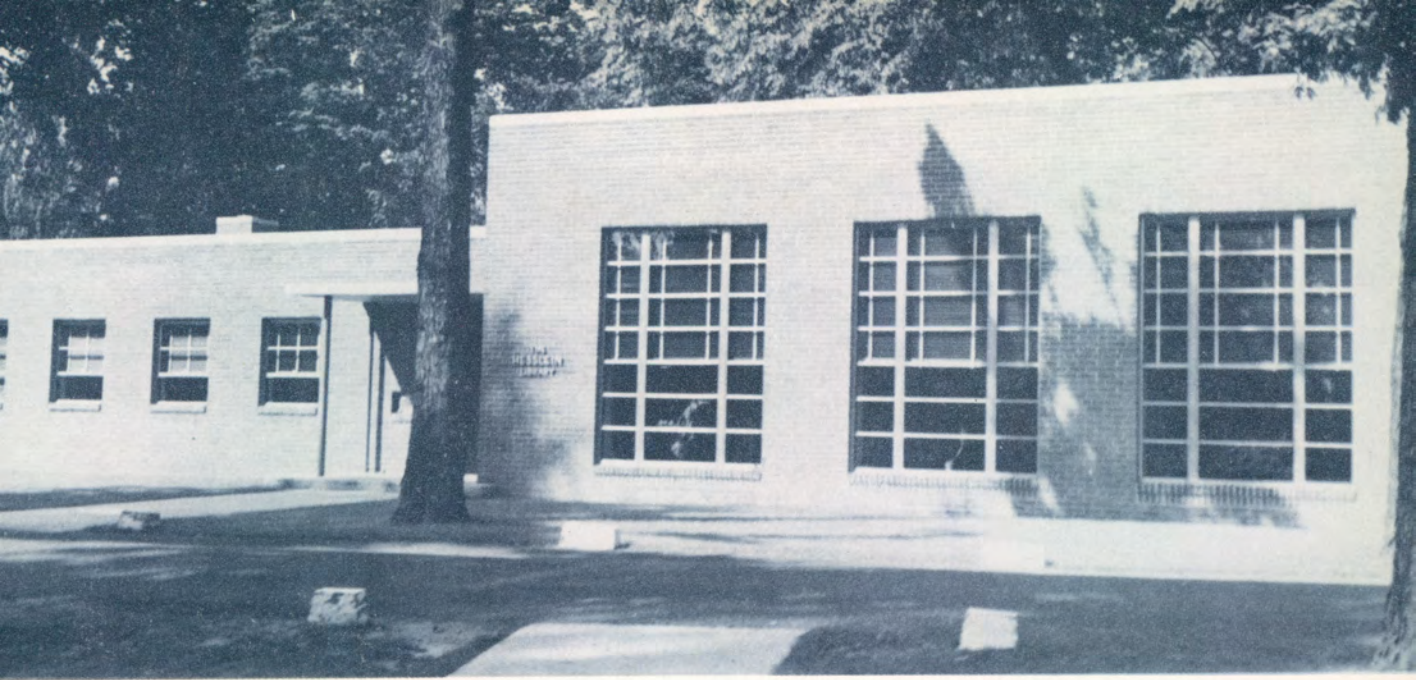
**Philadelphia , Pennsylvania**



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# Foreword

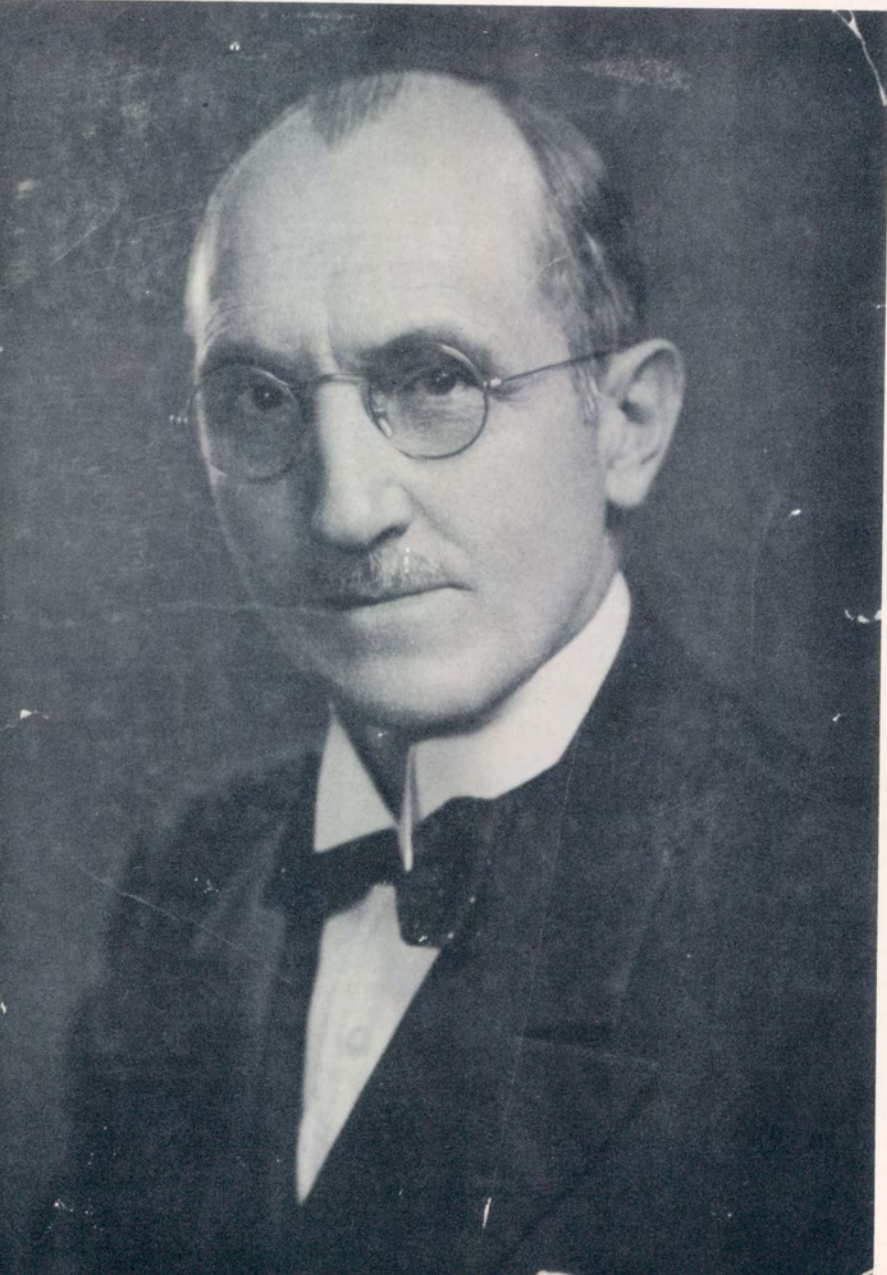
For four years, the Class of 1955 has longed for the day when they could complete their final analysis—the 1955 yearbook. During this period we have learned to analyze and make tests for all types of fabrics and chemicals.

The theme of this year's publication is that of an annual report of progress through the "mill" of textile learning to you, the subscriber. In a few short years, we will be absorbed into the industry and will then use this volume as a reference to the great strides made in our chosen field.

To this end, the staff of the 1955 ANALYSIS has worked to create within its covers a "reference book" of lasting sentimental value.



# dedication







Among the many beautiful poems that "Doc" Tumbelston loved to read, this one is clearest in our memory:

"Twilight and evening bell  
And after that the dark!  
And may there be no sadness of farewell  
When I embark."

"Crossing the Bar"—Tennyson

We remember it well because he repeated it often in the last year he was with us. It was as if he had known that the date of his "last journey" was near. Perhaps it was his way of telling us his last wish, "May there be no sadness of farewell when I embark."

Dr. Tumbelston was born on November 1, 1884. He was educated at the Penn Charter School and Brown Preparatory School before entering Pennsylvania Military College. His favorite subject was English and while attending P.M.C. he enrolled in the Neff School For Oratory taking courses in Public Speaking and won many honors. He received a Bachelor of Science degree in Civil Engineering from P.M.C. and for a time worked for the Pennsylvania Railroad.

Later, Mr. Tumbelston enrolled in Crozer Theological Seminary, received his degree and became a Baptist Minister. While serving as pastor of a church in Vineland, New Jersey during the early part of World War I, Dr. Tumbelston was called upon to use his previous railroad experience as head of the rescue squad at a train crash in Vineland.

Dr. Tumbelston served as a minister for forty-one years. All of his life was devoted to help his fellow man in every possible way. During the last eight years of his life, he was associated with the English department at P.T.I. Officially, "Doc" taught English Literature, but unofficially he taught many more things. Being an accomplished baseball player in his youth, his subject sometimes dealt with sports. On other occasions, the discussions concerned religion, international events and many other phases of education that would serve us well in later life. He served as faculty adviser to the student publications and gave personal counsel to anyone who came to him for advice.

Although he returned from a serious illness to teach the last semester of the 1953-54 term, Dr. Tumbelston passed quietly away, due to a heart condition, a few weeks after the close of the school year.

Unfortunately, this well-known figure will never be seen again in the halls of P.T.I., but his memory will linger on and dwell in the hearts of those who were fortunate enough to know him and have been one of his students.



# Philadelphia Textile Institute

It was in the early 1880's when several members of the Philadelphia Association of Textile Manufacturers recognized the need for a textile school in the country. They believed that the establishment of such a school would be the answer to an increasing demand for technical training and would insure, for this country, a greater measure of industrial independence in the field of textiles. In accordance with their belief, the members sponsored the action which led to the founding, in 1884, of the Philadelphia Textile School.



The founders accepted the invitation of the Board of the Pennsylvania Museum to affiliate the school with the Museum's School of Industrial Art. For many years the two schools functioned under separate staffs responsible to the Board of Directors for the Pennsylvania Museum. Both schools were originally conducted at 1336 Spring Garden Street, Philadelphia. Within a few years both were moved to Broad and Pine Streets, Philadelphia. The location was the home of the textile school for over 50 years. The name of the Textile School was changed, in 1940, to Philadelphia Textile Institute and, in 1949, moved to its present location at Schoolhouse Lane and Henry Avenue, Germantown, Philadelphia.



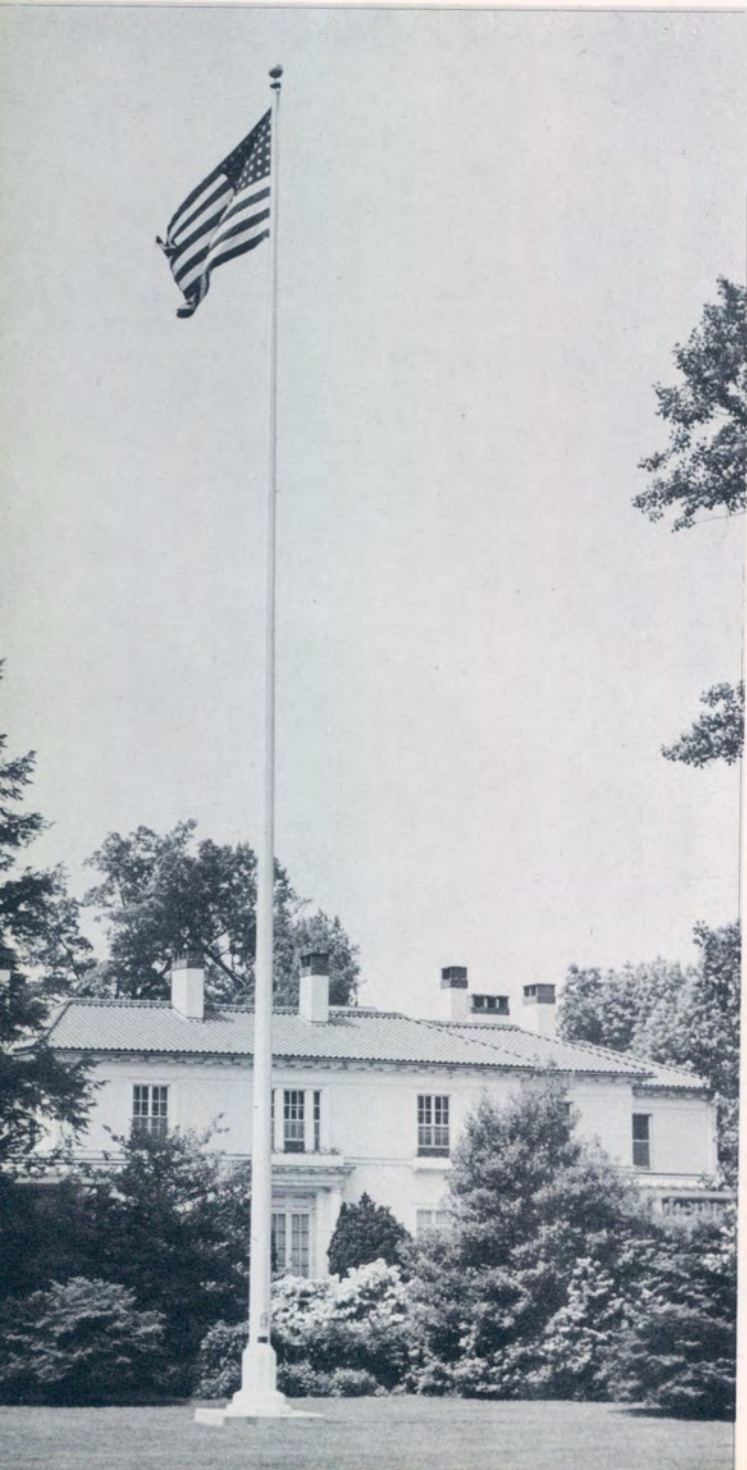
The present Institute was made possible through the combined efforts and energies of a grateful industry and Alumni. It is a modern, well-equipped institution governed by an independent board and accredited by the Pennsylvania State Council of Education. Under the authority of the Commonwealth of Pennsylvania, Bachelor of Science Degrees are awarded for the successful completion of prescribed courses in Textile Engineering and Chemistry and Dyeing.



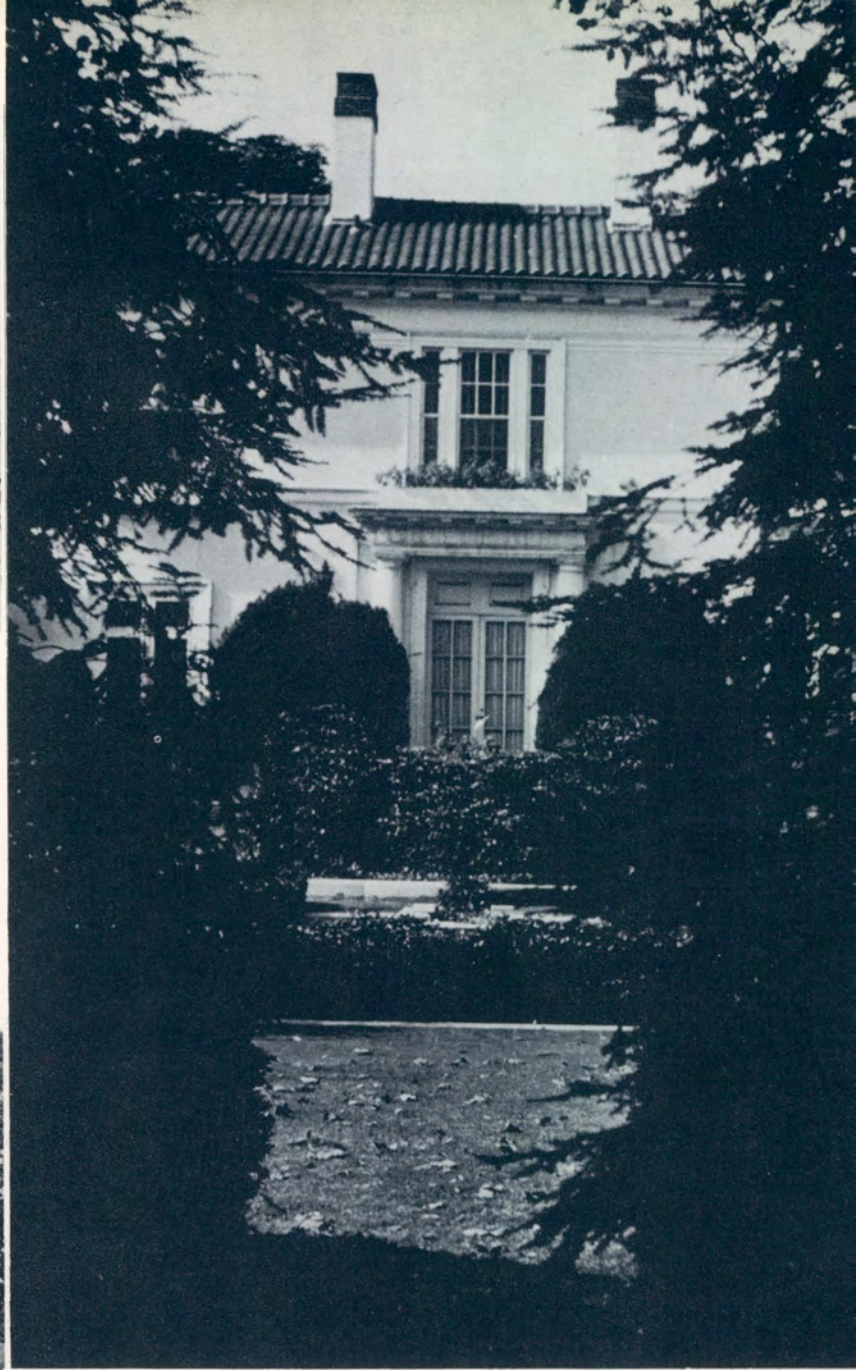
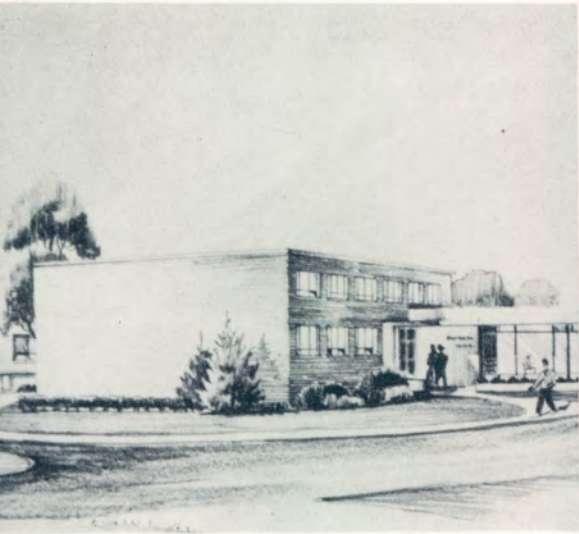
The Institute is foremost in the field of textile education. It has maintained this position through the years since its founding by virtue of an unwritten dedication to a progressive program of training, keyed to the needs of the industry and based upon science and experience.



The training program, although essentially technical in nature, incorporates studies in the Humanities. It is designed to afford both theoretical and practical instruction in the design and manufacture of textiles, and to present for study and discussion subjects relating to the several branches of the industry. All of the courses are directed toward the development of the student's capabilities to the end that he, or she, may eventually be competent and qualified to take a place of leadership in the field of textiles.







The opportunities afforded are not limited to students from this country. The office of the United States Attorney General has granted approval to the Institute for admission of foreign students. By virtue of this approval, there are 80 students enrolled who together represent 31 foreign countries. Recognition has also been taken of the fact that the textile industry offers a wide variety of opportunities for women. Since 1947, 8 women have been awarded degrees and 9 are included in the present enrollment.





The facilities of the Philadelphia Textile Institute are not confined to training alone. Through its Research Department, the Institute offers government agencies and private industry the opportunity to analyze and secure a determination of problems relating to the development of textiles and textile products.

Through the continued efforts of Administration and Faculty, and the coordination of all available facilities, the Philadelphia Textile Institute will remain the outstanding school for the training of textile technicians and an institution equipped to offer assistance to the industry in the investigation of textile technological problems.







EDWIN JAMES OWRID

1877-1954

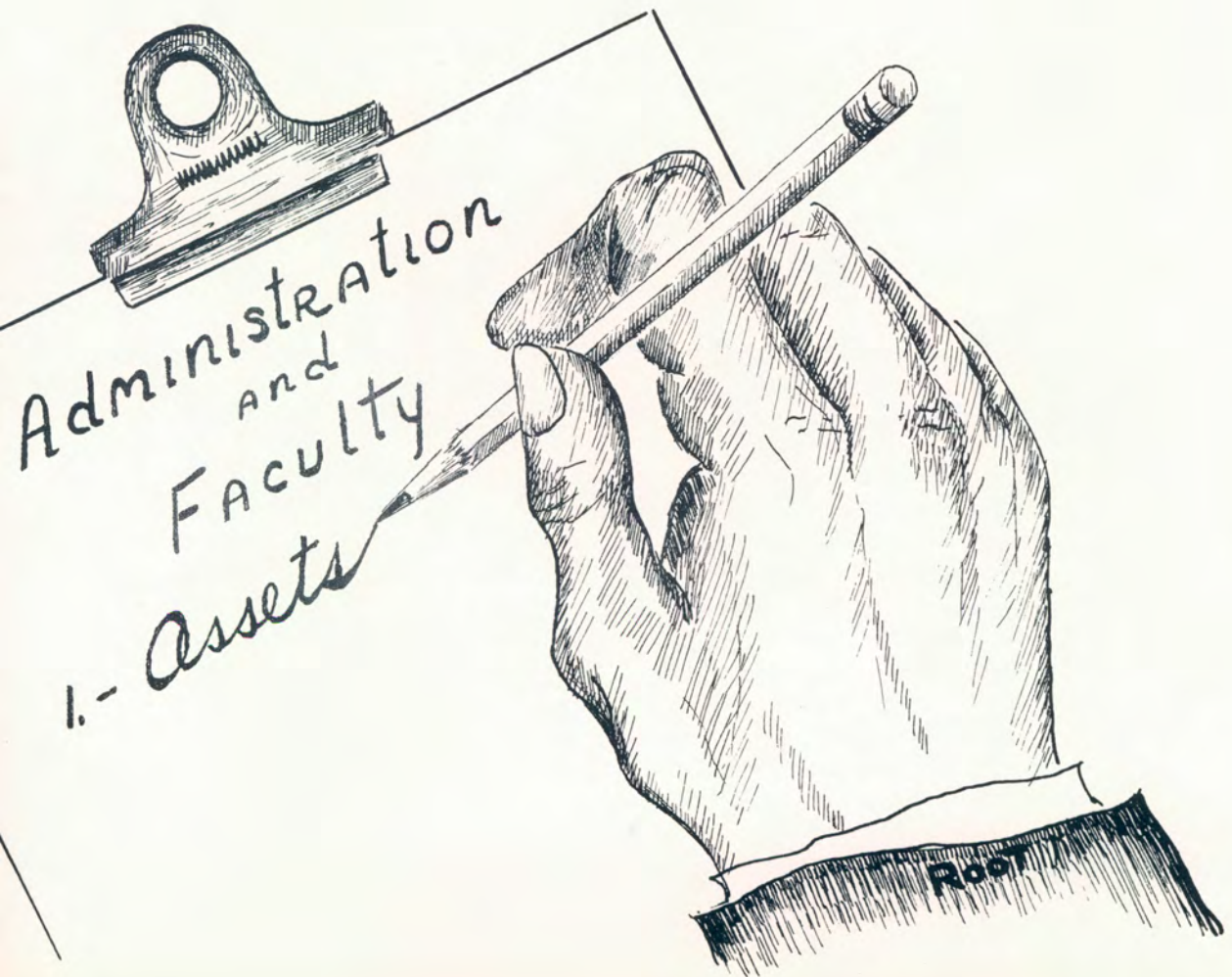
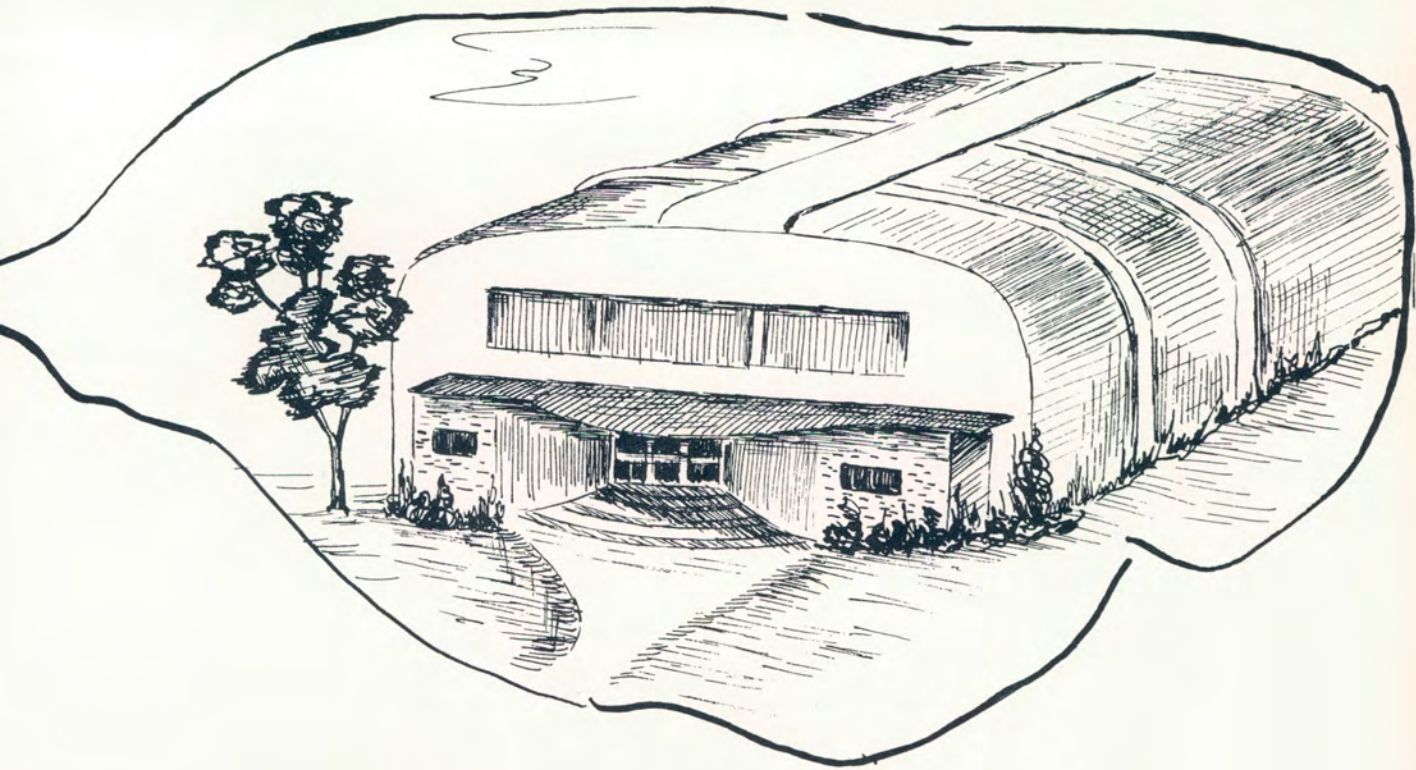
Instructor in Raw Materials, (Wool), to the Class of 1955 during their  
Freshman year.

**In Memoriam**













BERTRAND W. HAYWARD  
*President*

Seniors, your successful future is now and will be an abiding interest for all of us at Philadelphia Textile Institute. We hope you will be equally interested in the progress of your college. Come back and see us often.

To the underclassmen, we extend our best to you for a successful college career which will lead to the position of importance in the industry that so many other graduates of Philadelphia Textile Institute have attained. For the best method of reaching that goal, I should like to repeat for you the statement I made for "The Analysis" last year: "Maintain a high scholastic average, but participate as widely as possible in the activities of the college. Your experiences as a campus leader will effectively aid you in your career. Because of time, we must present in our curricula those subjects you would be least likely to be able to learn by yourself. You can and should read widely and well, both history and literature. You can and should study contemporary problems through the best newspapers and magazines. You can and should learn to appreciate the best in music, art and the theater. Philadelphia is a great cultural center and all its resources are at your command. You can and should develop your religious life through regular attendance at your own denominational services. If you do these things with interest and effort, you will be building a basis for a good life on the good living your technical competence will earn for you."

*Bertrand W. Hayward*





RICHARD S. COX  
Dean Emeritus, Executive Secretary and Treasurer of Foundation

Commencement Day arrives and finds the graduate on the threshold of his future.

Charles F. Kettering once said, "My interest is in the future, because I am going to spend the rest of my life there." A wonderful motto to follow for one about to enter the textile field.

Success is the goal you have looked forward to, and to reach it, there are many stumbling blocks to hurdle, but don't let them discourage you. It has been said that "not failure but low aim is the crime"; therefore one must aim high.

The years spent at P. T. I. have been foundation laying for the years to come. Your success is the success of P. T. I. and with your support we can plan for the future development of your Alma Mater.

Good luck and God's blessing to the class of 1955.

*Richard S. Cox*





A. WARD FRANCE  
*Dean of Faculty*



The Textile Industry has made many technical advances in a short space of time, but it still has to depend on trained personnel to carry out the program in the mill, in designing, in research and in sales. We think that we have been giving you valuable information which will help you in these fields.

It is impossible for the faculty to give you all the information which you will need, but I am sure that they have given you very important fundamentals which can serve you as a basis to build additional information to meet any situation that might arise.

I wish you success in whatever line you follow.

*A. Ward France*





I should like to congratulate you on completing three or four years of a formal educational program — an accomplishment which has required many hours of effort and labor. However, as the term "Commencement" implies, you have only begun your education. So far, you have but laid the foundation on which your future educational experiences may be built.

A noted educational philosopher, asked to give the mark of the educated man stated, "the ability to entertain a hypothesis contrary to fact." The progress of mankind is due to those men who had the ability to use their imagination to consider and develop ideas which have conflicted with past experience.

We hope that during your college career you have developed a keen curiosity — a desire to know why — an ability to seek new and fresh approaches to problems. These qualities can be of as much value to you as the information which you have acquired.

With you go the best wishes of all of us for your success and happiness.

*Donald B. Partridge*





Left to Right: THEODORE B. HAYWARD, former Chairman, Board of Trustees, Philadelphia Textile Institute; HARRY RIEMER, Editor, "Daily News Record"; Mrs. ELSIE MURPHY, President, S. Stroock & Co.; RINALDO A. LUKENS, Chairman, Board of Trustees, Philadelphia Textile Institute. Mrs. Murphy, a Trustee, and Mr. Riemer received Honorary Degrees of Doctor of Textiles.



PAUL J. GEBERT, Registrar.



RAYMOND A. FRANCIS, *Finance Officer*, and  
JULIUS ZIEGET, *Secretary and Treasurer*.



PERCIVAL THEEL, *Director of Research*.



STUART H. CARROLL, *Executive Director of  
Foundation*.



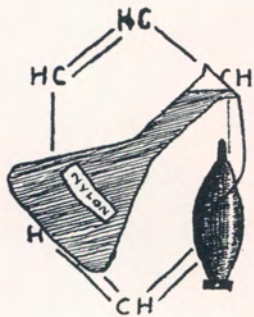
# chemistry and dyeing

Webster's Dictionary defines "dyeing" as "The process or art of fixing coloring matter permanently and uniformly into fibers." For many years, the primary objective of dyeing was to give color to fabric in order that it would be more attractive to the eye. The difficulties that the dyer encountered were relatively simple because his work was on a more or less "cook-book" basis. Today, however, with the introduction of many new fibers and the general diversification of the textile industry, we find that he is being replaced by the Dyer-Chemist.

In the past two decades, the importance of the Chemistry and Dyeing branch of the textile industry has grown substantially. Today, a new connotation has been attached to the Dyer-Chemist. His work has come to include the duties of the analyst, the creator, and above all the teacher. He has been the pioneer into the new

field of miracle fibers, and his basic research has placed them within the reach of the consumer public.

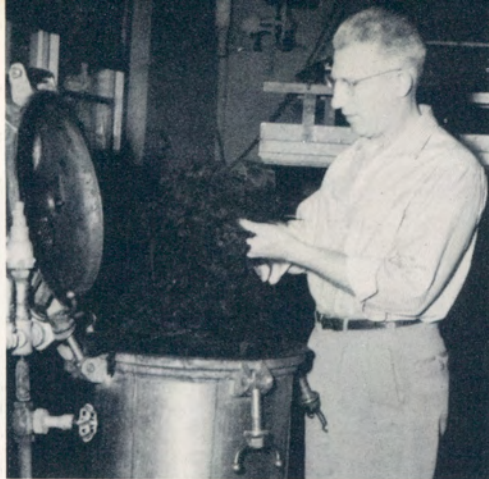
Here, at the Philadelphia Textile Institute, the need for this Dyer-Chemist has been realized to the fullest extent. A staff of highly competent men has been organized in order to instruct the student body in the practical and theoretical aspects of the Chemistry and Dyeing field. Among the ranks are men of every textile and chemical background, men who have the ability to relate both the laboratory and industrial applications of Chemistry and Dyeing to each other, and to the vast field of chemistry in general. Acting in concert with the administration and student body, they have made our Chemistry and Dyeing Department an outstanding part of the Institute.



WILLIAM H. HUGHES — *Professor in Charge of Chemistry and Dyeing Department.*







GEORGE G. BYLER — Associate Professor of Chemistry.

HARRY H. BIRKBY — Assistant Professor of Dyeing and Printing.

R. STEWART WILKINSON — Assistant Professor of Dyeing and Printing.

WILLIAM G. WOLFGANG — Instructor in Chemistry.

GEORGE J. GRADEL — Instructor in Chemistry.

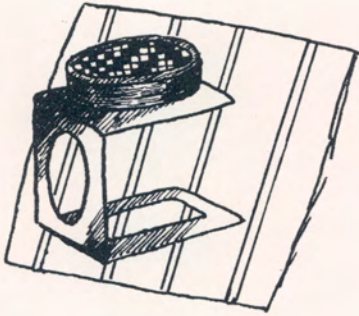
RAYMOND LODICE — Instructor in Chemistry.



JOSEPH R. L. LANDRY — Instructor in Chemistry.



FRANK L. GIESE— Professor, Head of Fabric Design and Development Department.



## **fabric design and structure**

The fabric design and structure department is comprised of the divisions of fabric development, fabric analysis, and technology of weaves. In the fabric development division the student receives instruction in creeling, warping, hecking, drawing-in, setting-up the loom and weaving of fabric. Fabric analysis introduces the student to the problems which must be solved by the designer when planning a fabric. Consideration is

given to the quality of yarns to be used and the construction of the fabric. The technology of weaves includes an overall study of basic weaves together with variations and combinations which may be derived from them.

Each division within this department covers a specific field of fabric design and structure and, as such, are fundamental units of study.

DAVID W. GIESE — Assistant Professor in Fabric Design and Development.



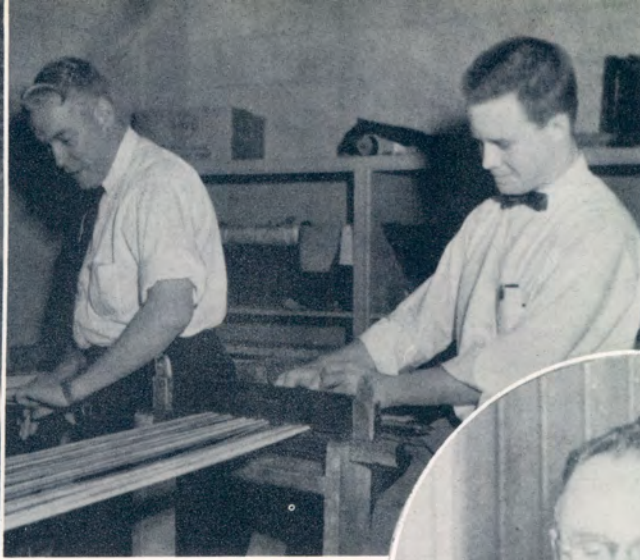
DAVID HERMAN — Instructor in Fabric Design and Development.



HORACE NEILD — Instructor in Fabric Design and Development.



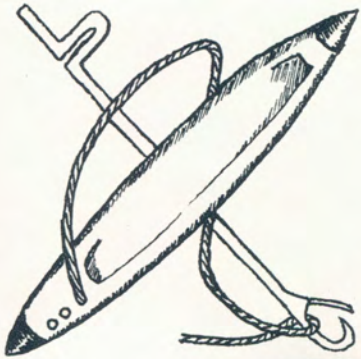




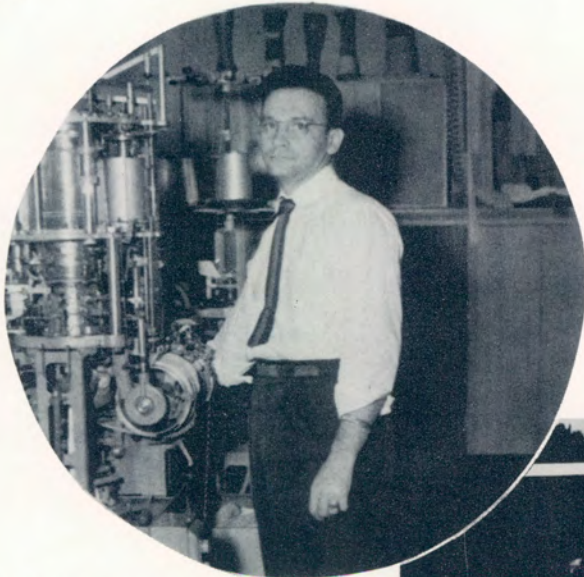
FRANK P. FERRARA — *Instructor in Power Weaving.*

ROBERT F. STAFFORD — *Associate Professor in Fabric Design and Development and*  
 GERALD MARVIN, JR. — *Assistant Instructor in Fabric Design and Development.*

PAUL SIMINUK — *Associate Professor, Head of Power Weaving Department.*



## weaving and knitting



The weaving department enables the textile student to improve his ability as a designer, by the production of his designs of men's wear, drapery fabrics, etc. on the various types of looms encountered in the textile industry.

Instruction is also given in flat knitting, circular, warp and Jacquard knitting by competent knitting instructors.

HOWARD LEVINSON — *Assistant Instructor of Knitting.*

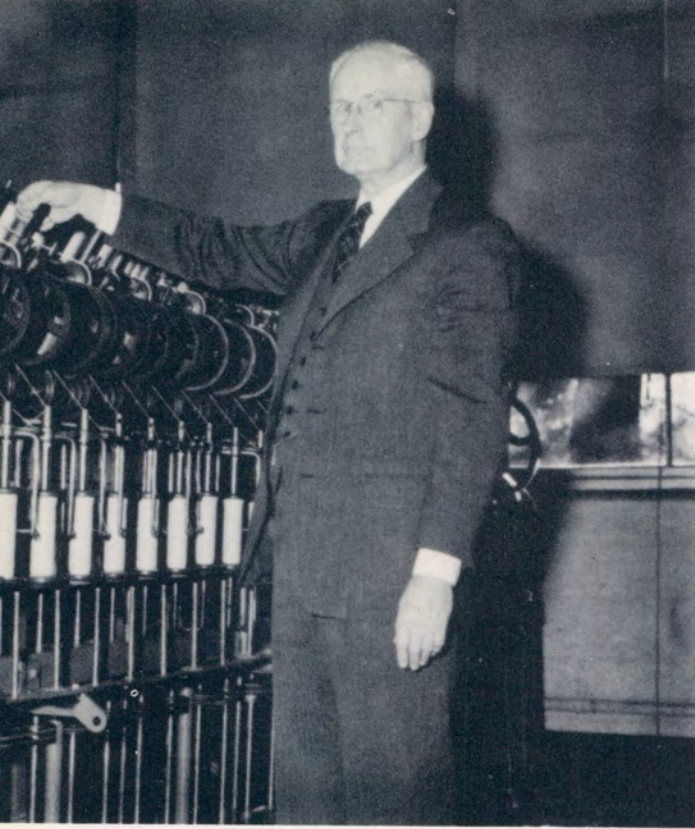
THOMAS EDMAN — *Assistant Professor of Knitting.*



JOHN NAAB — *Professor Emeritus.*







A. WARD FRANCE — Professor, Worsted System, Head of Yarn Manufacturing Department.



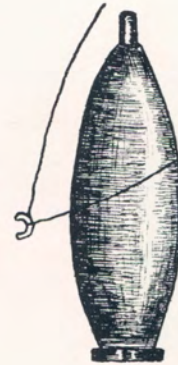
WILLIAM T. CLAY — Associate Professor, Woolen System, Yarn Manufacturing Department.

JOHN E. TURCOTTE — Professor, Head of Cotton System, Yarn Manufacturing Department.

# yarn manufacturing

To meet the specifications of the finished fabric, an understanding in the manufacture of yarns is necessary. The P. T. I. student is fortunate in having both capable instructors and the newest types of machinery to enable him to gain practical experience in the preparation of the raw material and the ultimate manufacture of the yarns on the cotton, woolen, and worsted systems.

Blends of natural and synthetic fibers are used on these systems, and the yarns produced are allocated to student projects and research work.





MARTHA E. JUNGGERMAN — Associate Professor of Color and Fabrics.

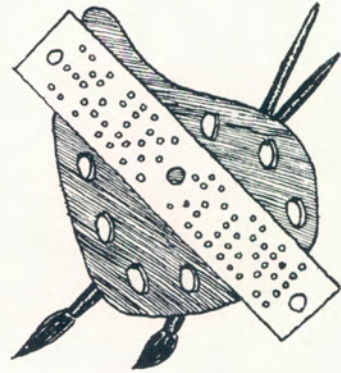


## color and jacquard department

The extent to which color governs men and material has been the subject of a great amount of study and investigation by scientists as well as artists and designers. The result of their efforts is reflected in the increasing emphasis placed upon color in relation to all consumer goods.

The physical, psychological and physiological effects of color are emphasized in the course presented by the department. In turn, these effects, and their direct relationship to good fabric design, are stressed through the study of the various principles involved. By means of practical, assigned class problems, the student becomes aware of, and gains an appreciation for, this important phase of fabric development.

The Jacquard course is based upon study of the Jacquard loom and the many types of fabrics which may be produced by its use. Damasks, tapestries, brocades, brocatelles, terrys, blankets and rugs produced by the Jacquard method require a complete understanding of loom operation and application of the principles of fabric structure, design and color.



ERCAL KAISER — Associate Professor, Head of Jacquard Department.







WILLIAM STEPHENS — *Instructor of Mathematics.*

## academic



MARTIN D. LANDAU — *Assistant Professor of Mathematics.*



DONALD J. MARVA — *Instructor of Physics.*



GORDON A. MARWINE — *Associate Professor of Physics and Physical Testing.*



GRANT SMITH — *Associate Professor of Mathematics.*

The basis of our academic program is a full understanding of subjects which are directly and indirectly related to textiles. In chemistry courses we learned the reasons behind the reactions which became common knowledge. We studied the compounds with which our field is directly concerned and how they can be used to make better products. The laws of nature, matter and motion were studied in physics along with how





ROBERT C. BOKUM — *Assistant Professor of Business Management.*



WILLIAM R. HOCKENBERRY — *Lecturer in Business Administration.*



HERMAN E. MICHL — *Lecturer in Economics.*



JOHN L. SEVERANCE — *Lecturer in Marketing.*

## department

they can be applied to industry. One of the chief values of our mathematics course was that it taught us how to reason, and with the principles learned, we were able to put it into immediate use. Our courses in business mathematics and marketing gave us the foundation to conduct a profitable business. While English composition was equipping us to communicate with others,

English literature was providing a background in culture. In psychology, we were taught how to correctly deal with others and understand human behavior.

We are indeed grateful to the academic department for helping make us more complete individuals.



WILLIAM H. HENRY — *Instructor of English.*



NORMAN L. LAWRENCE — *Assistant Professor of English.*





The Research Staff. Left to Right: Front Row — MARIE KALIX, NANCY BECKHARDT, LUCY MANCINI. Rear Row — FRANK MCGOWAN, EDWARD WASHLESKI, JOHN PARSLEY, PERCIVAL THEEL, JOHN DELMASTRO.



The Secretarial Staff. Left to Right: Seated — HELEN McCORKLE, RUTHMARY ROLAND, MARY MAHER, MARY CROWE. Standing — BERNADETTE OBARRA, DOLORES HYDOCK, YOLANDA RUBINI, E. SELMA CRANE.



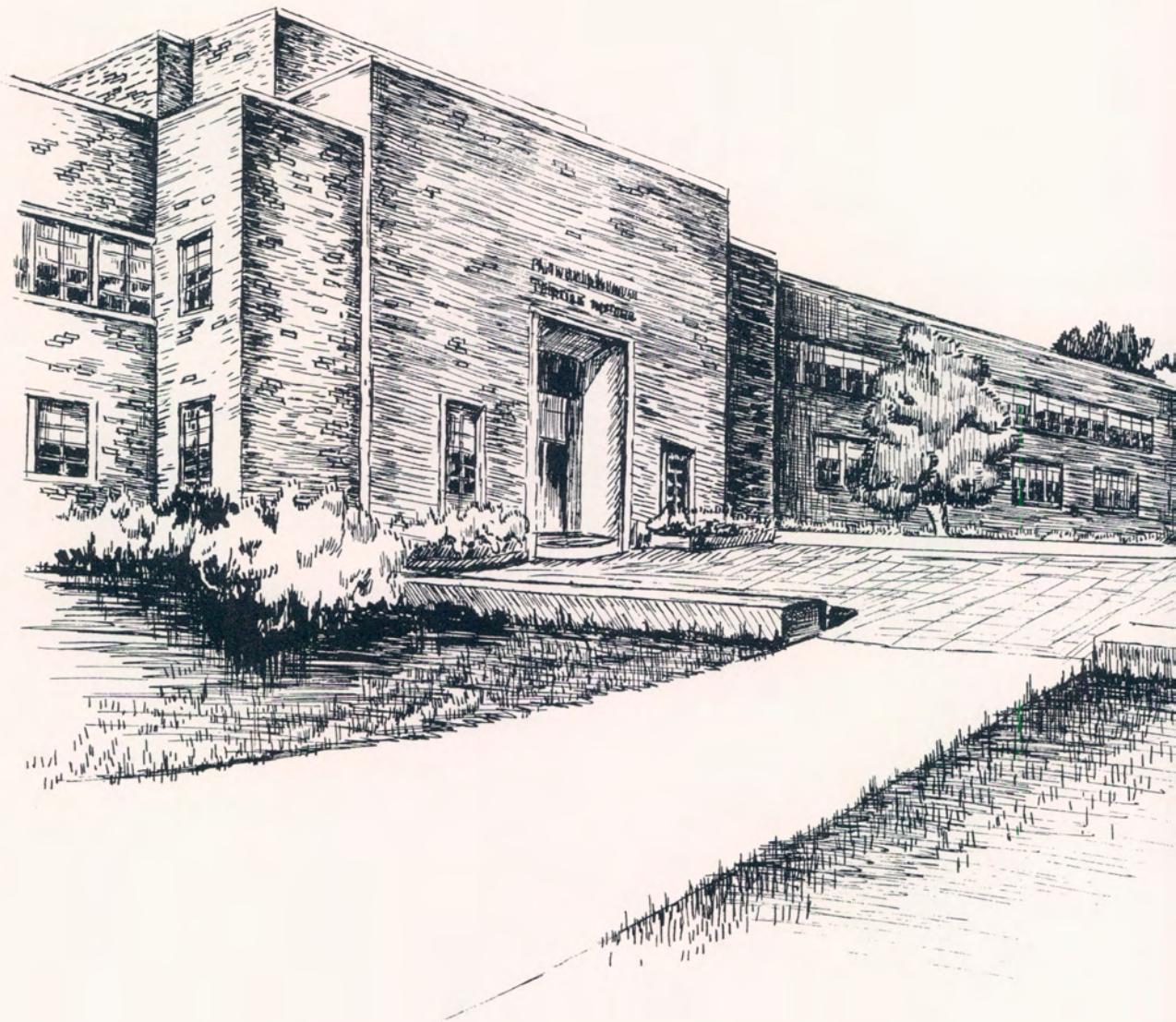
LILLIAN WYATT, Librarian, and ALICE KLINGER, Assistant Librarian.



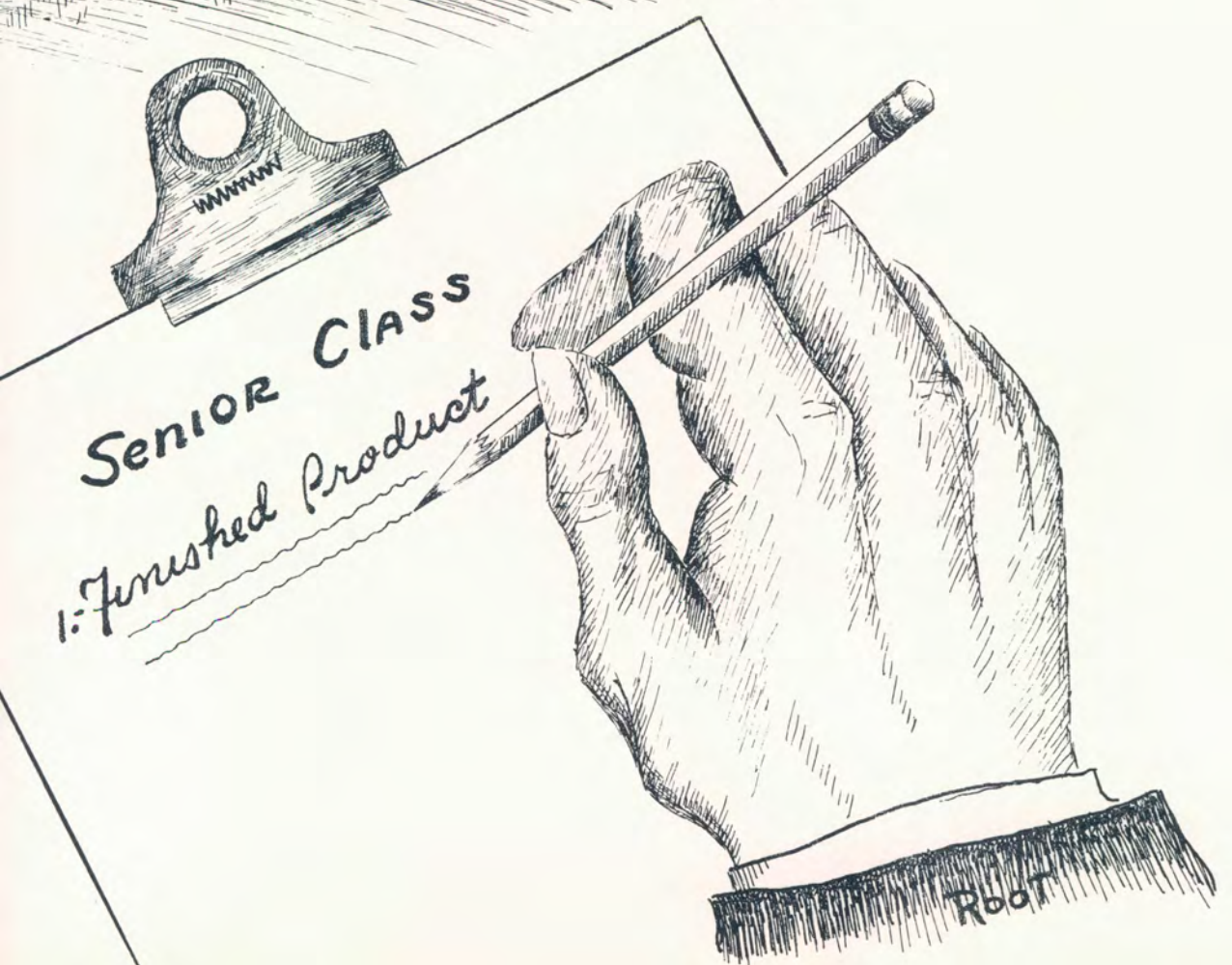
Two members of our popular and efficient Laboratory Assistants staff, ALFRED GRIFFITHS, of the Worsted Department; and THOMAS LAVERTY, of the Power Weaving Department.











SENIOR CLASS

1. Finished Product

Root



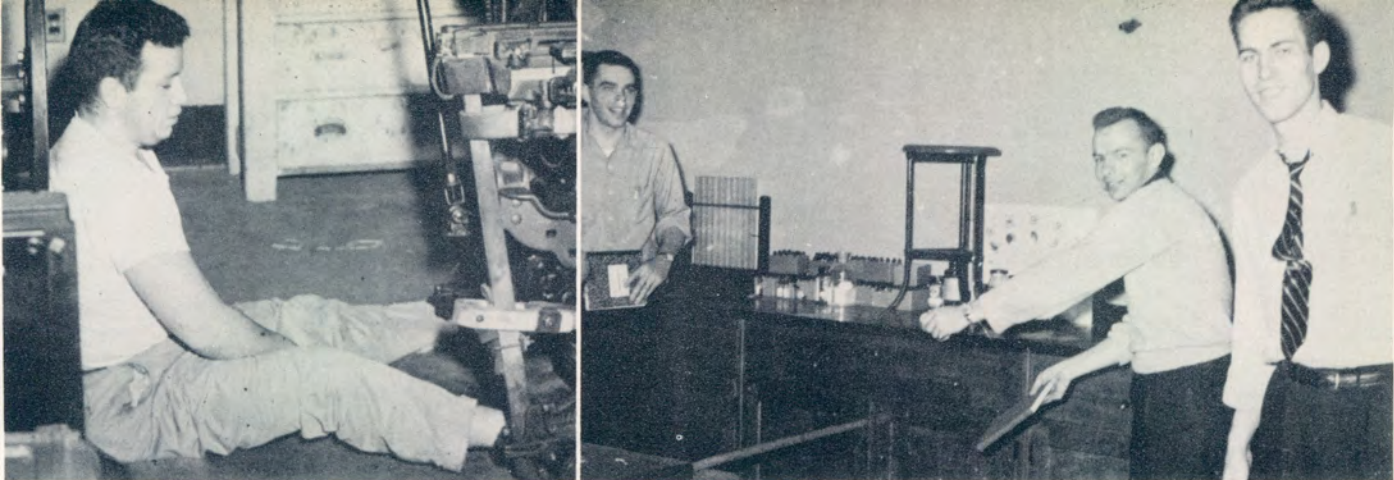
# 1955

## SENIOR CLASS OFFICERS

*Left to Right: BERNARD COHEN, Vice-President; PAUL WEINTRAUB, President; ARIE BRODMAN, Secretary-Treasurer.*







## class history

Do you break into a sweat when you recall that WARM September morning in 1951, when the Class of 1955 became a team of 129 men from all corners of the globe instead of a list of applicants at P.T.I.? Yes, that was quite an occasion.

Remember the first time we went to weave formation and fab. anal.? (Now what did a painted block represent?) Chemistry—the periodic chart, and those two guys, Boyle and Charles. How they ruined many a week-end. Not far behind were our three contemporaries in that department, the first sergeant and his two sidekicks. Their alphabet consisted of three letters: "C", "D", and "F". And who would have thought that the early American colonists and their offspring had to contend with economic problems while they made history? (Who's that snoring in the back of the room?)

To help complete our first term, there was color. Gee, when we finished some of those designs, we wished that we had paid more attention in kindergarten. We also learned the difference between the S-R bond, drives and hunger. Psychology was the name. Wasn't that final a dilly? Oh, yes, lest we forget, the lesson about Rocky Mountain oysters.

With the advent of the second semester, we were vets. Remember the welcome relief of those smokers, pledging, and the dances. We managed to struggle through the hold-over courses and engineering drawing, and soon June was upon us. VACATION!

Vacation? Where did it go? Back we came as Sophomores. Some faces are missing, but there are those nine "brave" men who took the C. & D. course. We were men to be reckoned with. Sure, we *could* join the activities, such as T. F., A. A. T. C. C. and go to the basketball games. What did we







have? Well—textile chemistry, calculus, hand weaving again, and physics. Physics? Oh, yes, that was the class where the prof. played catch with the chalk (a frustrated ball-player, no doubt); and the timekeeper fell asleep waiting for gravity to bring the little object down to earth.

Remember the conversation in color that went something like this, "Sir, isn't my plate worth more than an 82?" The classic reply was, "Son, I am the best, and my plate is only worth an 86." 'Nuff said. Oh, yes, we mustn't forget those allied courses, "Take out a sheet of paper and autograph it, gentlemen," and the "lesson in head shrinkage with a ten dollar bill." Was it really that hard to drill it into us or was it the heat that made the "Man" perspire?

It's June again, and we're heading home to work, to the camps in the mountains (you worked?), or the beach (Good Humor, sir?). By the time we get settled, it's time to return. Now we're working men, coveralls and everything. We've got work to do—wool lab. (and the COTTON handkerchief being run thru the sample card. For shame). Then there's power weaving (will that shuttle bite?), with its loom studies and drawing-in. Look at that fellow's hands in the dye lab. How can he get that little bit of dye off his hands? Permanganate did you say? Now, they're all black! Oh well, maybe it will rub off by graduation. Time for microscopy, now. Say, that face is familiar. There goes the chalk! Now we know, physics '52. Are we Textile majors or business majors? Imagine bookkeeping (pardon, accounting) and Saturday classes in B.A. with economics coming up in February. But those stories took away the pain of Saturday classes.





Next, we recall modern literature and our speeches to break down our shyness. This was quickly followed by "Spot-a-weave here," and "I'll go along with that." (Jacquard for those who have forgotten.) We had time for relaxation. Soccer became an organized sport, and many is the night homework took a back seat to basketball. Man, what a change.

Well, here we are—September, 1954. The original band now numbers 56, but we're strengthened by 16 Diploma boys and our first co-ed (complete with her own definition of a 1.00 average). What's this? You're married? You, too? You're engaged? Congratulations! And so it goes, there's hardly a man not spoken for. Here's a switch, that chubby little fellow's figuring how much it will cost him to start a farm. There's work to be done, pictures for the yearbook, elections, fraternity and club activities to plan. "Say, have you finished your article for the newspaper?"—"No, when's the deadline?"—"Yesterday."

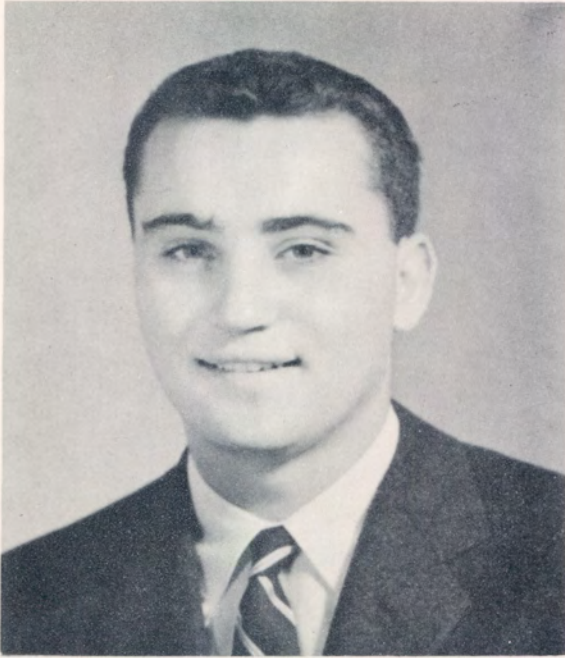
The bell rings for the final round. Problems to solve in industrial management. (How about that? He's still snoring!) Next is finishing, and the case of the missing Kier-boy was solved. To the pent-house for phys. testing. Say, there's that man again. We ought to make him a permanent member of the class. (Look at that sword, looks just like a pen!)

Going to the game? You now have a choice—soccer or basketball. (After that mystifying lecture in statistics, we need relaxation.) We didn't win many soccer games, but their time will come. See that fellow over there with the picnic-size lunch? All-American goalie, but he graduates in June. As for basketball, last season's team was great; but what superlatives are left to describe this season's? They were the most to say the least.

We've just had the time of our lives. Last night was the Awards Banquet and we got in our little joke on the faculty. Down in the clubroom, the C. & D. boys are looking for their unknown over the pool table. (Those must be some experiments, "Doc." Set the apparatus up on the top floor and find the unknown in the side pocket downstairs.)

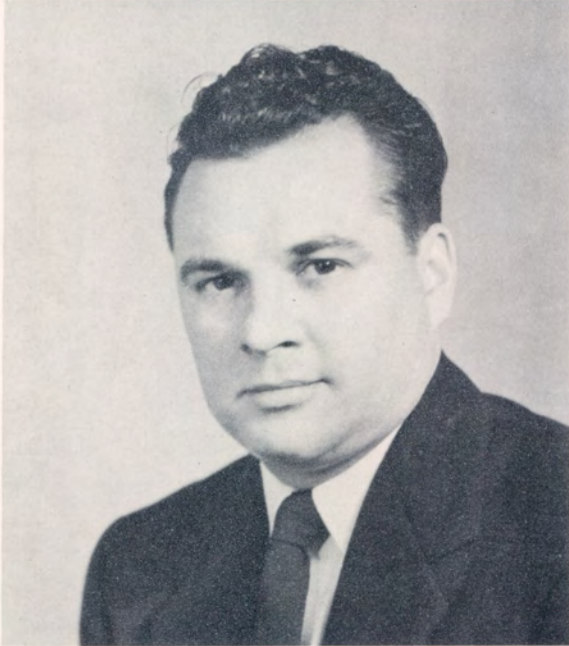






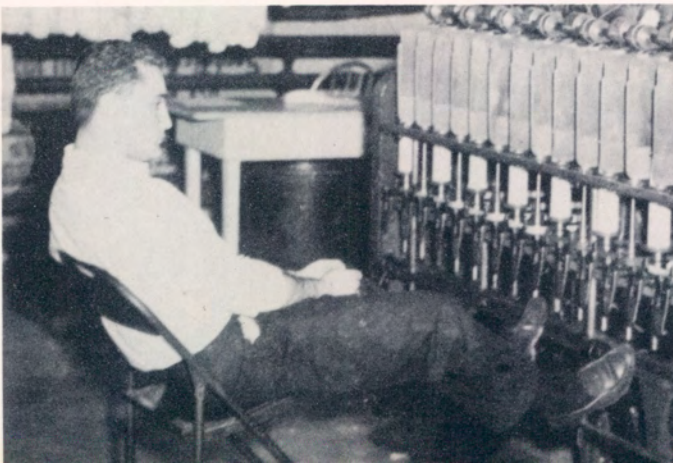
SAMUEL R. BECKETT  
6057 Pine Street  
Philadelphia, Pennsylvania

"Sam" *B.S., Textile Engineering*  
Analysis 4 . . . Textile Fellowship 3, 4 . . . Soccer 4 . . . Varsity Club 4 . . . I.Z.F.A. 1, 2 . . .  
Intramural Sports, Basketball 1, 2, 3, 4; Baseball 2, 3, 4.



CLIFFORD BRASINGTON  
318 Princeton Avenue  
Philadelphia 11, Pennsylvania

"Cliff" *Textile Diploma*





ARIE BRODMAN  
36 Fireberg Street  
Tel-Aviv, Israel

"Arie" *B.S., Textile Engineering*  
Analysis 4 . . . Textile Engineer 4 . . . Sophomore Class Secretary-Treasurer . . . Junior Class Vice President . . . Senior Class Secretary-Treasurer . . . Sigma Phi Tau 2, 3, 4 . . . A.A.T.C.C. 4 . . . Textile Fellowship 3, 4 . . . International Club 1; Secretary 2; Vice President 3, 4 . . . I.Z.F.A. 1, 2.



CHARLES D. CARLSON  
188 Plainville Avenue  
Unionville, Connecticut

"Charlie" *B.S., Textile Engineering*  
Student Council 3; President 4 . . . Analysis 3; Editor 4 . . . Textile Engineer 3; Sports Editor 4 . . . Phi Psi 3, 4 . . . Crowfoot Society 3, 4 . . . Textile Fellowship 3, 4 . . . International Club 4 . . . Intramural Sports, Bowling 3.





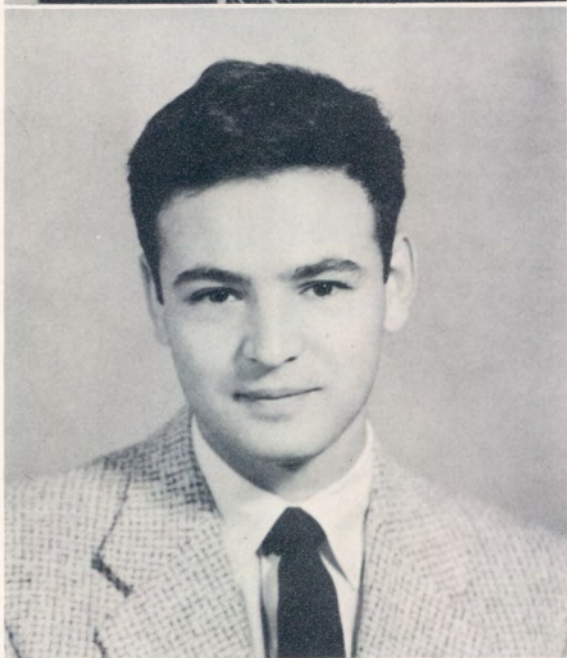


ANTHONY LEWIS CARTAGINE

8809 23rd Avenue

Brooklyn 14, New York

*"Tony"* B.S., Textile Engineering  
Student Council 3; Treasurer 4 . . . Analysis 1,  
2, 3; Circulation Manager 4 . . . Textile Engi-  
neer 2, 3; Editor 4 . . . Freshman Class Vice-  
President . . . Delta Kappa Phi 1, 2, 3, 4 . . .  
Senior Society 3, 4 . . . Textile Fellowship 2, 3, 4  
. . . Dance Committee 3; Co-Chairman 4 . . .  
Photography 1 . . . Glee Club 3.



BERNARD COHEN

187-06 Henley Road

Jamaica 3, New York

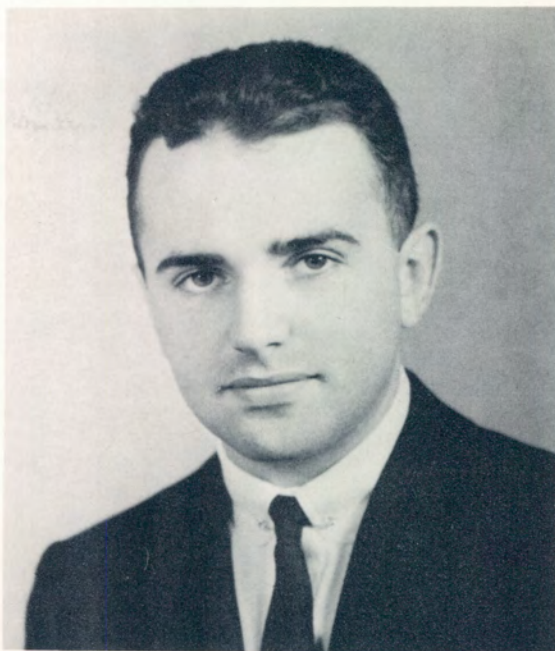
*"Bernie"* B.S., Textile Engineering, Knitting  
Student Council 3 . . . Senior Class Vice-Presi-  
dent . . . Sigma Phi Tau 3 . . . Textile Fellow-  
ship 2, 3; Treasurer 4 . . . Intramural Sports,  
Bowling 1, 3, 4; Basketball 1, 2; Softball 1, 2.





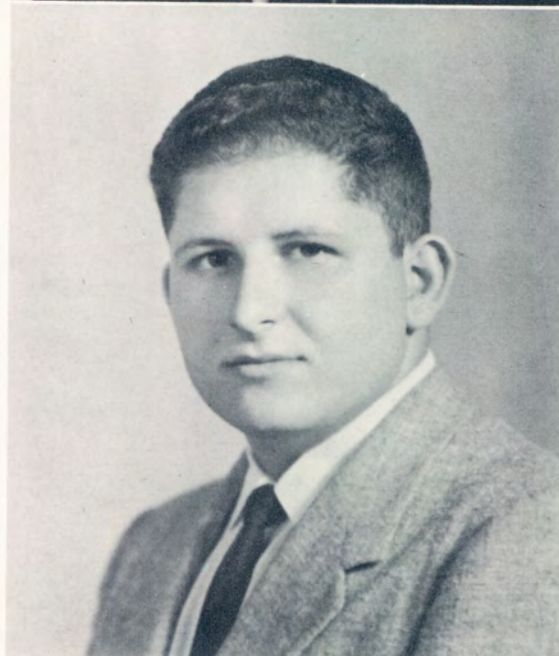
MARTIN J. COLE  
1455 Sheridan Avenue  
New York 57, New York

"Marty" *B.S., Textile Engineering*  
Student Council 2 . . . Textile Engineer 4 . . .  
Sigma Phi Tau 1; Recording Scribe 2; Exchequer  
3; Councillor 4 . . . Textile Fellowship 2, 3, 4  
. . . Intramural Sports, Basketball 2; Softball 1,  
3, 4 . . . Hillel Organizer 4.

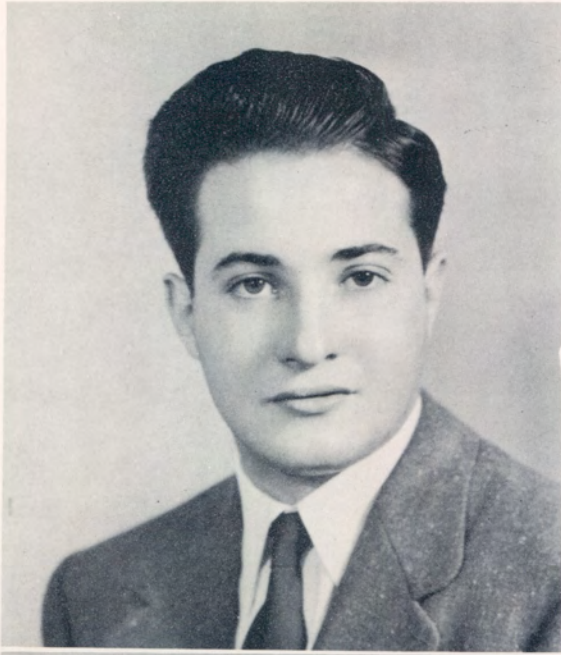


EUGENE J. COMER  
636 Pine Street  
Philadelphia 6, Pennsylvania

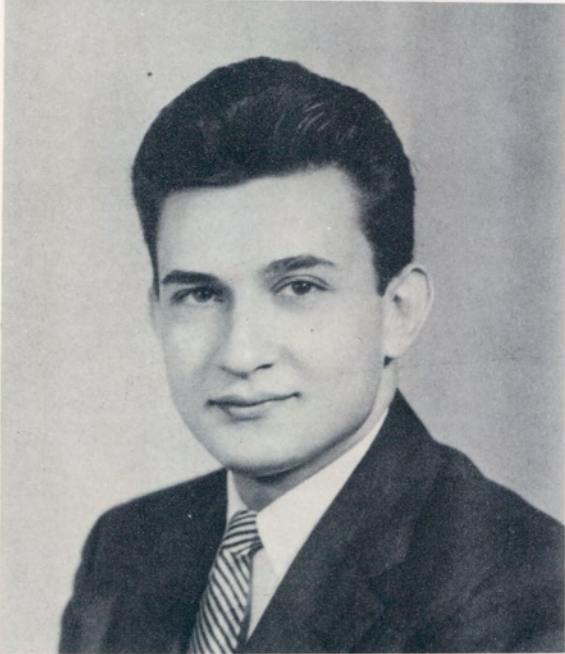
"Gene" *B.S., Textile Engineering*  
Sigma Phi Tau 2, 3, 4 . . . Textile Fellowship 3, 4.







ALBERT COOPER  
6421 North 17th Street  
Philadelphia, Pennsylvania  
"Al"  
B.S., Textile Engineering



ALEXANDER COUROUTHANASSIS  
9 Botassi Street  
Athens, Greece  
"Alec"  
Textile Diploma





RICHARD C. DEMUTH

188-30 87th Drive

Hollis 23, New York

"Dick"                      *Chemistry and Dyeing Diploma*  
Phi Psi 1, 2, 4; Treasurer 3 . . . A.A.T.C.C. 2;  
Co-Chairman 3, 4.

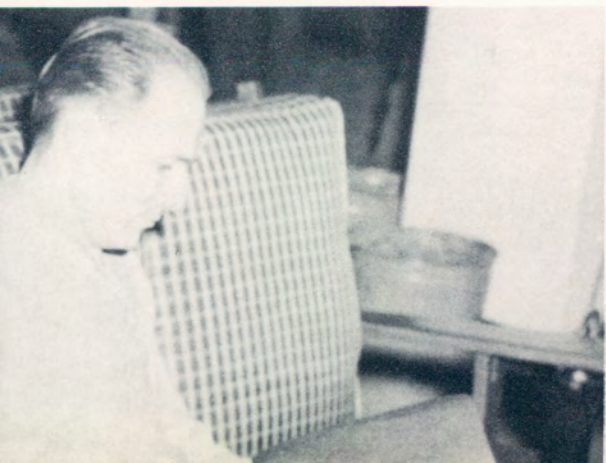
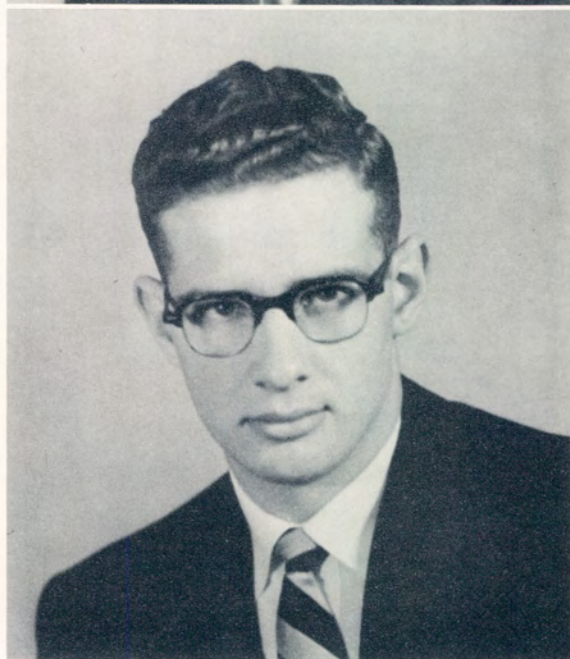


RONALD L. DEPOE

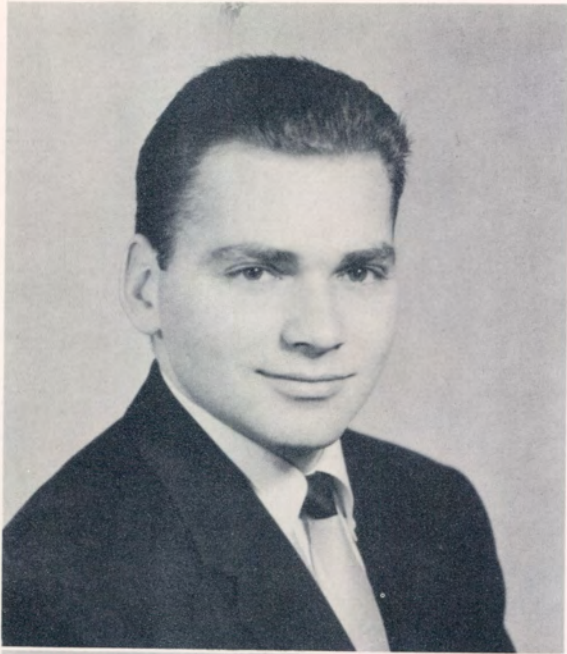
50 Beaumaris Place

Buffalo 7, New York

"Reggie"                      *B.S., Textile Engineering*  
Analysis Business Manager 3, 4 . . . Textile En-  
gineer Circulation Manager 4 . . . Delta Kappa  
Phi 1, 2; Custodian 3; Pro-Consul 4 . . . Senior  
Society 3, 4 . . . Inter-Fraternity Council 4 . . .  
Textile Fellowship 2, 3; Vice President-Secretary  
4 . . . International Club 4 . . . Photography  
Club 4 . . . Intramural Sports, Bowling 3, 4; Bas-  
ketball 3; Softball 1, 2, 3, 4.







HARVEY M. DONENFELD  
829 East New York Avenue  
Brooklyn 3, New York

"Harv" B.S., Textile Engineering, Knitting  
Student Council 2 . . . Sigma Phi Tau 1, 2, 3, 4  
. . . Textile Fellowship 3, 4 . . . Photography  
Club 1, 2, 4 . . . Intramural Sports, Basketball  
1, 4.



LOUIS A. EDELMAN  
705 West 170th Street  
New York 32, New York

"Lou" B.S., Textile Engineering  
Analysis 4 . . . Textile Engineer 1, 2, 4 . . .  
Freshman Class Secretary-Treasurer . . . Sopho-  
more Class President . . . Sigma Phi Tau 1, 2, 3,  
4 . . . Textile Fellowship 2, 3, 4 . . . I.Z.F.A. 1, 2  
. . . Intramural Sports, Bowling 1, 3, 4; Baseball  
1, 2; Basketball 1, 2 . . . Dramatics Club 1.





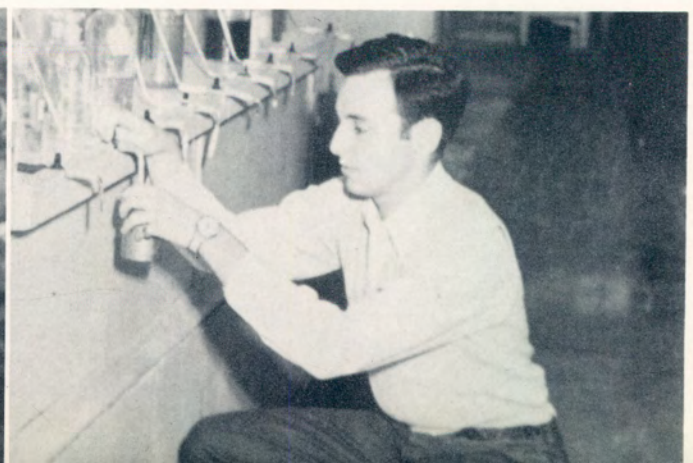
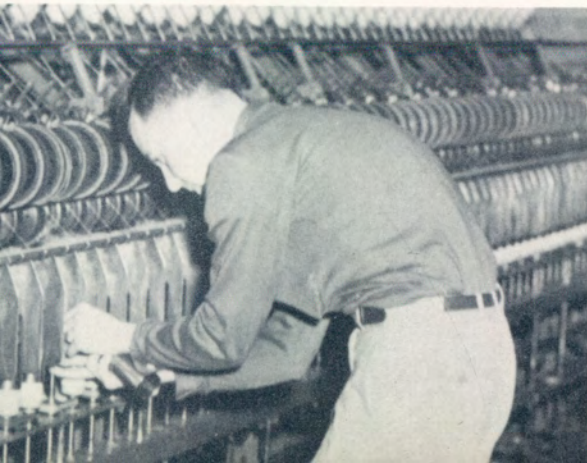
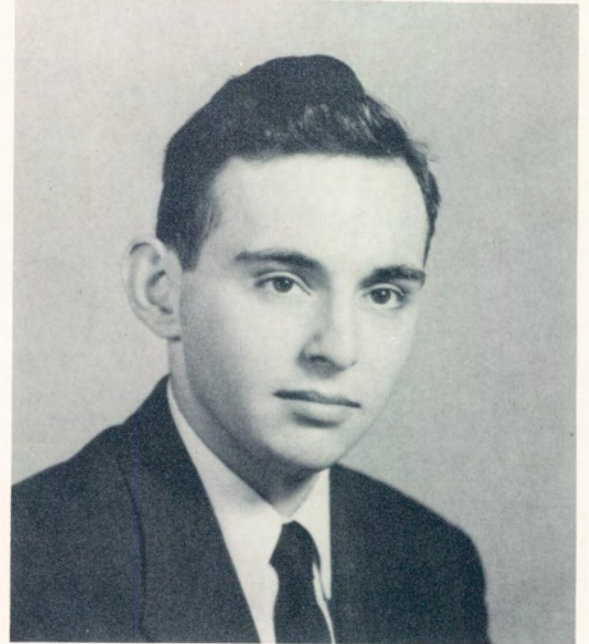
JOHN W. FAWCETT  
144 Martin Avenue  
Hempstead, New York

"Quincy" *B.S., Textile Engineering*  
Analysis 4 . . . Textile Engineer; Photography  
Editor 4 . . . Junior Class President . . . Delta  
Kappa Phi 1, 2, 3; Annotator 4 . . . A.A.T.C.C.  
3, 4 . . . Textile Fellowship 3, 4 . . . Photography  
Club 3, 4 . . . Band 3 . . . Intramural Sports,  
Bowling 3; Softball 2, 3.

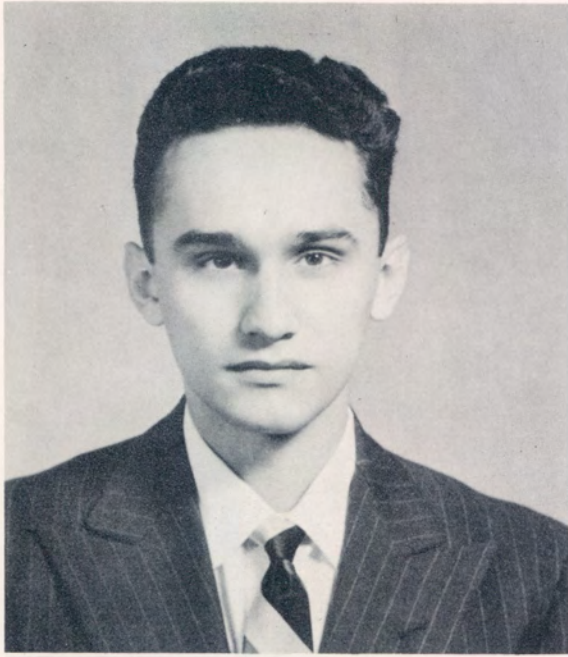


SIMON FEIGE  
Rivadavia 1581  
Buenos Aires, Argentina

"Si" *Withdrew February 1955*  
Sigma Phi Tau 1, 2, 3 . . . Textile Fellowship 2, 3  
. . . International Club 1, 2, 3 . . . I.Z.F.A. 1, 2.

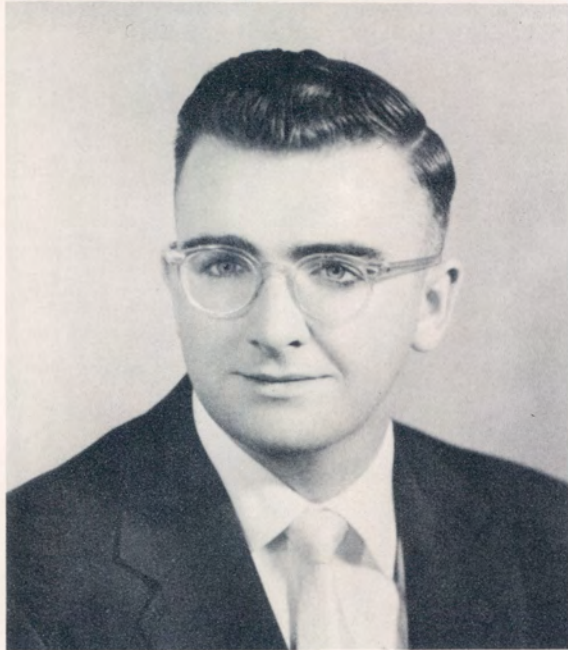






EWALDO P. FISCHER  
Casilla #13  
Santa Cruz, Bolivia

"Ed" *Textile Diploma*  
Soccer 1, 2 . . . Varsity Club 2 . . . International  
Club 1, 2, 3.



WALTER H. FOSTER, JR.  
67 Parker Street  
Freehold, New Jersey

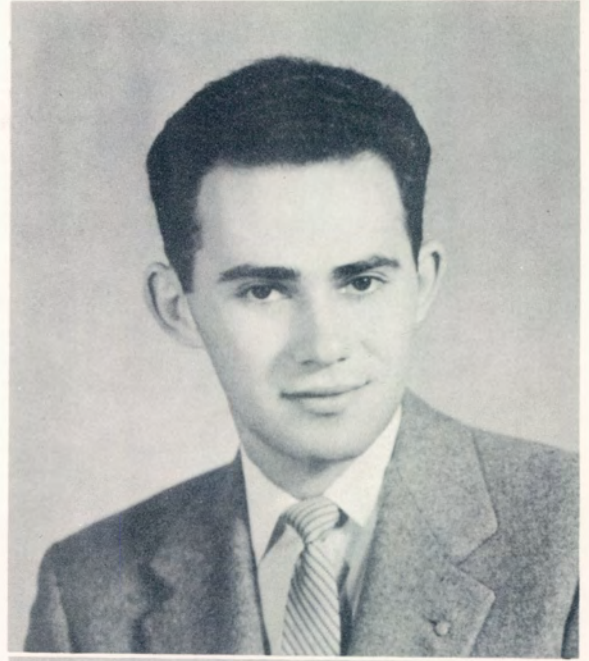
"Wally" *B.S., Chemistry and Dyeing*  
Analysis 3; Co-Advertising Manager 4 . . . Tex-  
tile Engineer 3 . . . Crowfoot Society 3, 4 . . .  
Senior Society 3, 4 . . . A.A.T.C.C. 1, 2, 3, 4  
. . . Varsity Basketball 1, 2, 3 . . . Varsity Club  
2, 3, 4 . . . Intramural Sports, Softball 3, 4.





ANDOR A. GLATTSTEIN  
15 Cardinal Road  
Worcester 2, Massachusetts

"Andy" *B.S., Textile Engineering*  
Analysis 4 . . . Textile Engineer 4 . . . Crowfoot  
Society 3; Vice President 4 . . . Sigma Phi Tau  
2, 3, 4 . . . Textile Fellowship 3, 4 . . . I.Z.F.A.  
1, 2 . . . International Club 1, 2, 3, 4 . . . Glee  
Club 3.



STEPHEN A. GOLDSMITH  
7713 Woolston Avenue  
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"Big Steve" *B.S., Textile Engineering*  
Analysis 4 . . . Textile Engineer 1, 2, 3, 4 . . .  
Sigma Phi Tau 3, 4 . . . I.Z.F.A. 1, 2.







SIDNEY E. GOLDSTEIN

117-46 Park Lane South  
Kew Gardens, New York

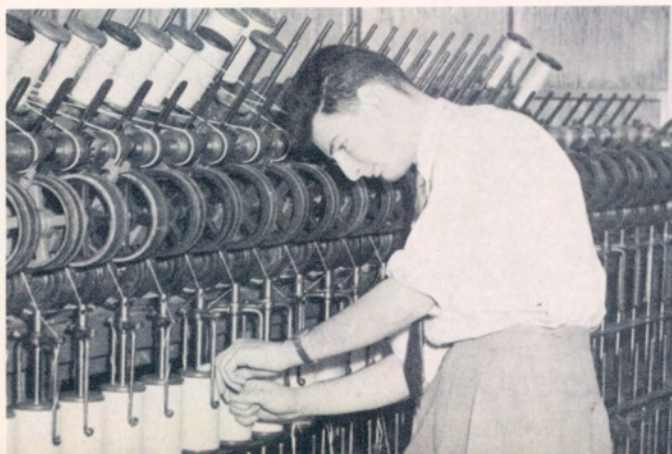
"Sid" B.S., Textile Engineering  
Analysis 4 . . . I.Z.F.A. 1, 2 . . . International  
Club 1, 2, 3, 4.



IVAN H. GORDON

8111 Williams Avenue  
Philadelphia 19, Pennsylvania

"Ive" B.S., Textile Engineering  
Analysis 4 . . . Textile Engineer 1, 2, 3, 4 . . .  
Delta Kappa Phi 3, 4 . . . Textile Fellowship 3, 4  
. . . Intramural Sports, Basketball 1, 2, 3, 4; Soft-  
ball 1, 2, 4.





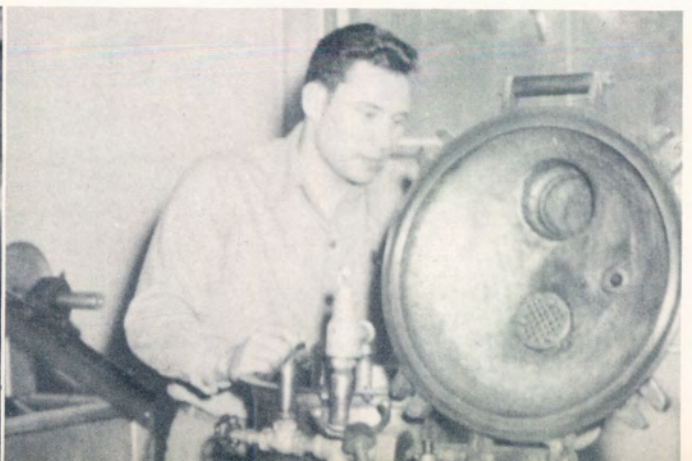
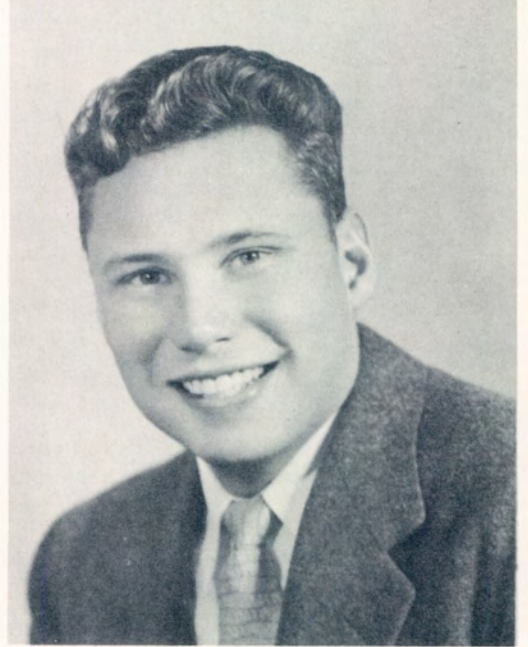
ROBERT C. HARRIS  
208 Liberty Street  
Long Branch, New Jersey

"Sudsy" B.S., Textile Engineering  
Phi Psi 2, 3, 4.

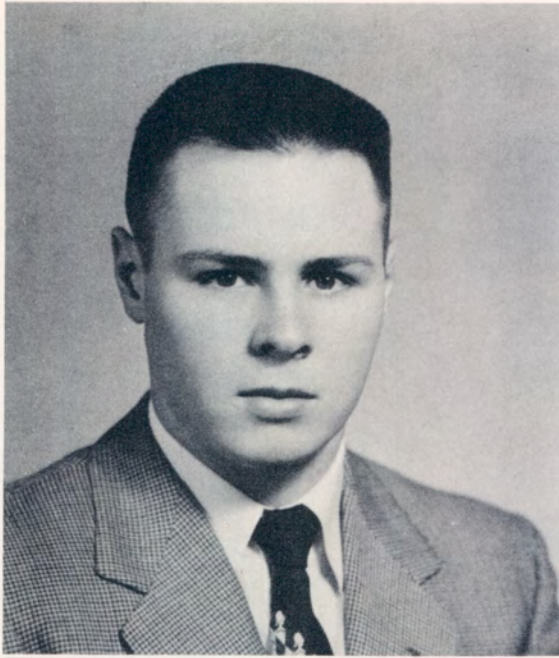


CHARLES E. HARRISON  
509 Woodcrest Road  
Huntingdon Valley, Pennsylvania

"Charlie" B.S., Chemistry and Dyeing  
A.A.T.C.C. 4 . . . Intramural Sports, Bowling 4.

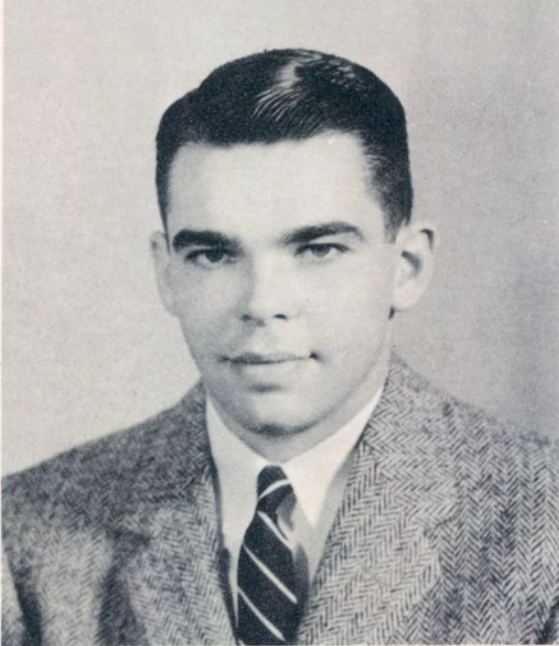






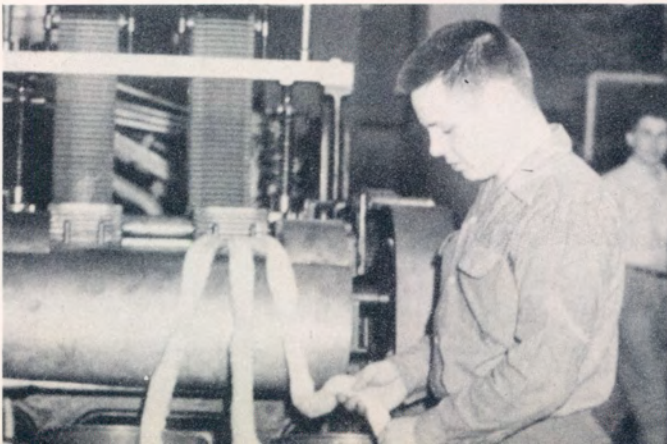
DONALD HARTZELL  
312 Mauch Chunk Street  
Nazareth, Pennsylvania

"Don" B.S., Textile Engineering  
Analysis 3; Co-Advertising Manager 4 . . . Phi  
Psi 2, 3; Secretary 4 . . . Crowfoot Society 3;  
Secretary 4 . . . Intramural Sports 1, 2, 3, 4.



WALTER L. HEPPENSTALL, JR.  
Brynwood Apt. B-3  
Wynnewood, Pennsylvania

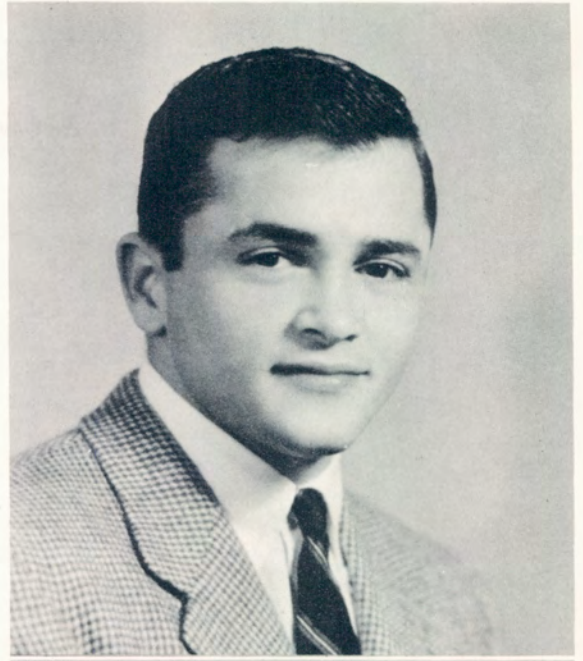
"Hep" B.S., Chemistry and Dyeing  
A.A.T.C.C. 1, 2, 3, 4.





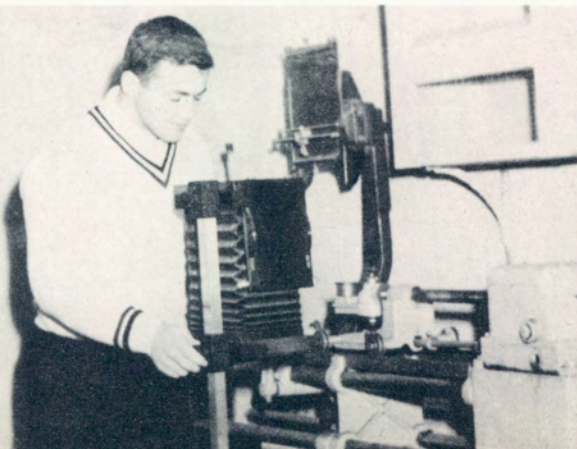
HARVEY HERMAN  
64 Kensington Terrace  
Passaic, New Jersey

*B.S., Chemistry and Dyeing*  
Analysis 4 . . . Sophomore Class Vice-President  
. . . Sigma Phi Tau 1, 2, 3, 4 . . . A.A.T.C.C. 4  
. . . Textile Fellowship 3, 4 . . . Intramural Sports,  
Softball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Bowling  
1, 2.



KENNETH S. HERMAN  
255 Central Avenue  
Lawrence, New York

"Ken"  
Student Council 1. *Textile Diploma, Knitting*



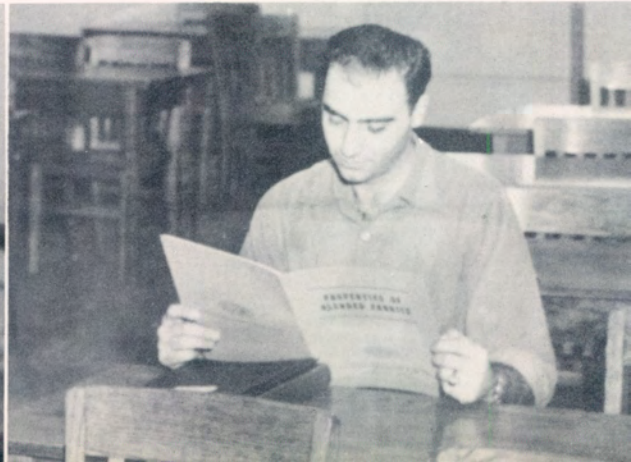




MARGARET F. HOWARD  
Franklin Park Apts 4B  
Philadelphia 38, Pennsylvania  
"Peg" *B.S., Textile Engineering*  
Analysis 4 . . . Kappa Sigma Phi 2, 3, 4 . . .  
Inter-Fraternity Council 4.



ARA ISKENDEROZ  
Ferikoy, Ergenekon cad.  
No. 129/1 Istanbul, Turkey  
*Textile Diploma*  
Delta Kappa Phi 1, 2, 3 . . . International Club  
1, 2, 3.





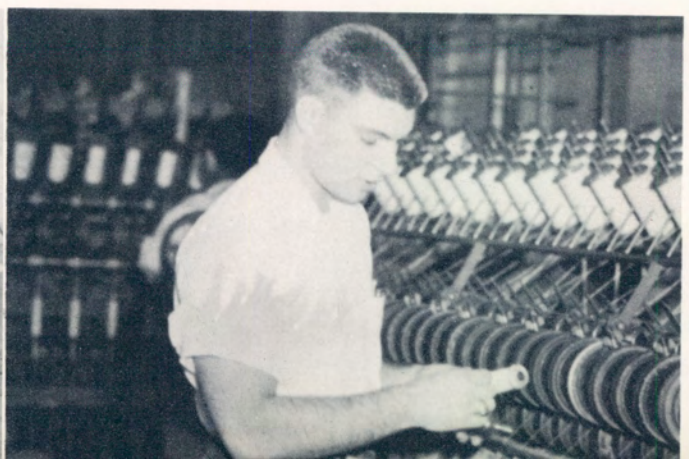
SHELDON L. KADISH  
571 Ocean Parkway  
Brooklyn, New York

"Shelly" B.S., *Textile Engineering*  
Analysis 4 . . . Textile Engineer 3, 4 . . . Textile  
Fellowship 3, 4 . . . Glee Club 3 . . . Intramural  
Sports, Basketball 1, 2, 3, 4; Baseball 2, 3.

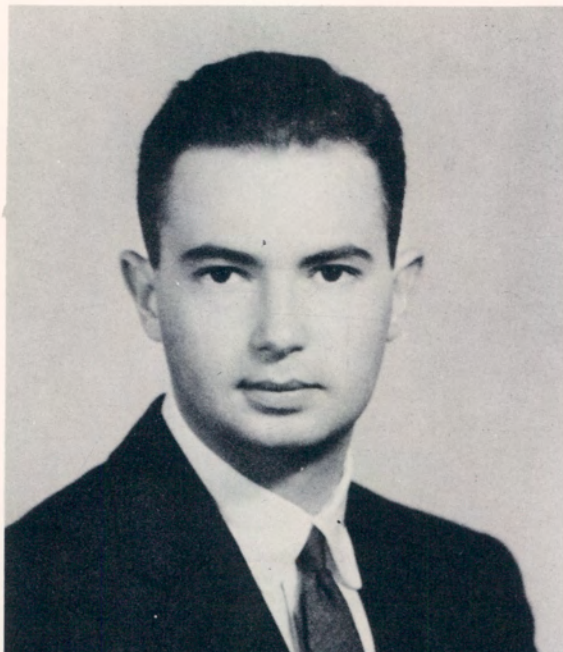


DAVID KALMAN  
Hermit Lane  
Philadelphia 38, Pennsylvania

"Dave" B.S., *Textile Engineering*  
Senior Society 3, 4 . . . Textile Fellowship 3, 4  
. . . Varsity Basketball 1, 2, 3; Co-Captain 4 . . .  
Varsity Club 1, 2, 3, 4 . . . Intramural Sports,  
Softball 1, 2, 3, 4.







DONALD KAPLAN  
4610 Conshohocken Avenue  
Philadelphia, Pennsylvania  
"Don" B.S., Textile Engineering  
International Club 4.



MIR INAYETH ALI KHAN  
11-c-287, Israthkada  
Kotla Alija Hyderabad, Dn, India

"Ali Khan" Textile Diploma

Delta Kappa Phi . . . A.A.T.C.C. 3 . . . Textile  
Fellowship 2, 3 . . . International Club 2, Presi-  
dent 3.





BERTRAM R. KIMMEL

5328 Tabor Road

Philadelphia 20, Pennsylvania

"B.R."

*B.S., Textile Engineering*

Analysis 4 . . . Crowfoot Society 3; President 4

. . . Sigma Phi Tau 2, 3, 4 . . . Intramural Sports,

Basketball 1, 2 . . . Softball 1, 2, 3, 4 . . . Hillel

Organizer 4.



JACK KLIGMAN

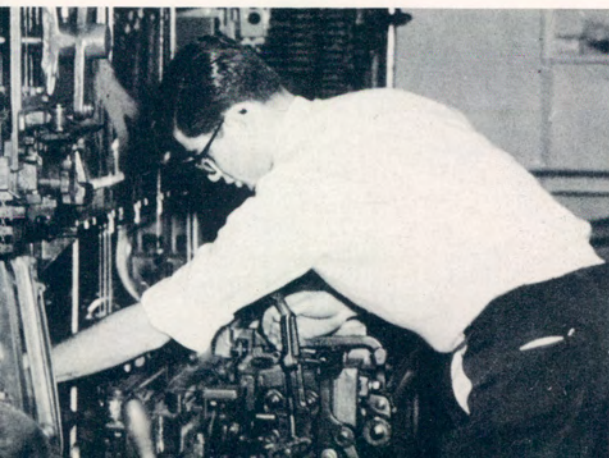
6635 North 18th Street

Philadelphia 26, Pennsylvania

*B.S., Textile Engineering*

International Club 4 . . . Band 3 . . . Intramural

Sports, Softball 2.

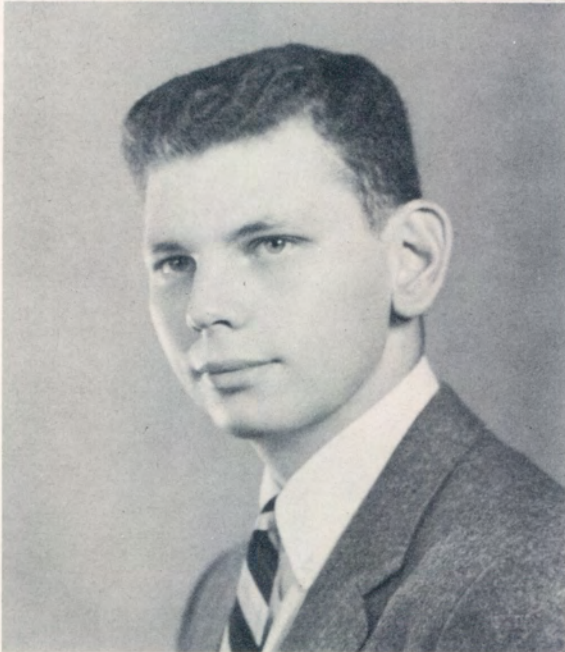






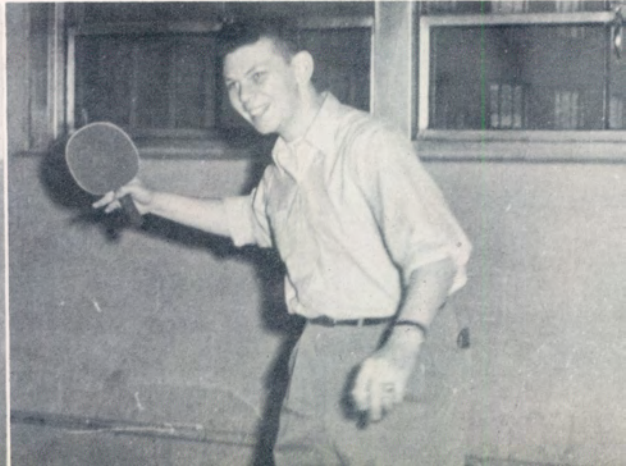
LEON I. KORMAN  
65 Queens Road  
Melbourne, Australia

*Withdrew January 1955*  
I.Z.F.A. 1, 2 . . . International Club 1, 2, 3, 4.



ROBERT G. KRELOFF  
551 West Fulton Street  
Long Beach, New York

"Bob" *B.S., Textile Engineering*  
Analysis 2, 3, Photography Editor 4 . . . Textile  
Engineer Circulation Manager 3; Business Man-  
ager 4 . . . Senior Society 3, 4 . . . Textile Fel-  
lowship 2, 3, 4 . . . Dance Committee 1, 2, 3,  
Co-Chairman 4 . . . I.Z.F.A. 1, 2 . . . Photog-  
raphy 1, 2, 3 . . . Glee Club 3.





HERBERT LEFKOWITZ

1341 - 40th Street  
Brooklyn, New York

"Herby" B.S., Textile Engineering  
Analysis 4 . . . Textile Engineer 3, 4.

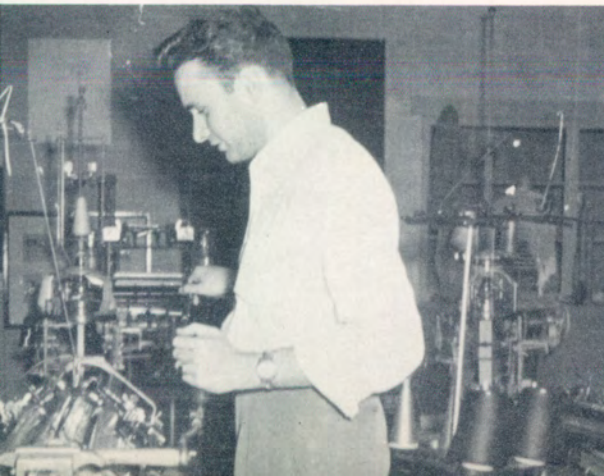


ALBERTO E. LEVIN

Moreno 1381  
Buenos Aires, Argentina

*Textile Diploma*

Senior Society 3, 4 . . . Sigma Phi Tau 3, 4 . . .  
Textile Fellowship 3, 4 . . . Soccer 2, 3; Captain  
4 . . . Varsity Club 3, 4 . . . International Club  
1, 2, 3, 4 . . . I.Z.F.A. 1, 2, 3.

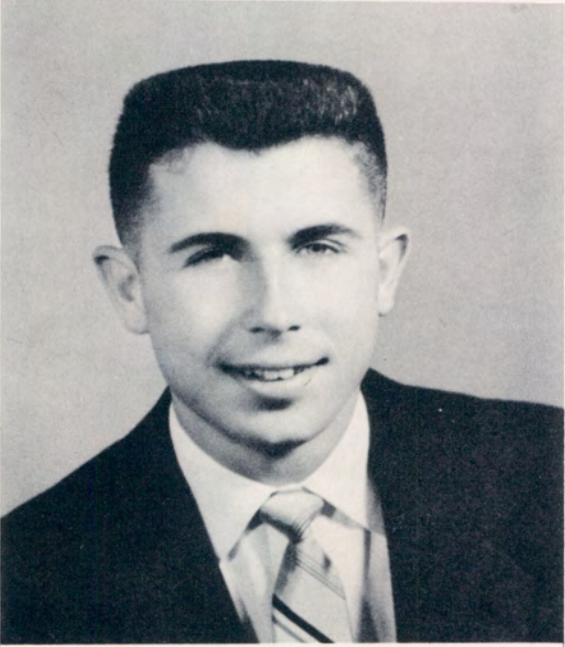






ALLAN G. LOWY  
Rua Maestro Elias Lobo 121  
Sao Paulo, Brazil

*Textile Diploma*



JOHN A. MAC GREGOR, JR.  
2166 Woodlawn Avenue  
Glenside, Pennsylvania

*"Jackie"* *B.S., Textile Engineering*  
Analysis 3; Assistant Editor 4 . . . Phi Psi 1, 2, 3;  
Vice President 4 . . . Inter-Fraternity Council 4  
. . . International Club 4 . . . Intramural Sports,  
Bowling 4; Basketball 1, 2, 3, 4; Softball 1, 2, 3,  
4 . . . Assistant Chairman of Intramural Athletics  
3; Chairman of Intramural Athletics 4.





ROBERT K. MANCKE  
471 Athens Avenue  
Wynnewood, Pennsylvania

"Bob"

*Textile Diploma*

Crowfoot Society 3.

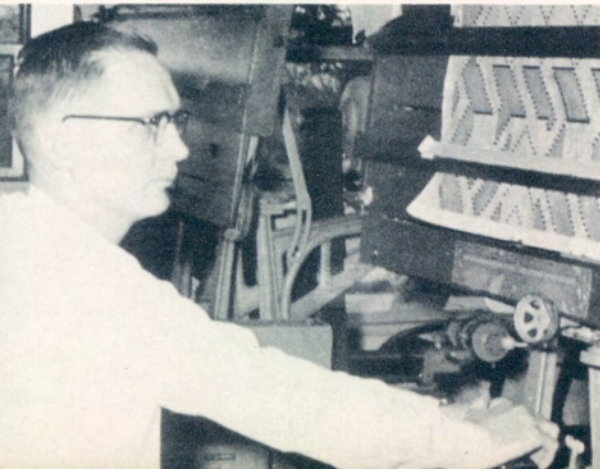
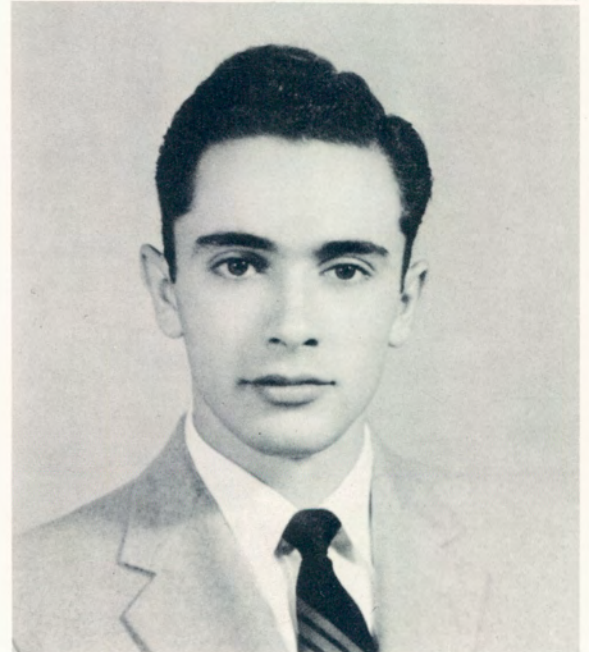


PAUL J. MATTINA  
160-43 27th Avenue  
Flushing 58, New York

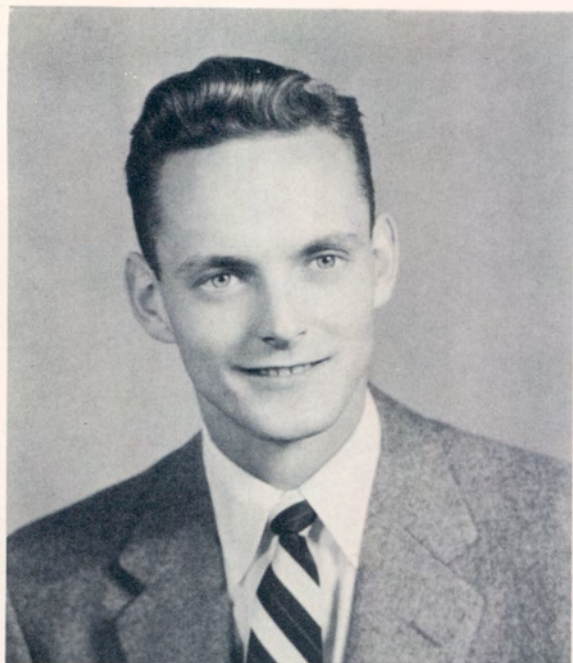
"Metna"

*B.S., Textile Engineering*

Analysis 3, 4 . . . Textile Engineer 3; P. T. Eye  
Editor 4 . . . Senior Society 3, 4 . . . Delta Kappa  
Phi 1, 2, 3; Consul 4 . . . Inter-Fraternity Council  
4 . . . Photography Club 1, 2 . . . Glee Club  
1, 2, 3, 4 . . . Dramatic Club 2.

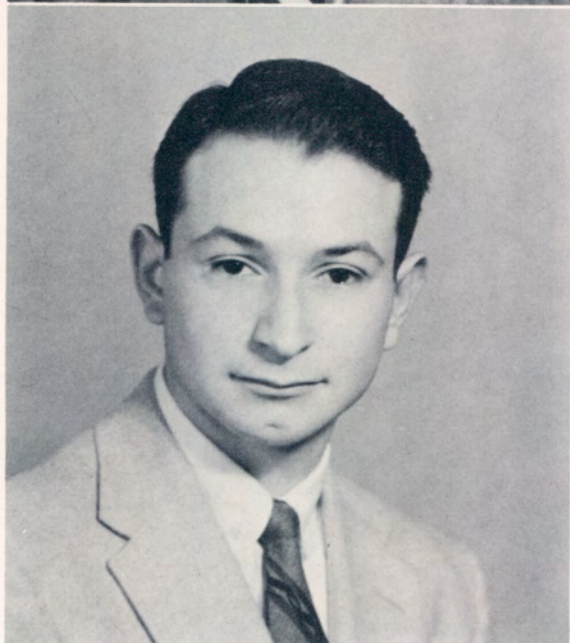






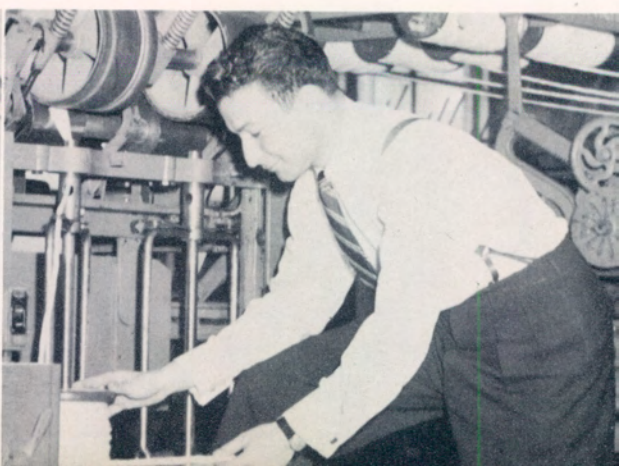
EDWARD A. McLEOD  
Valley and Darlington Roads  
Wawa, Pennsylvania

"Ted" *B.S., Textile Engineering*  
Varsity Basketball 1 . . . Intramural Sports, Basketball 2, 3.



MARVIN J. MOSTER  
380 East 46th Street  
Brooklyn 3, New York

"Marv" *B.S., Textile Engineering*  
Analysis 4 . . . Textile Engineer 3; Advertising  
Manager 4 . . . A.A.T.C.C. 3, 4 . . . Intramural  
Sports, Basketball 1, 2, 3, 4.





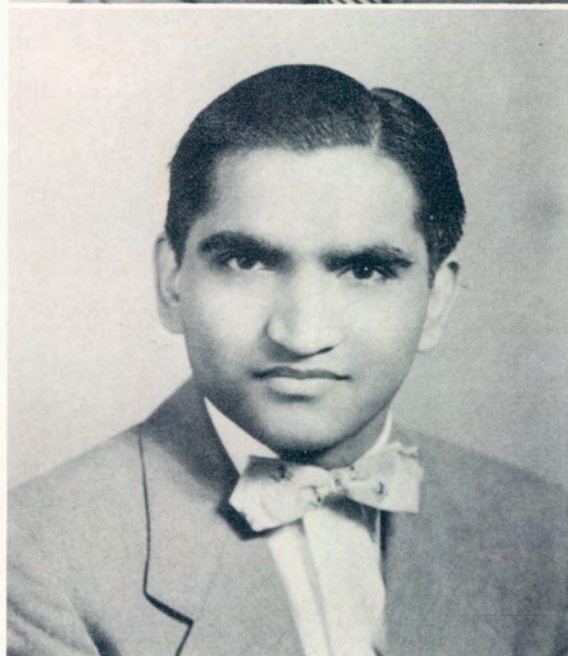
WALLACE H. NUTTALL  
R.D. #3 Dekalb Street  
Norristown, Pennsylvania

"Nut"                      *B.S., Chemistry and Dyeing*  
Delta Kappa Phi 2, 4; Sergeant-at-Arms 3 . . .  
Crowfoot Society 3, 4 . . . A.A.T.C.C. 3, 4.



THAKOR PATEL  
20 Navroji Street  
Thakurdwar Bombay 2, India

*B.S., Chemistry and Dyeing*  
Phi Psi 2, 3, 4 . . . A.A.T.C.C. 2, 3, 4 . . . Inter-  
national Club 2, 3, 4 . . . Photography Club 2,  
3, 4.





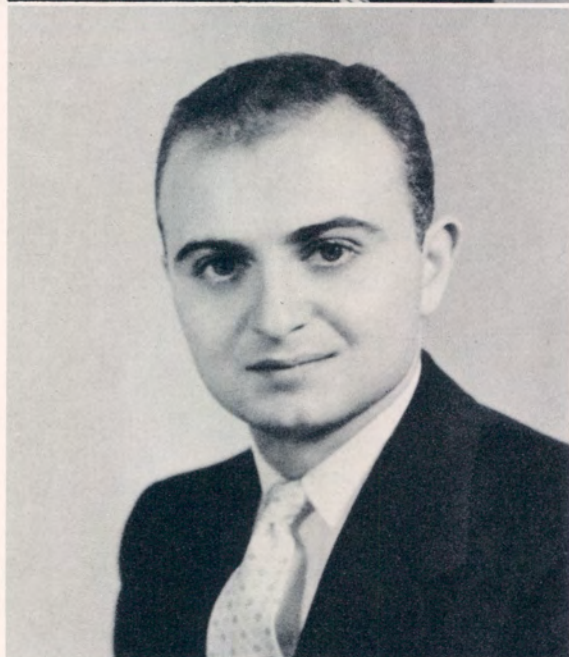


SHALE P. RABINOVICH

Belalcazar 50-67

Medellin, Colombia, S. A.

*B.S., Textile Engineering, Knitting*  
Crowfoot Society 3; Vice President 4, 5 . . . Textile Fellowship 2, 3, 4; President 5 . . . Soccer Co-Manager 4 . . . International Club 1, 2, 3, 4, 5 . . . I.Z.F.A. 1, 2; President 3 . . . Hillel Organizer 5.



NA'MATALLAH T. RASSIE

Aitaneet-Beka'a

Lebanon

*"Norm"* *B.S., Chemistry and Dyeing*  
Delta Kappa Phi 1, 2, 3, 4 . . . Crowfoot Society 4 . . . A.A.T.C.C. 2, 3, 4 . . . International Club 3, 4 . . . Intramural Sports, Bowling 3.





JOHN READ  
566 Indian Road  
Toronto, Canada

*B.S., Textile Engineering*  
Analysis Junior Assistant Editor 3; Cover Editor 4  
. . . Phi Psi 1, 2, 3; Senior Warden 4.



ALVIN REVNESS  
5612 Gainor Road  
Philadelphia 31, Pennsylvania

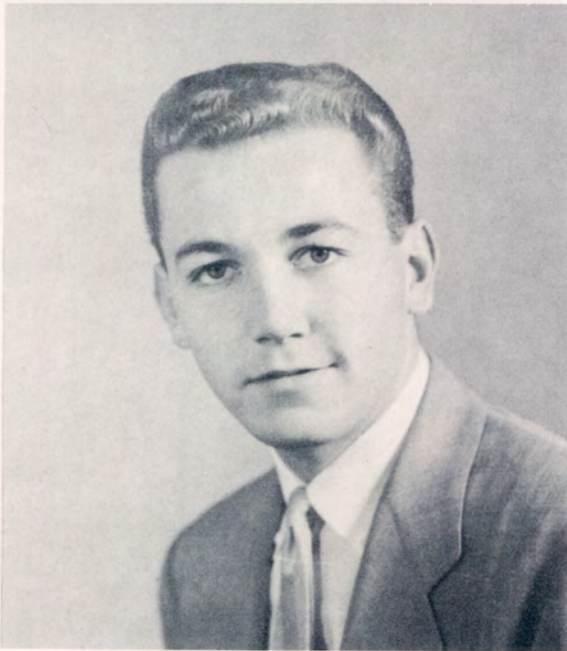
"Al"  
*B.S., Textile Engineering*  
Table Tennis, Captain 4.



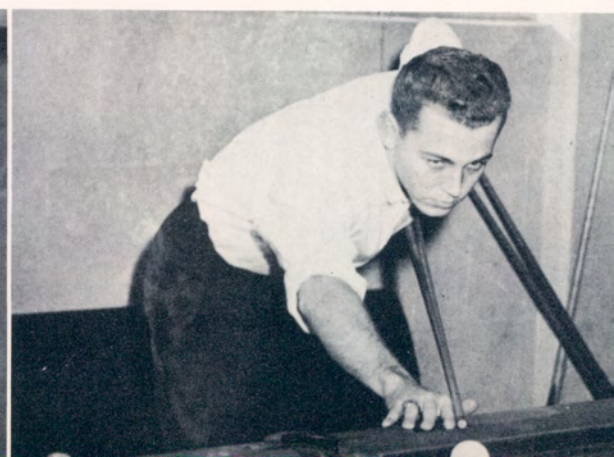
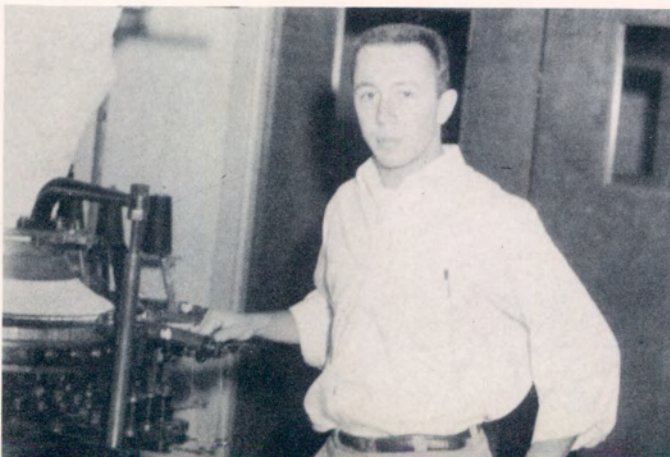




RUDY RICHTER  
Las Margaritas  
Quezaltenango, Guatemala, C.A.  
*Textile Diploma, Knitting*  
Delta Kappa Phi 3, 4 . . . Soccer 4 . . . Varsity  
Club 4 . . . International Club 1, 3, 4 . . . Photog-  
raphy 4 . . . Intramural Sports, Bowling 4.



RICHARD H. ROOT  
6540 Woodstock Street  
Philadelphia 38, Pennsylvania  
"Rooty" *B.S., Textile Engineering*  
Analysis 3; Art Editor 4 . . . Textile Engineer Art  
Editor 4 . . . Phi Psi 1, 2; Junior Warden 3; Presi-  
dent 4 . . . Inter-Fraternity Council Secretary 4.





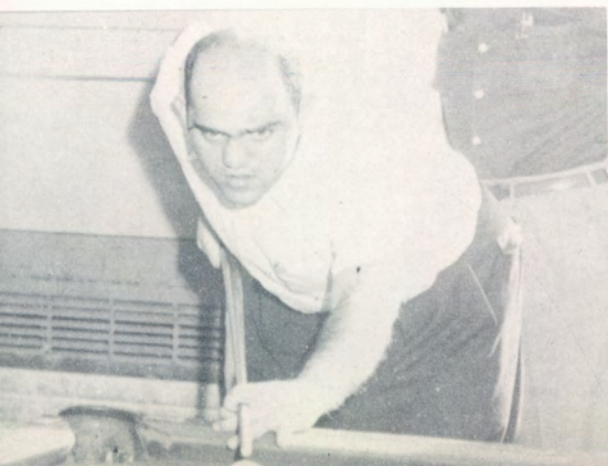
EFRAIM ROSENBERG  
160 West 106th Street  
New York 25, New York

"Rush" *B.S., Textile Engineering*  
Sigma Phi Tau 1, 2, 3, 4 . . . Soccer 1 . . . Intra-  
mural Sports, Bowling 3, 4; Softball 3, 4.



DONALD M. RUBIN  
3130 Tyson Street  
Philadelphia, Pennsylvania

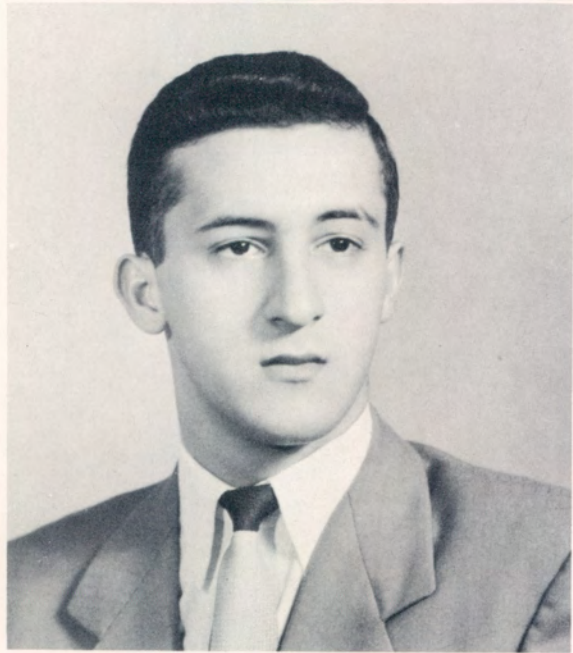
"Rube" *B.S., Chemistry and Dyeing*  
Analysis 4 . . . A.A.T.C.C. 3, 4 . . . Intramural  
Sports, Bowling 4.







STEPHEN SACHER  
580 Polk Place  
East Meadow, Long Island, New York  
"Steve" B.S., *Textile Engineering*  
Sigma Phi Tau 1, 2, 3, 4 . . . Textile Fellowship  
3, 4 . . . Intramural Sports, Basketball 1, 4; Soft-  
ball 3.



FUAD SALAME  
Tegucigalpa D.C.  
Honduras, C.A. *Textile Diploma*  
Soccer 1, 2 . . . Varsity Club 2, 3 . . . Interna-  
tional Club 1, 2, 3.





LOUIS SCHER  
108 Scholes Street  
Brooklyn, New York

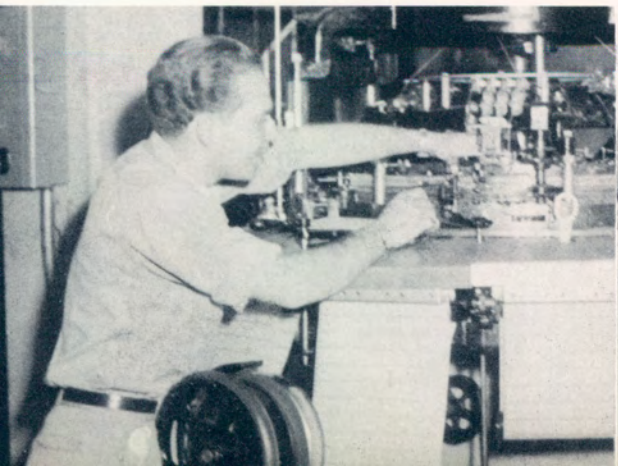
*Textile Diploma, Knitting*

Sigma Phi Tau 2, 3 . . . Textile Fellowship 3 . . .  
I.Z.F.A. 1 . . . Glee Club 2.

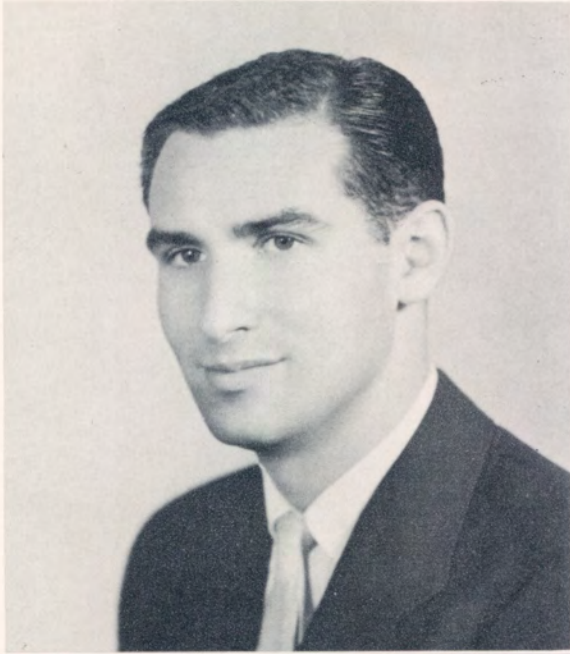


STEVEN M. SCHLENGER  
1016 East Phil-Ellena Street  
Philadelphia, Pennsylvania

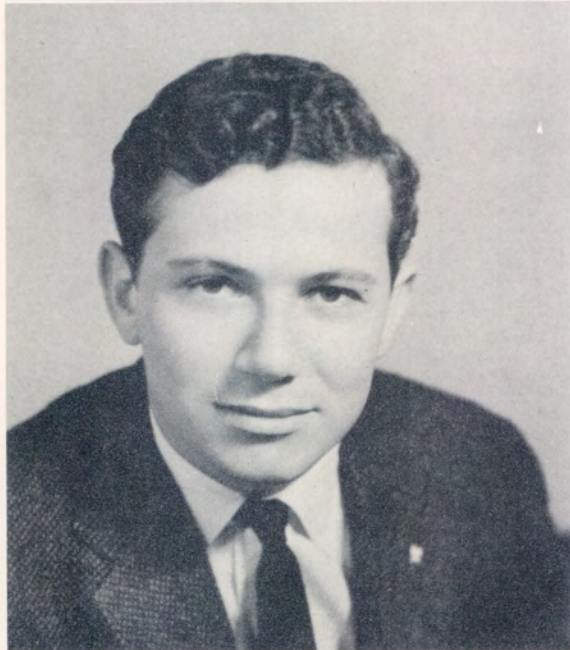
"Steve" *B.S., Textile Engineering*  
Sigma Phi Tau 1, 2 . . . Intramural Sports, Basket-  
ball 1, 2, 3.







HENRY SCHREIBER  
4895 Jean Brilliant  
Montreal, Quebec, Canada  
"Hank" B.S., Chemistry and Dyeing  
Student Council 1, 2 . . . Sigma Phi Tau 1, 2, 3  
. . . A.A.T.C.C. 3, 4 . . . International Club 3.



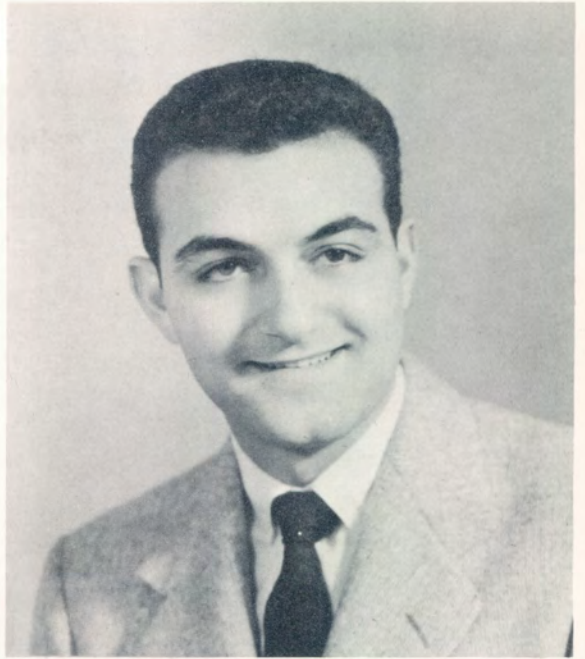
HERAN SCHREIBER  
649 Carpenter Lane  
Philadelphia 19, Pennsylvania  
"Colonel" B.S., Textile Engineering  
Student Council 4 . . . Sigma Phi Tau 2, 3, 4 . . .  
Textile Fellowship 2, 3, 4 . . . Soccer 1, 2, 3, 4  
Varsity Club 3, 4 . . . International Club 1, 2.





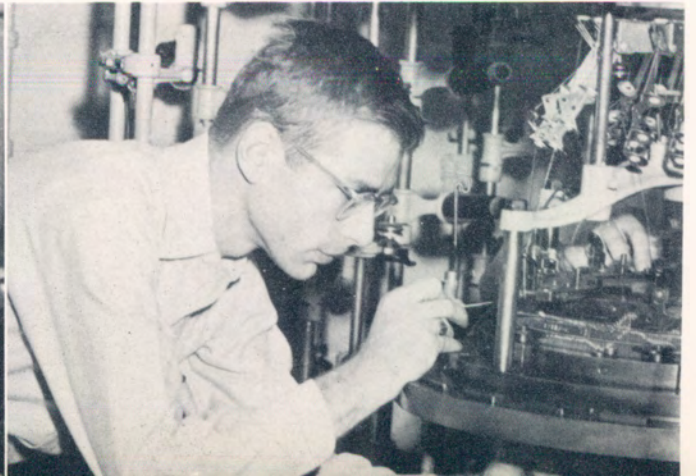
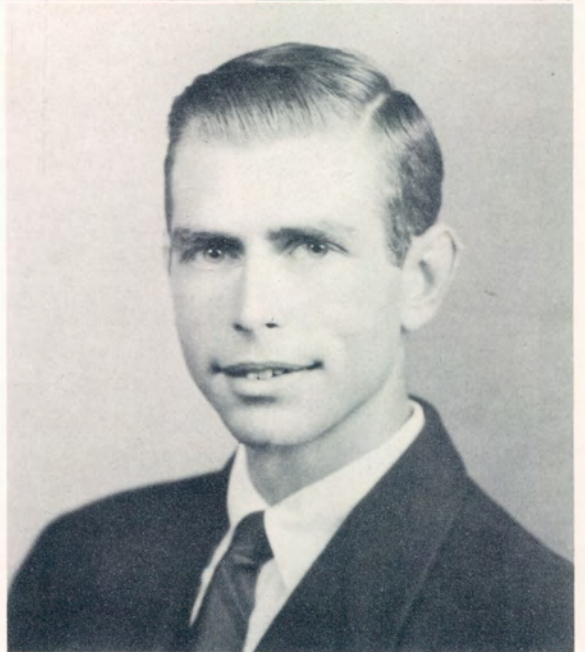
HARVEY SCHWARTZ  
1992 Ocean Parkway  
Brooklyn, New York

"Rocky" *B.S., Textile Engineering*  
Textile Fellowship 3, 4 . . . I.Z.F.A. 1 . . . Intra-  
mural Sports, Basketball 2, 3, 4; Softball 2, 3, 4.

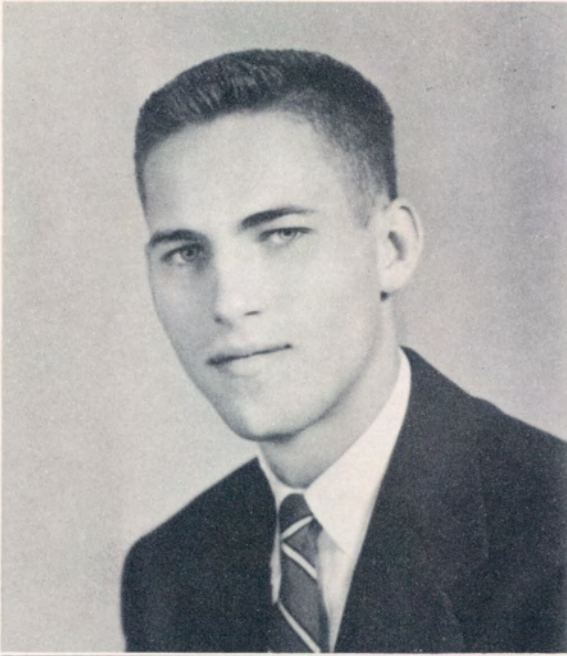


RICHARD D. SELMAN  
65th and 12th Streets  
Philadelphia, Pennsylvania

"Dick" *B.S., Textile Engineering, Knitting*  
Sigma Phi Tau 2, 3, 4.

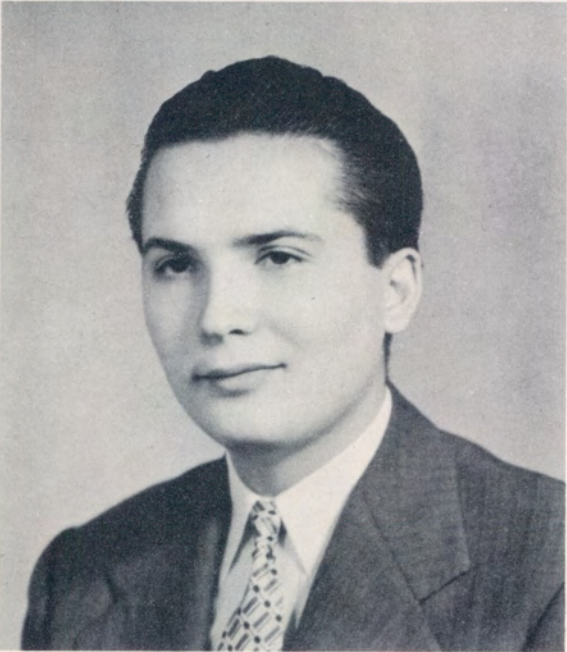






**BRUCE TALLEY**  
106 Glenwood Avenue  
New Rochelle, New York

"Bruce" *B.S., Chemistry and Dyeing*  
Analysis 4 . . . Delta Kappa Phi 1, 2, 3, 4 . . .  
A.A.T.C.C. 4 . . . Varsity Basketball 1, 2, 3, 4 . . .  
Varsity Club 1, 2, 3, 4 . . . Intramural Sports,  
Softball 1, 2, 4.



**PANAYOTIS TEGOPOULOS**  
30 Trias Street  
Athens, Greece

"Peter" *Textile Diploma*  
Delta Kappa Phi 3, 4 . . . International Club 1, 2,  
3, 4.





FRANK TOSI I.

P.O. Box "H"

Cuenca, Ecuador, S. A.

"Frank"

B.S., Textile Engineering

Delta Kappa Phi 1, 2, 3, 4 . . . Soccer 2, 3, 4 . . .

Varsity Club 3, 4.



K. L. VARADARAJAN

267 Avanashi Road

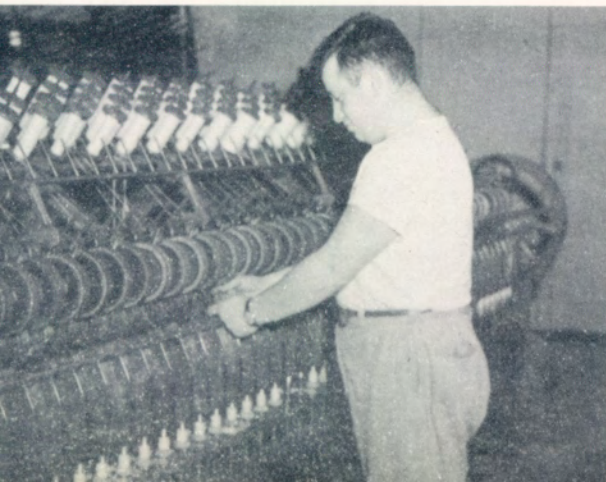
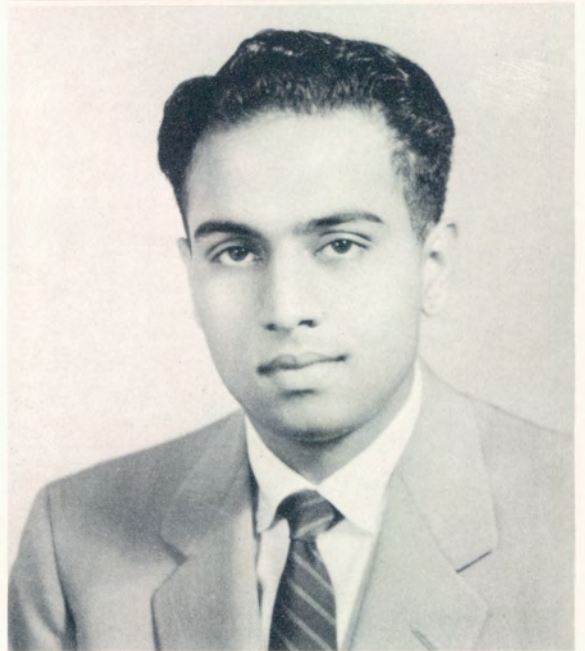
Coim Batore, Madras, India

"Rajan"

B.S., Textile Engineering

Delta Kappa Phi 2, 3, 4 . . . International Club

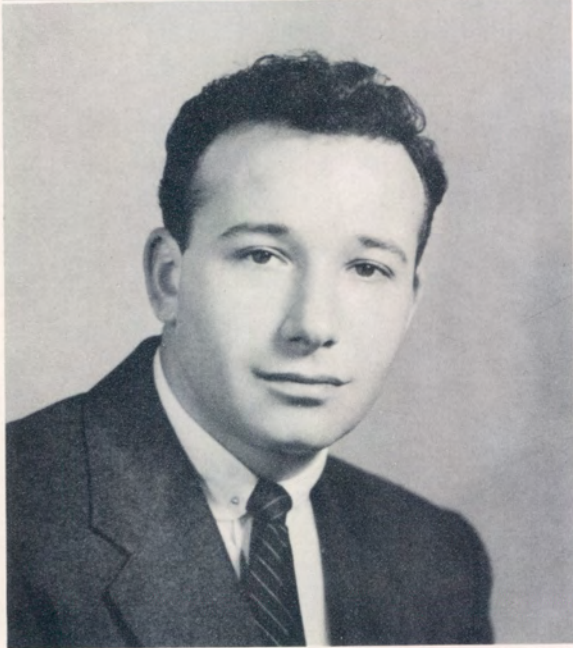
1, 2, 3, 4 . . . Photography Club 1, 2, 3, 4.



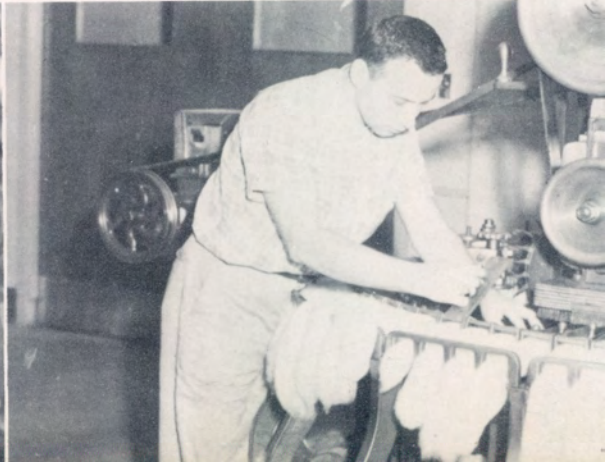
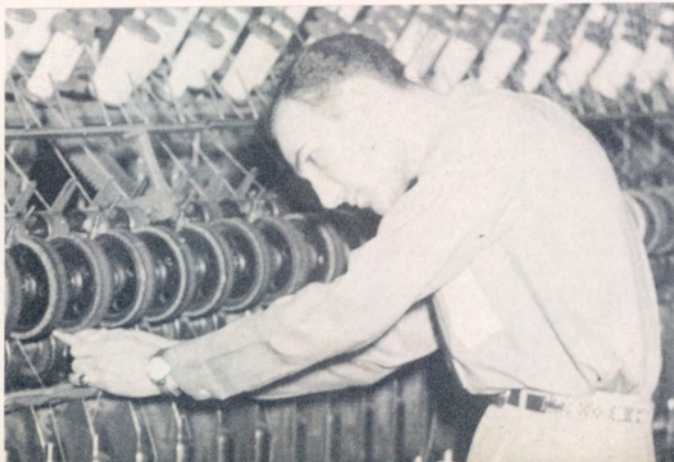




SIDNEY VENITSKY  
3126 Cottman Avenue  
Philadelphia 49, Pennsylvania  
"Sid" *B.S., Textile Engineering*  
Sigma Phi Tau 1, 2, 3, 4 . . . Glee Club 3 . . .  
Band 1, 2, 3, 4.



PAUL WEINTRAUB  
3971 Gouverneur Avenue  
Bronx 63, New York, New York  
"Traub" *B.S., Textile Engineering*  
Analysis 4 . . . Textile Engineer 4 . . . Freshman  
Class President . . . Senior Class President . . .  
Sigma Phi Tau 1, 2; Vice Councillor 3; Pledge  
Master 4 . . . Inter-Fraternity Council 3 . . . Tex-  
tile Fellowship 2, 3, 4 . . . Intramural Sports, Bas-  
ketball 1, 2; Softball 2, 3, 4.





MARTIN J. ZELDIN  
249 South 52nd Street  
Philadelphia 39, Pennsylvania  
"Marty" B.S., Textile Engineering  
Analysis 4 . . . Dramatics 1, 2.



BORIS ZIGHELBOIM  
Las Alpes, Fabrica Enca  
El Cementerio, Caracas, Venezuela  
Textile Diploma  
Freshman Class Treasurer-Secretary . . . Sigma  
Phi Tau 1, 2, 3 . . . Textile Fellowship 3 . . . Soc-  
cer 1, 2, 3 . . . Varsity Club 2, 3 . . . International  
Club 1; Secretary 2, 3 . . . I.Z.F.A. 1.





## Alumni Message

The General Alumni Association of P. T. I. extends hearty congratulations to you, the 1955 graduates.

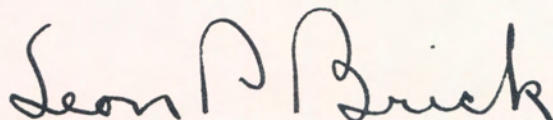
For the past four years, you have worked, as undergraduates, in the oldest and best college of its kind in the world. You have been taught and guided by a fine faculty. You have attended classes, studied, participated in recreation in beautiful modern and well equipped buildings set upon a campus unparalleled in natural beauty. You have had the privilege of attending college in a quiet, refined country atmosphere seldom found within a large city.

Most of all you have been given the best theoretical and practical knowledge to start you in a career in a wonderful field—the Textile Industry.

These things have completed a phase of your life. You now enter another era. You are now one of us—an Alumnus of P. T. I.

Therefore, we not only congratulate you, but extend a cordial invitation to you to become an active member of the Alumni Association. We need the enthusiasm you have shown in the past for our college. It is important also to have all of you with us to share in the support of the future of P.T.I.

Don't make the mistake of adding only numbers to the Alumni of our college. Add power to the power of active membership which will continually strengthen your pride in P. T. I. as the years go on.

A handwritten signature in cursive script that reads "Leon P. Brick". The signature is written in dark ink and is positioned in the lower right quadrant of the page.









SID GOLDSTEIN





THAKOR

FRANK

EFFRAIM

STEVE

JACK

GENE

MAMBO

SHALE

SID

STEVE

LOUIS

HARVEY

WALTER

HARVEY

DON

NORMAN

WALLY

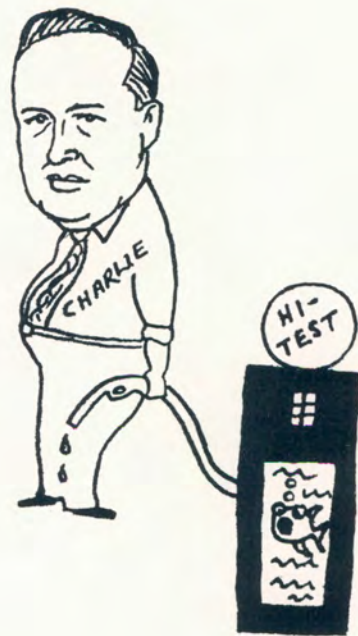
BRUCE

*sid goldstein*

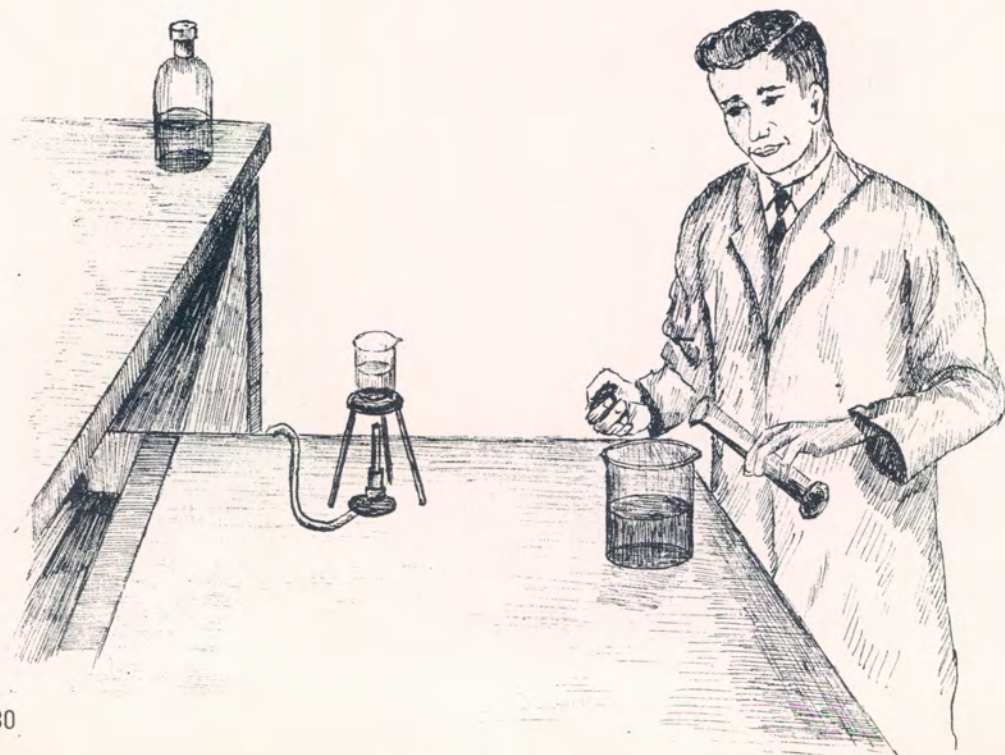
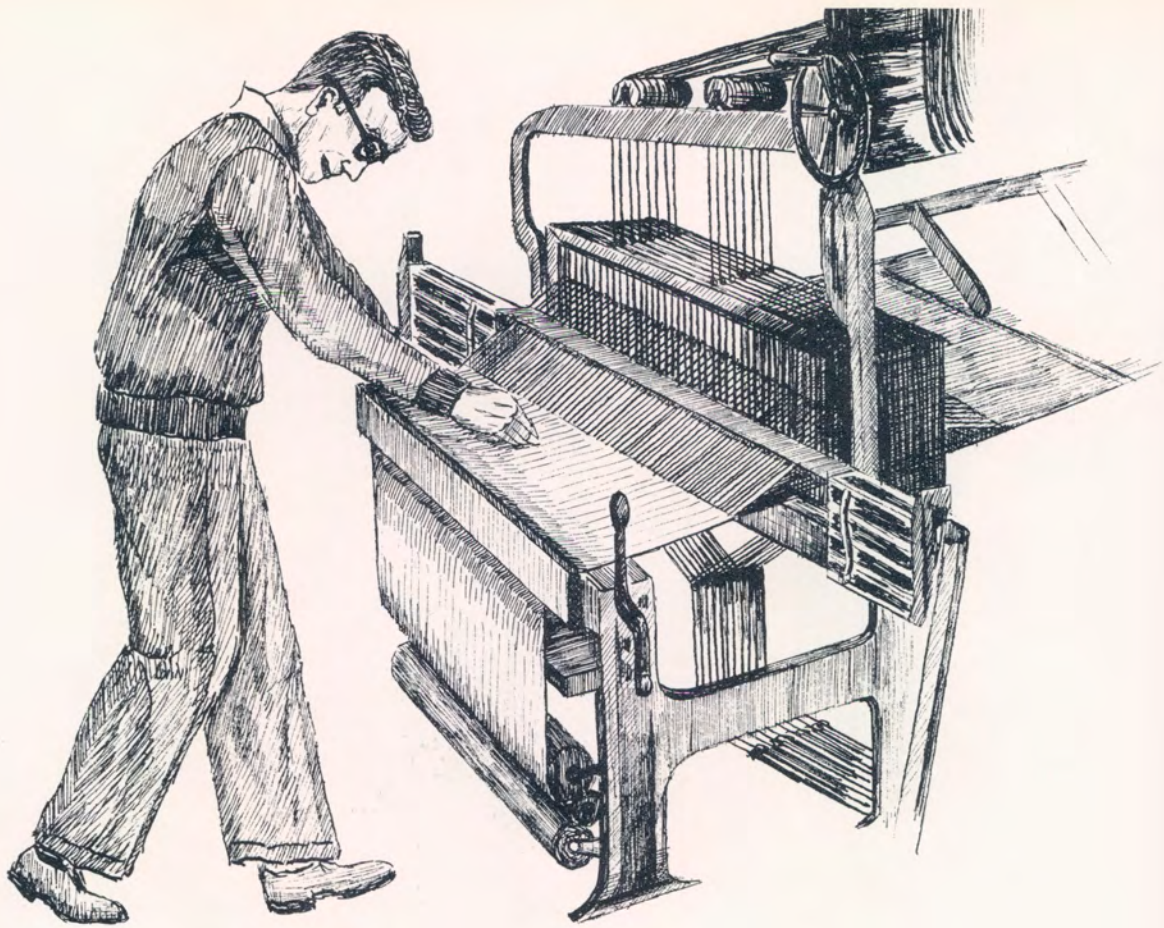




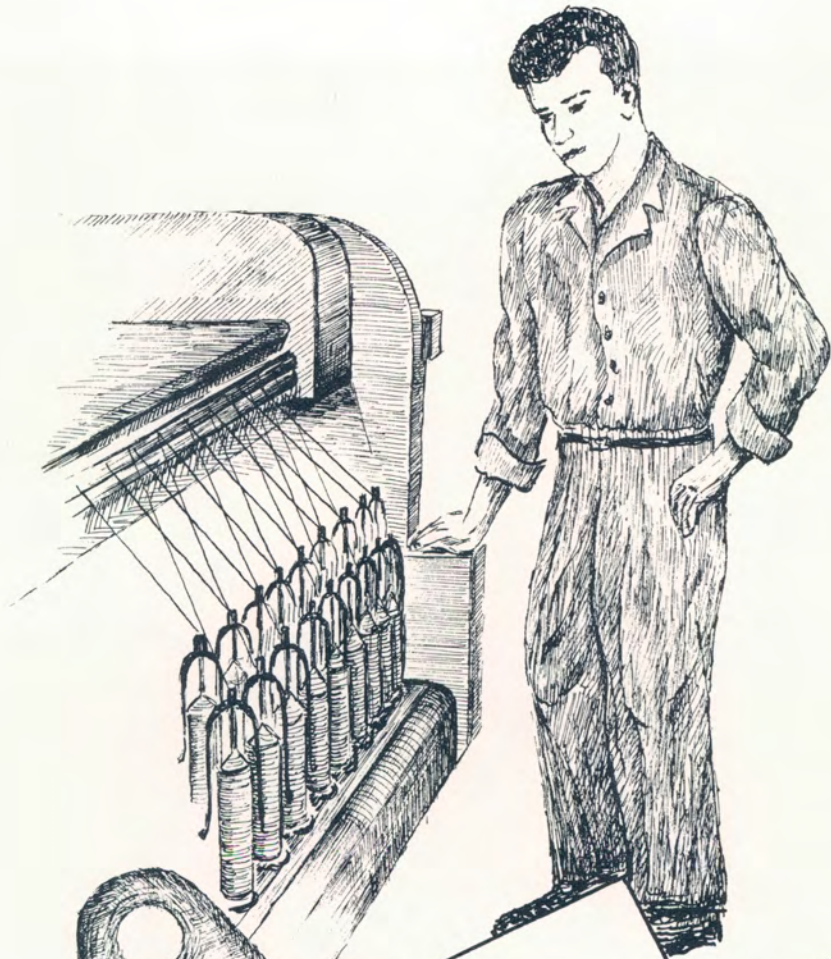












Underclassmen

1.- Goods in process

Root



# Class of 1956

The class of 1956 most certainly can be considered a representative group for P.T.I. Among our distinguished "bench warmers" are students from Australia, India, Columbia, Latvia, Israel, China and (believe it or not) the United States.

As we approach the close of the spring semester one barrier still stands between us and that awesome title of seniors: FINALS. Of course, we're not really worried about them since we were informed by our departing seniors that

the junior year is a "snap." Yes, Business was a real "snap." Jacquard was a breeze and Physical Chemistry seemed almost as simple as Integral Calculus. Summing it up, only three things are essential to get through these finals: the questions, the answers and someone to write them.

We offer a word of caution to all underclassmen. Should anyone tell you the junior year is a "snap," ask him, "What was your average last year, friend?"



#### JUNIOR CLASS OFFICERS

Left to Right: LARRY SCHACHTER, *President*; JOHN OWENS, *Secretary-Treasurer*;  
RONALD HAMMER, *Vice-President*.





BARROW, DONALD  
 BRIGGS, HENRY  
 BROMLEY, FRANK  
 COLLEN, VICTOR  
 CONLIN, JACK  
 DANNIN, JORDAN  
 EMPTING, GORDON  
 FIRX, WILLARD  
 FISHER, LOUIS  
 GAJJAR, BHARAT  
 GERBER, RONALD  
 GOLDSZMIDT, ALBERT  
 GRASSMYER, GEORGE  
 GROSS, FREDERICK  
 GUBEREK, ISAAC

Maestro Gross leads his quartet in another chorus of "Shhh — Boom."

At a time like this, what interest can be created by a test tube?







Well, hit it. Don't stand there looking at it.



You think that's funny, look at this one.

- HAMMER, RONALD
- HAND, BRUCE
- JANOW, STANLEY
- KENIN, RUSSELL
- KESSLER, MILTON
- KERSHAW, RONALD
- KEW, DONALD
- KORMAN, JACOB
- KRANE, MORTON
- LEWIS, ALLEN
- LEWIS, CHARLES RICHARD
- LEWIS, CHARLES ROBERT
- LEWIS, STANLEY
- LIPMAN, BRUCE
- LIPSHUTZ, ALAN







LOZANO, EDWARD  
 MASCELLARO, MARINO  
 MILLER, STANLEY  
 MOOK, DANIEL  
 MOSCONA, ALBERTO

NEUGEBOREN, SHERMAN  
 NEUMAN, WILLIAM  
 OWENS, JOHN  
 PIRATO, GERALD  
 POEPSSEL, RUDOLFO

ROSNER, BERNARD  
 SCHACHTER, LARRY  
 SCHWARTZ, IRWIN  
 SLOTSOFF, MARTIN  
 SOSKIN, SHELDON

STEINBERG, MURRAY  
 TAYLOR, THOMAS  
 THAPAR, MANNI  
 THOMAS, GEORGE  
 VARADARAJAN, G.  
 WALKER, JERROLD  
 ZINMAN, NATHANIEL





# Class of 1957

As we watched the freshmen registering and securing supplies we were reminded of our own first days at P.T.I. While glorying in a short-lived feeling of superiority, we momentarily forgot the warning that THIS was the year we had to dig in. Dig into calculus, chemistry, physics and mechanics plus the textile subjects.

We soon found that our first year, in effect, had only scratched the surface of all that we had to learn. We found out, too, that the work in the first year did not end with the year. We now know that each new subject is related to

subjects previously studied. We thought, too, that as SOPHOMORES we would not get involved in a mad pace to do all that we had (or wanted) to do.

Oh yes—oh yes—we have learned. The hard way. We are now at the half-way mark and our goal is another year closer. It is our hope, that as upper classmen we will be able to apply all that we have learned and strengthen the groundwork we know is needed for the future.



#### JUNIOR CLASS OFFICERS

*Left to Right: LARRY SCHACHTER, President; JOHN OWENS, Secretary-Treasurer; RONALD HAMMER, Vice-President.*



BERMAN, HOWARD  
BIRKENBACH, ROBERT  
BLACK, EDWARD



BRANDT, C. MORTON  
BRANDWAYN, ISSAC  
CARLSON, CARL

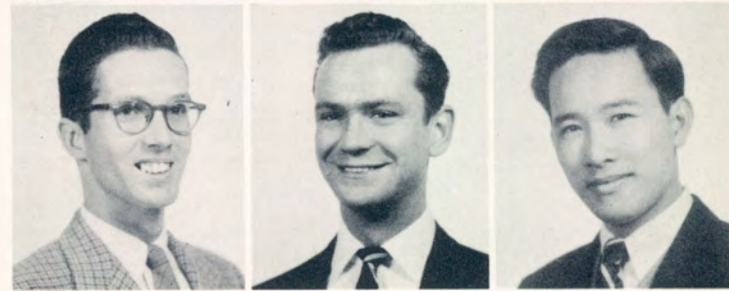


CHWATT, RICHARD  
CERAME, RALPH  
COOPER, JERALD



DIXON, ROBERT  
DONALDSON, ROBERT  
EGBERT, ROBERT

EMERY, WELSFORD  
EMORE, HARRY  
ENG, STANLEY



Je ne sais pas, Monsieur.

It must be raining, to cause all of this  
concentration to duty.



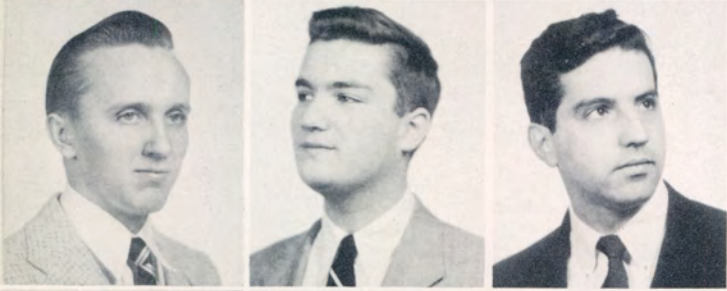




FREEDMAN, HAROLD  
FREEDMAN, HARRY  
FROST, LEONARD



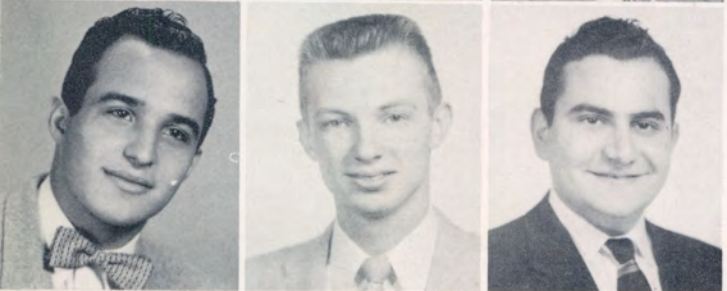
GERBER, AARON  
GITTLESON, FRED  
GIRON, JEAN J.



GLOVICH, DONALD  
GODA, PAUL  
GONALEZ, PABLO



GOODMAN, IVAN  
GOYAL, SURENDRA  
GRESCHLER, IMRICH



IBARRA, JUAN  
JOHNSON, EDWIN  
KAUFMAN, DONALD



Production is halted for a lesson in knot tying.



Is "Gordie" leading his Choral Group in song or asking for a deck of cards?



KAY, MARK  
KENNEDY, CLAUDE  
KENNETTE, JOHN



KOUTROUBINIS, EVANGELOS  
KYPARISSOPOULOS, EVANGELOS  
LACHEEN, JEROME



LASDUN, GARY  
LEFFLER, STANLEY  
LIEBLER, STEVEN



LUTZER, RICHARD  
McCAUGHEY, RAYMOND  
MERNICK, ALAN



MERNS, E. MICHAEL  
MINATELLI, MARK  
MITA, ALFRED



Don't be that way, "Doc". Give us a hint.

Worry up fellows, your samples are regaining moisture.







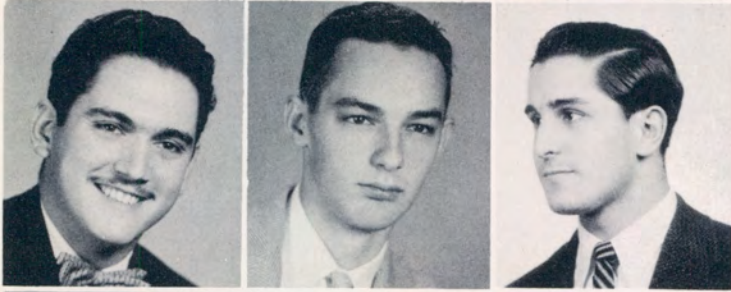
MORGENSTERN, LESLIE  
NEUMANN, JUAN  
OECHSLIN, LEWIS



ORLOW, GORDON  
PALACIOS, SIMON  
PAPPAS, JOHN



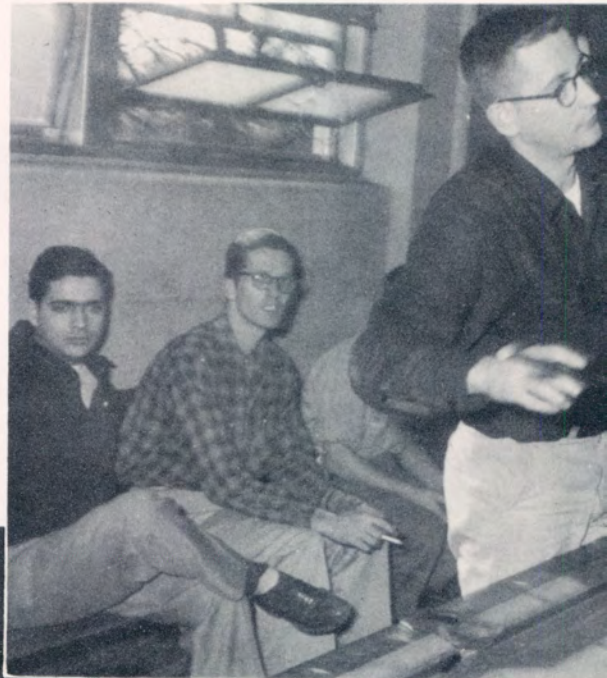
PARRY, WILLIAM  
PARVER, HARLAN  
PE, MAUNG SEIN



PEREZ, PEDRO  
PENSKI, ELWIN  
PERCHICK, HERBERT



PHILIPPS, FORREST  
POLETAJEV, GURY



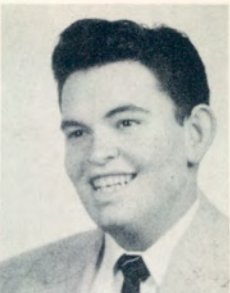
I just didn't lean quick enough.



You're wasting your time, there's no reference to "straw bugs" in that book on Insects.



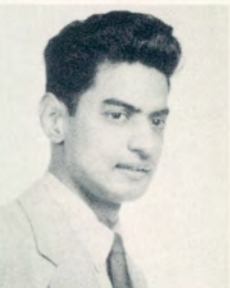
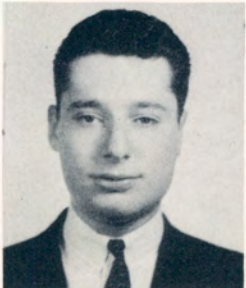
RADIN, HARRIS  
ROSEMAN, GILBERT  
RUBENSTEIN, LESLIE



SABBAGH, NAMAN  
SCHIFRIN, LESLIE  
SCHWARZ, DAVID



SELWYN, STEPHEN  
SHINDERMAN, JOEL  
SIVAPRASAD, M.



SIELEWICZ, EDWIN  
STERLING, EUGENE  
STUBIS, GUNTINA



SWING, LE ROY  
TOLL, BERNARD  
TROEDER, LOUIS



TUN, MAUNG MAUNG  
WAGNER, JOSEPH  
WALTERS, ROBERT  
WEINBERG, RICHARD  
WEISSENBERG, JORGE  
WUE, TA-KWAN  
YELLIN, SAUL  
ZARETSKY, SHELDON





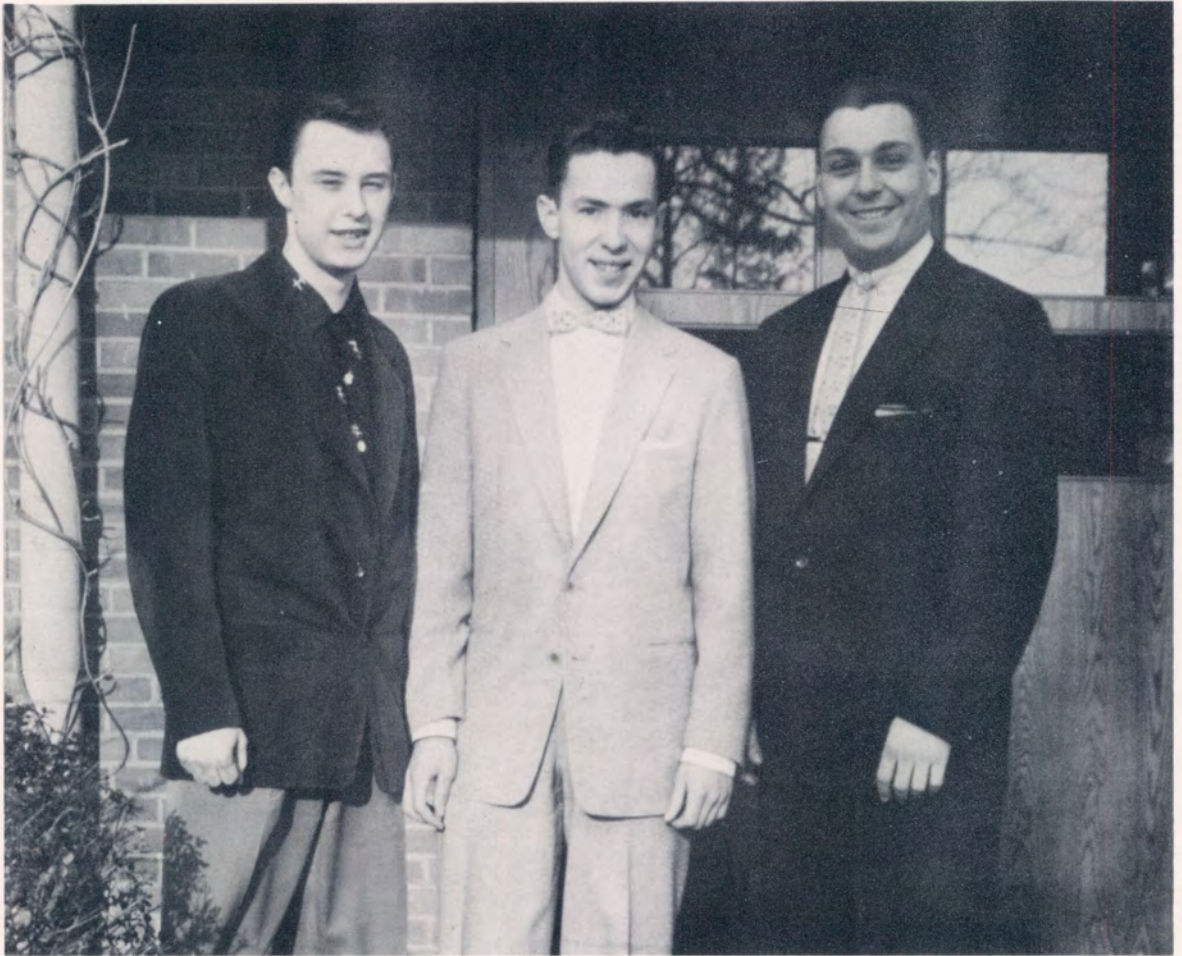
# Class of 1958

The change from our high school days to days filled with new experiences, new courses of study, and new friends is now a matter of record. Now, as we look back on those days of indoctrination, we realize how much has happened in the space of one short school year. Short in time but, to us, it seemed at times almost an eternity.

We ask you to try to imagine the jolt we got when we were plunged into a world filled with ends and picks, heddles and harnesses plus

all the languages spoken by the many members of our class who had come from abroad. Last—but not least—we met Miss Krecker, C.O. of the Quartermaster Depot, i.e. the P.T.I. supply room. When we emerged from there—we knew there was work ahead!

With the help of the faculty and the upper classmen (except at pledge time) we have survived. We look forward to next year and the chance to continue our studies here at the Philadelphia Textile Institute.



FRESHMAN CLASS OFFICERS

Left to Right: VICTOR BRAUN, *Secretary-Treasurer*; CHARLES BAKER, *President*; ALLAN STOLZER, *Vice-President*.



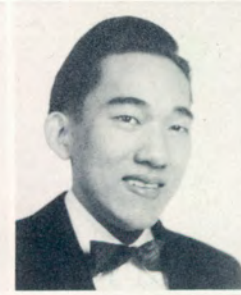
The age of chivalry is not dead — ladies first.



Did someone mention a quiz on Monday?

ADAMS, GEORGE  
AINSLIE, THOMAS  
ALONZO, RUBEN  
ANG, JAMES  
ANG, JOHN  
ANWAR, MOHAMMAD

BAKER, CHARLES  
BAROCAS, JOSEPH  
BLITZ, RICHARD  
BOORSTEIN, MARK  
BRAUN, VICTOR  
BRUMLIK, ANNA



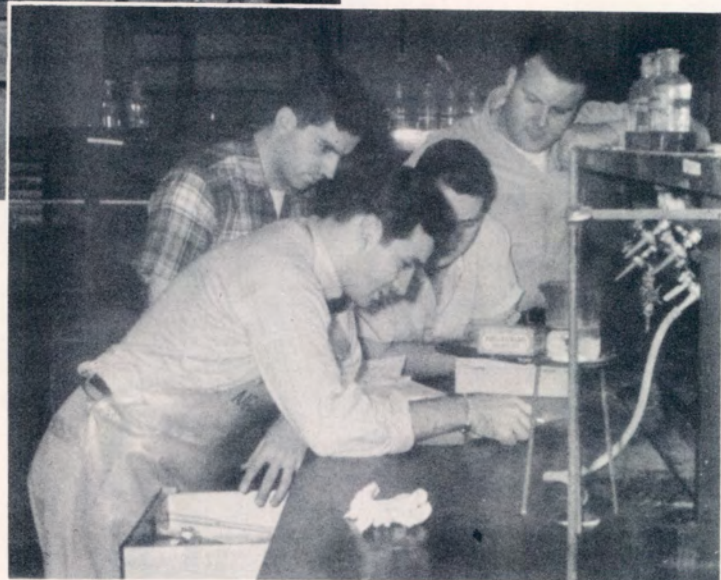




What does the Chemistry Handbook have to do with Fab. Anal?



Are you reading the instruction sheet or the latest "Quick" Magazine?



BURG, STANLEY  
 CEAR, STANLEY  
 CEVOLE, PUBLIO  
 CLYMAN, GEORGE  
 COHEN, NORMAN  
 CONKLIN, CHARLES  
 COX, THOMAS

DEGREEN, CHARLES  
 DICKMAN, ERWIN  
 DIEHL, PIETER  
 DUBESKI, BERNARD  
 DURRANI, A. KHALIQ  
 EVANSBERG, RICHARD  
 FINDER, CHARLES







FLICKSTEIN, ALLAN  
 FOLKMANAS, VALDMAR  
 FRANCO, RAYMOND  
 FREEDMAN, STANTON  
 FRELEIGH, RICHARD  
 GONZALEZ, PABLO  
 GRAESSLE, RICHARD

GROPPER, MORTON  
 HARRIS, EDWARD  
 HARTWIG, NANCY  
 HOFFMAN, WILLIAM  
 HUTKIN, ALBERT  
 ITALIANO, JOSEPH  
 KIRCHNER, ROBERT



Spring is sprung, the grass is riz —



Gosh, how much do you think he'll count that quiz?







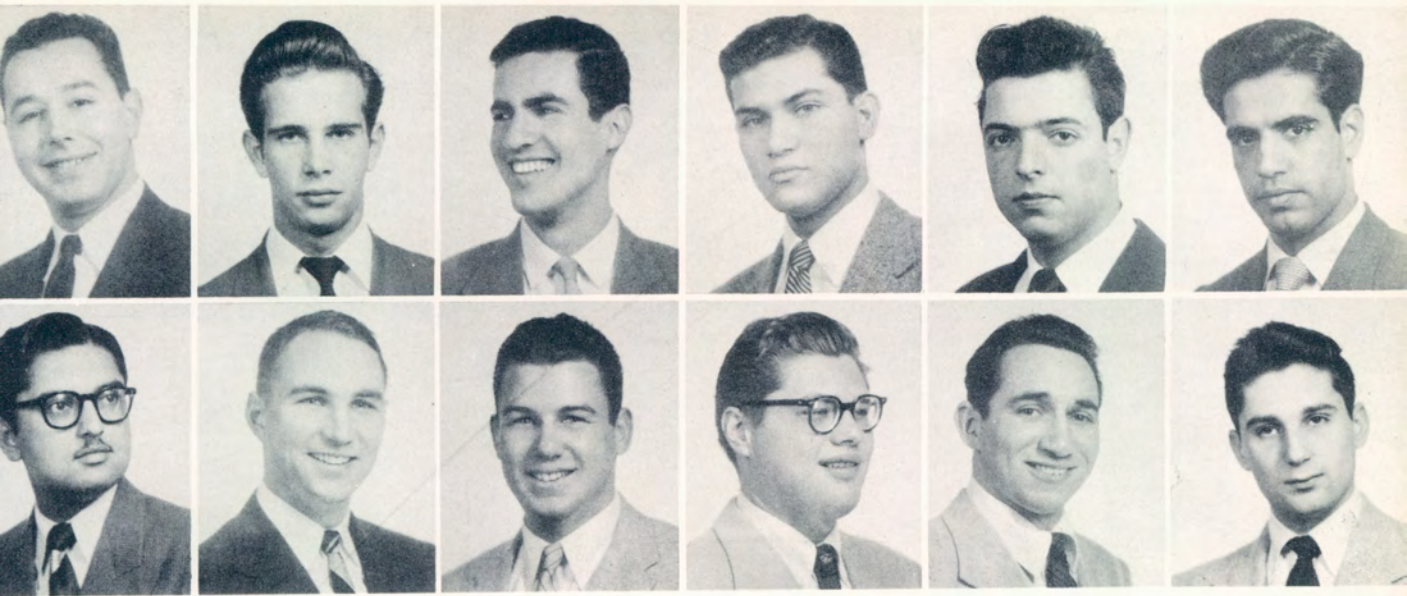
And away we go!

KLEIN, MORTON  
 KLEINMAN, STANLEY  
 KNOFF, PAUL  
 KRAMER, EDWARD  
 KREILICK, MARILYN  
 KUPETSKY, PHILIP  
 KYAW, TIN MAUNG

KYI, MAUNG  
 LANDAU, JAIME  
 LANDIS, THELMA  
 LEVIN, STANLEY  
 LIQUORI, EDMUND  
 McCLUSKEY, JAMES  
 MAINWALD, BERNARD







MARTINEZ, OCTAVIA  
 MATT, HERBERT  
 MAURER, WILLIAM  
 MAZUERA, GONZALO  
 MESAZAROS, GEORGE  
 MILBER, CHARLES  
 NESEER-UD-DIN

PAREKH, SUKHLAL  
 PARWEZ, MOHAMMAD  
 PAUL, EDGAR  
 PERLMAN, MARVIN  
 PINCUS, ARTHUR  
 POTOTSKY, HAROLD  
 POTTASH, ALLAN



Well, at least I'll get part credit for my answer.

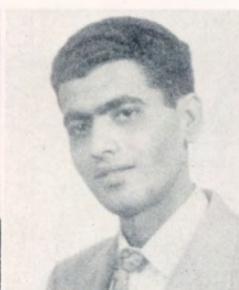




POTTER, DONALD  
 REUTER, JOSEPH  
 ROSENBERG, ALVIN  
 ROSENFELD, JAY  
 RUSSO, SAUERIO  
 SAGAR, VIRENCHEE

SALAMAN, ABE  
 SCHAFF, MORTON  
 SETCHEN, MORTON  
 SILBERMAN, BARRY  
 STEIN, GILBERT  
 STEINBERG, ARNOLD

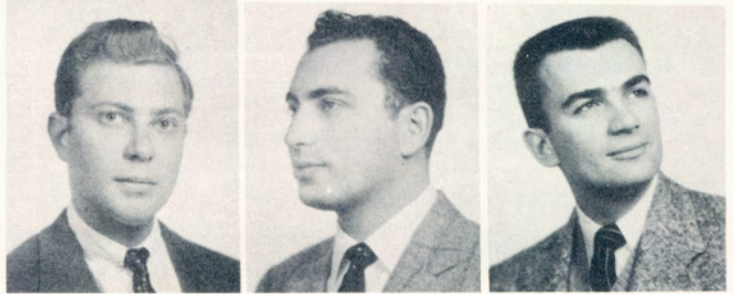
STOGO, DONALD  
 STOLZER, ALLEN  
 SUSSMAN, ALFRED  
 SWARTZ, LAWRENCE  
 SYAL, AHMAD  
 TAN, MAUNG THEIN







WEISER, PEDRO  
WESSELY, ANTHONY  
WIN, MAUNG



WOLLMAN, MITCHELL  
YOUNG, MURRAY  
ZEGLEN, FRANCIS



TJIAN, FUKAN  
TJIAN, FUYAN  
VOGEL, NORMAN



STUDENT  
COUNCIL

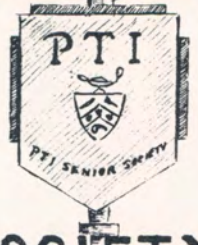


DANCE

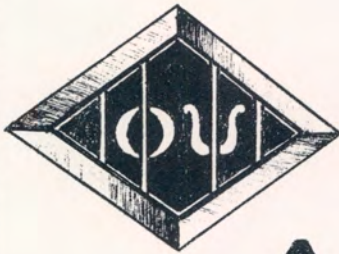
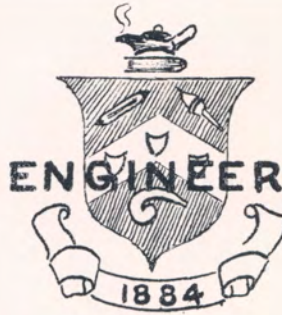


COMMITTEE

SENIOR



SOCIETY



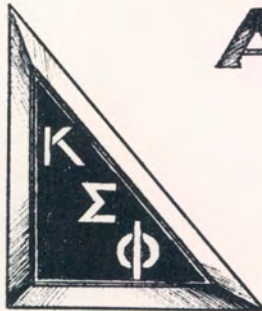
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A



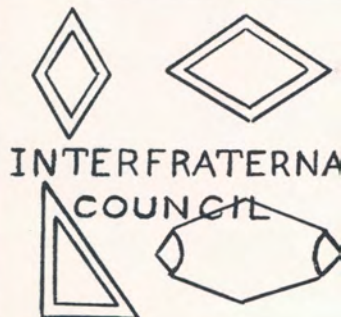
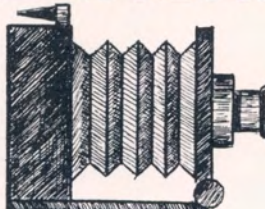
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A



CAMERA



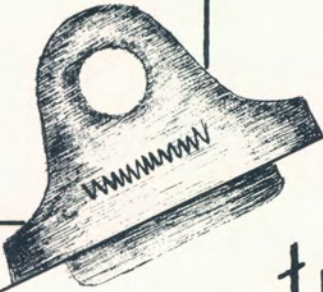
INTERFRATERNAL  
COUNCIL



ROWFOOT



P. T. I.  
STOCK- ROOM



Activities

1.-Inventory



ROWFOOT





## Student Council

The past year has seen a steady growth in both the number of activities sponsored by the Student Council and in the student participation in these activities. Through the growing success of these activities, student morale has reached a new high, and long strides have been made towards establishing that indefinable something known as "spirit."

Reflecting the increasing prestige and influence of Council, its special committees have made studies and submitted recommendations relative to the regulations for the new dormitory and on the system of Freshman Orientation. These reports, and the recommendations contained therein, have served to point the way for action on these matters. Council has acted to encourage the development of school morale by actively fostering support of our varsity and in-

tramural athletic programs, and has worked toward their expansion. Another important task completed by Council has been a survey of the actual extent of student participation in the various extra-curricular activities. This report has been the first real measure that we have had of student interest in these extra-curricular activities, and the indication of the success of our activities program is encouraging.

The success of Student Council has been one to bring pride to the hearts of all those who have worked together to bring it about. This success could only have come about through the closest cooperation between Council, the Student body and the Administration. It is our confident hope that the coming year will see the results of this cooperation producing still greater achievements.





STUDENT COUNCIL

*Left to Right:* KENNETH GRASSMYER, EDWIN JOHNSON, HERAN SCHREIBER, ANTHONY CARTAGINE, CHARLES CARLSON, C. MORTON BRANDT, BERNARD ROSNER, THOMAS COX, JOHN CONLIN. *Missing:* MORTON GROPPER.







## Analysis Staff

The groundwork for the 1955 Analysis was laid in the spring of 1954 with the selection of an Editorial staff by the outgoing Editor and his staff. The next step was the interviewing of publishers and the selection of one to work with the staff.

The second phase was to determine the content of the book and where these contents would be placed in the final set-up. Armed with thumbnail sketches and a dummy copy; it was the duty of the Editor to organize a staff of writers, typists and artists from among the Student Body to formulate the text of the Analysis.

At the same time, the advertising staff was hard at work soliciting advertisements from the textile manufacturers and their suppliers; and the cover for the book was being designed and samples woven for approval.

Now, we are finished, and in the lingo of the newsman we can write "30" to the manuscript of another P.T.I. Analysis.

It has been a great pleasure to have played a part in this 1955 Edition. The Editor expresses his thanks and appreciation to the members of his staff for giving up of their free time, outside of their classroom work, to produce this yearbook.

We, of the 1955 Analysis, take this opportunity to express our sincere thanks and appreciation to our Editor, Charles Carlson, for his untiring efforts in the production of this yearbook.





Supporting the efforts of the Editor were Assistant Editors, Jack MacGregor and Jack Conlin.



Excellent guidance in the production of our yearbook was given by our Faculty Advisor, Mr. William Wolfgang.



Write-up Staff. LEFT TO RIGHT; SEATED — Thomas Cox, Margaret Howard, John MacGregor, Louis Edelman, Samuel Beckett, Edwin Johnson, Paul Weintraub, Arie Brodman. STANDING — Edward Harris, Steven Goldsmith, Ivan Gordon, Marvin Moster, Ronald Depoe, Donald Rubin, Bertram Kimmel, Bruce Tally, Andor Glattstein, Harvey Herman, Paul Mattina.







The handling of the business affairs of the ANALYSIS rested with our Business Manager, Ronald Depoe.

The photography was accomplished through the combined efforts of Charles Milber, Robert Kreloff, Photography Editor, and John Fawcett.

The distribution of the yearbook was capably handled by Anthony Cartagine, Circulation Manager.







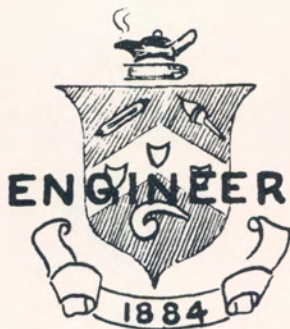
The difficult task of obtaining advertising and the necessary funds to finance this publication was done by the Co-Advertising Managers, Donald Hartzell and Walter Foster.

Assisting our talented Art Editor, Richard Root, second from the left, were Sidney Goldstein, Larry Schachter and Edwin Johnson.

The designing and weaving of the cover is credited to our cover staff, Margaret Howard, Bertram Kimmel, John Read, Cover Editor; Arie Brodman and Andor Glattstein.







## Textile Engineer

THE TEXTILE ENGINEER, the undergraduate newspaper of the Philadelphia Textile Institute, had its origin in 1947, when an energetic group of students attempted to record current happenings around the school. Since then, it has slowly grown under the careful supervision of capable editors and faculty advisors to become the sounding board of the Institute.

At its inception, a large portion of the contents of the paper were excerpts from trade publications relative to the textile industry. Only major points of interest within the student body were printed. Gradually, however, as student life at P.T.I. increased in scope, student news assumed greater importance and was given its deserved space on the pages of the ENGINEER.

The chief objectives of the ENGINEER are

to publish for the best interest of the Institute, the student body, and the student organizations, all news items and topics of discussion concerning the administration, students, and organizations.

As a team the staff of the TEXTILE ENGINEER has endeavored to produce a paper that every student looks forward to receiving. This publication has become the medium through which all school activities are publicized, and it is the reviewing stand for all matters pertinent to the Institute.

Cooperation and good fellowship are invaluable to every student taking part in a student organization. The ENGINEER offers this much and more to each member of its staff.

*Anthony Cartagine, Editor-In-Chief.*







LEFT TO RIGHT: Ronald Gerber, News Editor; Paul Mattina, P. T. Eye Editor; C. Morton Brandt, Feature Editor.

LEFT TO RIGHT: John Fawcett, Photography Editor; Charles Carlson, Sports Editor; Richard Root, Art Editor.

Robert Kreloff, Business Manager.



Write-up staff. LEFT TO RIGHT: Seated — Arie Brodman, Robert Kreloff, Paul Weintraub, Anthony Cartagine, Louis Edelman, Stephen Goldsmith, Larry Schachter. Standing — Martin Cole, Ivan Gordon, Edwin Johnson, Ronald Gerber, Andor Glatstein, Sheldon Kadish, Marvin Moster, Saverio Russo, Donald Kaufman, Thomas Cox.

Marvin Moster, Advertising Manager and Ronald Depoe, Circulation Manager.







## Crowfoot Society



LEFT TO RIGHT: KNEELING — Donald Hartzell, Bertram Kimmel, Andor Glatstein. STANDING — Namatallah Rassie, Shale Rabinovich, Walter Foster, Robert Mancke, Charles Carlson.

The year 1955 marks the thirtieth anniversary of the Crowfoot Society at Philadelphia Textile Institute. It was founded by the present Dean Emeritus Richard S. Cox for the purpose of granting recognition to all students, who have maintained a scholastic average of 2.25 for five semesters. The society pin is symbolic of leadership and is proudly worn by all members.

By virtue of the high standards required for eligibility to the Crowfoot Society, the membership is small. It is the hope of all members that, at some future date, the principles of the society will be adopted by other textile schools and that, in turn, it will become the Phi Beta Kappa of textile education.



# Senior Society



LEFT TO RIGHT: *First Row* — Ronald Depoe, Robert Kreloff, Paul Mattina. *Second Row* — Walter Foster, David Kalman, Alberto Levin, Anthony Cartagine.

Each year a number of students are rewarded for their participation in extra-curricular activities at Philadelphia Textile Institute by election to the Senior Society.

To become a member, a student must actively engage in activities for which point accreditation has been established by the Student Council. The point value is assigned on

the basis of the service rendered to the school or student body by the activity. Students are eligible for election to the Society at the conclusion of the junior year.

Through such student recognition, the Society emphasizes the value of extra-curricular activities and the leadership opportunities which are afforded by participation in them.





LEFT TO RIGHT: SEATED — Saverio Russo, Edwin Johnson, Anthony Cartagine, Robert Kreloff, Joseph Reuter, Donald Potter. STANDING — Bruce Lipman, Larry Schachter, Bruce Hand.



## Dance Committee

Two of the Institute's main annual social events are arranged by the Dance Committee, which are the Christmas Ball and the Cotton Carnival. These affairs are sponsored by the Student Council which allots money for each event in its budget.

The dances are held in suburban country clubs and have proven to be social successes. Music has been provided by the ever popular

Stylers with a little competition from the P.T.I. "Katz" during intermission.

Through the efforts of the Dance Committee each couple receives a favor, and the lucky ones are recipients of door prizes donated by local merchants.

An expression of appreciation is due the Dance Committee for its excellent work in the management of our dances.





# Varsity Club



LEFT TO RIGHT: *Front Row* — Samuel Beckett, David Kalman, Heran Schreiber, Walter Foster. *Middle Row* — Isaac Guberek, Charles DeGreen, Harold Pototsky, Bernard Toll, Boris Zigelboim. *Rear Row* — Juan Neuman, Frank Tosi, Ewaldo Fisher, Rudolfo Poepsel, Manni Thapar, Bruce Talley, Alberto Levin, Carl Carlson.

The Varsity Club, now in its third year at Philadelphia Textile Institute, was conceived by Professor William H. Hughes and Athletic Director E. Menchy Goldblatt. Its purpose is to honor all students receiving a T for participation in any Intercollegiate sport while at the Institute.

Each member is presented a lapel pin,

which signifies membership and also denotes that he has not only been a member of the basketball or soccer team, but he has also played the game in a gentlemanly manner.

The annual Varsity Club banquet, held at Beck's restaurant, is the fitting climax of the athletic season at P.T.I.





## Band



LEFT TO RIGHT: *Front Row* — Stanley Lewis, Frank Scardino, Carl Carlson, Joel Shinderman, Anthony Wessely. *Rear Row* — William Wolfgang, Milton Kessler, Sidney Venitsky, Ronald Gerber, Thomas Taylor.

The advent of a wide variety of school activities, presented the need for a small band, here at P.T.I. In less than one month's time, the band, led by Professor William Wolfgang, and composed of members of the student body, has become a well rehearsed organization that plays everything from marches, through rhumbas and dance music, to jazz.

The band has provided student entertainment at the annual banquet, school dances, pep

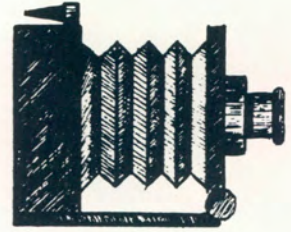
rallies, and sports events.

The band consists of a tuba, bass, drums, piano, brass, clarinets, and saxophones. The members of the band rehearse on their own time, which shows their interest in the organization.

None of the members are studying to be professional entertainers, however, all received a great deal of satisfaction through participation in the organization.



# Photography Club



LEFT TO RIGHT: Front Row — John Fawcett, Anna Brumlik, Fuyun Tjian, Fukan Tjian, Guntina Stubis, Heran Schreiber. Rear Row — Harris Radin, Ali Khan, John Pappas, K. L. Varadarajan, Charles Milber, Ronald Depoe, Ta Wue.

New members who join the Photo Club need not know anything about the various procedures that are required to produce a picture. There are upperclassmen who are more than willing to teach new members who are interested in learning, and in a short time they become well acquainted with the art. As you look through this year's "ANALYSIS", the majority of the pictures illustrating student activities have been taken, developed, and printed by members of the Club. The Institute has also made available modern press and 35mm cameras and equipment in photomicrography. As a service to the student, there is also a modern dark room

with facilities that will accommodate the intricate processing of color film.

It is our hope that more students will become interested in the Photo Club as an interesting extra-curricular activity.

The Photography Club of the Philadelphia Textile Institute, in the past several years, has tried to bring the art of photography to the students.

The Club does not only serve as a means of recreation and enjoyment, but it also has combined photography with certain segments of the textile field.





## International Club



LEFT TO RIGHT: *First Row* — M. Sivaprasad, Bharat Gajjar, Ali Khan, Octavia Martinez, Andor Glattstein. *Second Row* — John MacGregor, Simon Palacios, Isaac Guberek, Larry Schachter, Alec Courouthanasis, Fukan Tjian, Guntina Stubis, Fuyun Tjian, Namatallah Rassie, Imrich Greschler, Shale Rabinovich, Stanley Eng, Manni Thapar. *Third Row* — Charles Carlson, Ronald Depoe, Donald Kaplan, Panayotis Tegopoulos, Isaac Brandwayn, Sidney Goldstein, Arie Brodman, Alberto Levin, Juan Neuman, Ira Iskenderoz, K. L. Varadarajan, Virenchee Sagar, G. N. Varadarajan.

The International Club was formed six short years ago with two aims: first, to help the foreign students adjust themselves to American college life, and second to provide a better understanding of life in their respective countries. These purposes have been accomplished, we believe, by informal meetings at school; by representatives of our organization taking part in conferences and roundtable discussions with other international groups of the many educa-

tional institutions in the greater Philadelphia area; and by our participation in Open House.

This year, the true spirit of internationalism was brought about when membership in the International Club was extended to the American students. With this completion of the foundation of our organization, the friendships established here at P.T.I. will be cemented and the aims of the organization will become a reality.



# Hillel



LEFT TO RIGHT: SEATED — Andor Glatstein, Larry Schachter, David Herman, Shale Rabinovich, Bruce Lipman, Robert Kreloff, Martin Cole. STANDING — C. Morton Brandt, Harris Radin, Samuel Beckett, Willard Firx, Sheldon Kadish, Louis Edelman, Ronald Gerber, Donald Kaufman, Stephen Goldsmith, Arie Brodman.

During the past semester a Hillel Counselorship was established at the Philadelphia Textile Institute. Rabbi Berkowitz, local director of Hillel Foundations, is Rabbi, guide and counselor to all members of the new organization.

The organization affords an opportunity for all Hebrew students, in attendance at the Institute, to participate in religious observances, services, and celebrations, and to do so as members of a community of their own making. The Counselorship in the future will also sponsor

cultural and social functions.

It is anticipated that the organization will conduct many of its activities in liaison with Hillel Counselorships at the University of Pennsylvania, Temple University and Beaver College as well as with other Hillel Counselorships in the Greater Philadelphia Area.

A sincere welcome has been extended to the new organization by the administration, faculty and students of the Philadelphia Textile Institute.





LEFT TO RIGHT: KNEELING — B. Cohen, S. Rabinovich, R. Depoe. First Row — J. Fawcett, A. Cartagine, E. Comer, H. Donenfeld, D. Kalman, S. Beckett, A. Glattstein, M. Cole, L. Scher, H. Schreiber, B. Zighelboim. Second Row — P. Weintraub, H. Herman, L. Edelman, I. Gordon, C. Carlson, A. Khan, S. Kadish, A. Brodman, S. Goyal, A. Levin, R. Kreloff.



## Textile Fellowship

The Textile Fellowship was formed in 1948 by a group of students who felt that although the different fraternal groups in school offered social contacts and activities, there was a lack of some program concerning the exchange of new techniques and knowledge between the textile industry and our students.

The three aims of the fellowship are: 1) to help promote racial and social understanding within the school and in the textile industry; 2) to encourage and exchange ideas between

men of the textile industry and kindred fields; 3) to encourage a spirit of service to others not only within the organization but in the entire textile industry.

In order to accomplish a close relationship between the student body and the textile industry field trips to various mills are part of our program. Motion pictures and banquets with eminent speakers also help to fulfill this program.

LEFT TO RIGHT: First Row — R. Schwartz, W. Firx, R. Kenin, B. Hand, A. Moscona. Middle Row — M. Merns, I. Guberek, H. Danzig, M. Slotoff, I. Schwartz, L. Rubinstein, R. Chwatt, L. Schachter, R. Donaldson, E. Sielewicz, B. Lipman. Back Row — H. Briggs, S. Lewis, J. Neuman, I. Brandwayn, E. Black, C. M. Brandt, D. Kaufman, H. Freedman, E. Penski, R. Poepsel, H. Radin, I. Goodman.





# A. A. T. C. C.



LEFT TO RIGHT: *First Row* — Heran Schreiber, John Fawcett, Namatallah Rassie, Octavia Martinez, Joseph Barocas, Donald Rubin, Victor Braun. *Second Row* — Stanley Cear, Richard Demuth, Walter Heppensall, Walter Foster, Ali Khan, Arie Brodman, Richard Chwatt, Bruce Hand, John Conlin.

The American Association of Textile Chemists and Colorists is a national organization of chemists and dyers. The main interest of the organization is the exchange of ideas and the promotion of knowledge in the field of Chemistry and Dyeing. The organization, with the benefit of the students in mind, instituted student chapters in the various textile schools.

Membership entitles the students to society publications, attendance at scientific meetings, and the counsel of senior members of the association. Annually, the outstanding member of the graduating class majoring in Chemistry and Dyeing is given an award by the National So-

ciety.

The scientific meetings bring out new developments in the industry. The speakers are men who have varied experience in the textile field. Some of these men presented their forward looking ideas to the world of dyers and colorists during the giant Symposium at P.T.I., on October 30, 1954. This meeting was sponsored by the Philadelphia Section. The subjects discussed included package and stock dyeing, and the mechanics of dyeing. Throughout the year similar meetings will be sponsored by the association's other sections.





## Inter-Fraternity Council



LEFT TO RIGHT: Paul Mattina, Margaret Howard, Ronald Depoe, John MacGregor, Richard Root, Martin Cole, Charles Lewis.

According to the reorganization plan of 1950, the Inter-Fraternity Council was formulated to include four fraternities and one sorority. Each fraternal organization is represented at council meetings by its President and Vice-President.

In general, the function of the Council, which is moderated by Mr. David Giese, is to make regulations regarding fraternal matters so that the fraternities will not conflict with one another, and to be of benefit to the school in any manner possible. The Council also dictates pledging dates, and enforces any restrictions imposed by the school authorities with respect to certain hazing activities. Meetings are held

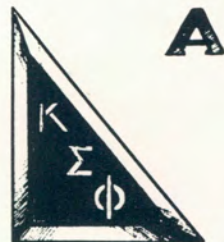
when any one of the organizations has a grievance, or if the group as a whole deems it necessary to introduce new regulations.

The newest idea proposed by the members of the Inter-Fraternity Council is that of an Inter-Fraternity scholastic competition. The organization at the end of the semester which has attained the highest grade point average will have its name engraved on an appropriate plaque to be hung in the main lobby of the school.

Through scholastic and extra-curricular activities, the Inter-Fraternity Council endeavors to create wholesome competition among the several social organizations here at Philadelphia Textile Institute.



# Kappa Sigma Phi



LEFT TO RIGHT: Thelma Landis, Marilyn Kreilick, Fuyun Tjian, Guntina Stubis, Martha Jungerman, Lillian Wyatt, Margaret Howard, Fukan Tjian, Anna Brumlik.

Kappa Sigma Phi is the only professional women's Sorority in the Textile field. The sorority, which was organized at the Philadelphia Textile Institute in 1943, gained national status in 1948. The Beta, Delta, and Gamma Chapters are composed of women from the North Carolina State College, New Bedford, and Bradford-Durfee Textile Schools respectively.

Members of the sorority are now associated with DuPont, Rohm and Haas, Burlington Mills, Thomas Hodges Export, United States Testing

Company, American Viscose Corporation, S. Stroock Company, Art supply stores and Good Housekeeping Magazine. Members have also entered the field of textile design on a free lance basis.

Although small in numbers, all members of the sorority are keenly interested in the opportunities open to women in the Textile field. Through their knowledge and training they have made, and will continue to make, every contribution possible to an outstanding industry.





## Delta Kappa Phi



LEFT TO RIGHT: *First Row* — John Fawcett, Ronald Depoe, Paul Mattina, Milton Kessler. *Second Row* — Jerome Lacheen, Edward Black, Frank Tosi, Ali Kahn, Namatallah Rassie, Ralph Cerame, Howard Danzig, Rudy Richter, Harlan Parver, Richard Schwartz. *Third Row* — K. L. Varadarajan, Ivan Gordon, Simon Palacios, Panayotis Tegopoulos, Anthony Cartagine, Ara Iskenderoz, Surendra Goyal, Donald Kaufman, Stanley Eng, Bharat Gajjar, Bruce Lipman.

In 1893, with the Philadelphia Textile Institute still in its infancy, a group of five students got together regularly for meetings and discussions concerning their education and future in the textile industry. Through these get-togethers close friendships were formed, and soon a considerable number of other students began to associate with this group. This led to a fraternal spirit, and was the birth of Delta Kappa Phi, which was incorporated with this name in 1905.

This was a humble beginning, but we can follow the progress of the fraternity with pride. It is the oldest professional textile fraternity. It has expanded to include chapters in six other major textile colleges in the United States, and

includes many men high in the ranks of the textile industry as its members.

Today, Delta Kappa Phi functions in a true fraternal spirit. Among its activities to further education in the textile profession, banquets are held with guest speakers from the textile industry. School life is complemented with a full yearly roster of dances, smokers, parties, and excursions to provide maximum social activity, mixed with participation in extracurricular activities and sports.

Delta Kappa Phi will continue to strive toward its main objective: to build better men and sturdy character.









## Phi Psi

# A



LEFT TO RIGHT: *Kneeling* — Donald Hartzell, John MacGregor, Richard Root, John Conlin. *First Row* — Elwin Penski, Kenneth Grassmyer, Ta Wue, John Read, Ronald Hammer, Robert Donaldson, Robert Wagner, William Parry, Claude Kennedy, Robert Egbert, Gordon Empting, Harry Emore. *Second Row* — Edwin Johnson, Raymond McCaughey, Robert Walters, Richard Demuth, Charles Carlson, Welsford Emery, Edward Sielewicz, Carl Carlson, Rudolfo Poepsel, John Owens, Alfred Mita, LeRoy Swing.

On March 18, 1903, Phi Psi Fraternity was founded at the Philadelphia Textile Institute by five young men who felt the urgent need of a brotherhood which would be both a friend and a helper to every young man during his textile education and in later years. The aims of the Fraternity are threefold: first, to promote good fellowship among men of the Textile Colleges, and Colleges with textile departments; second, to encourage a high standard in textile work; third, to assist by every honorable means, the advancement of its members. In 1906, the Second Annual Convention of the Fraternity was held, the By-laws and Ritual were drawn up and adopted, and the Fraternity was organized on a national basis.

Over the past fifty-two years Phi Psi has grown to be the largest and most respected Textile Fraternity in the world, and its alumni hold some of the highest positions throughout all branches of the industry.

There are nine active Chapters located in the top textile colleges of the country, as well as ten alumni chapters in the important textile centers of the country. Many alumni are scattered throughout the nations of the world.



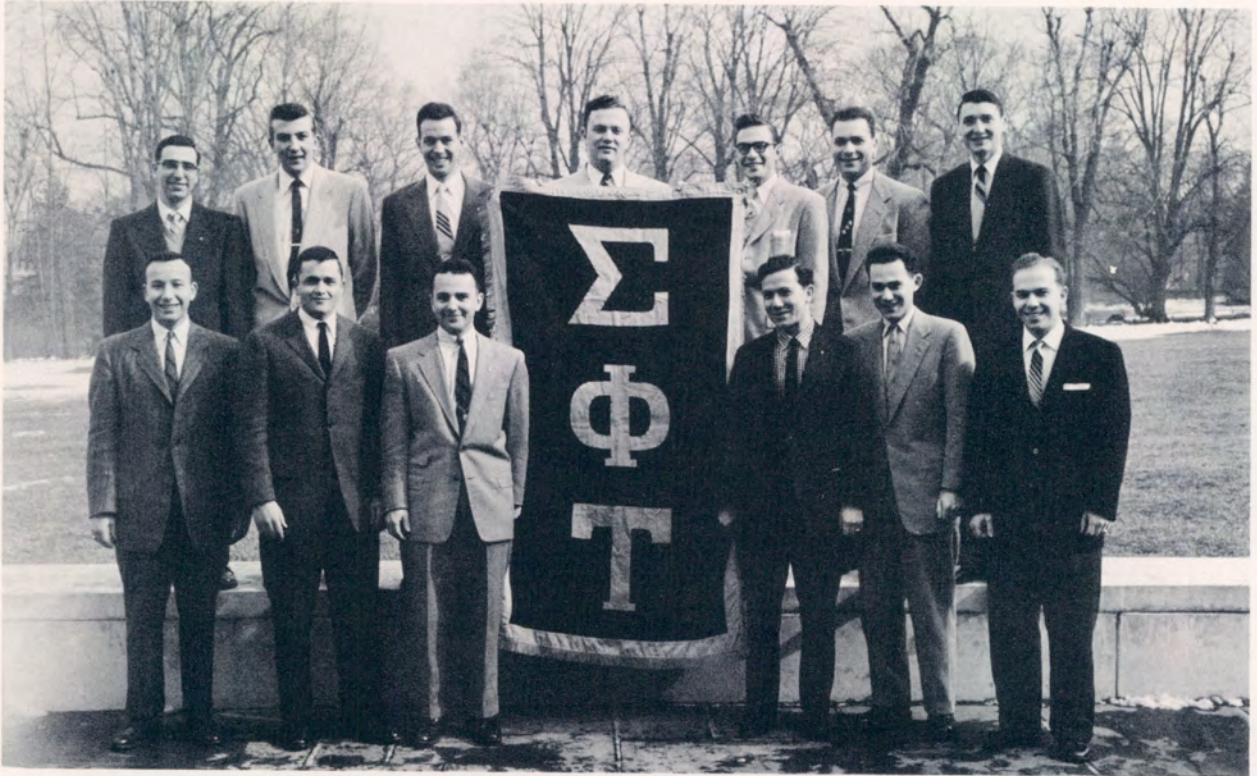






## Sigma Phi Tau

A



LEFT TO RIGHT: First Row — Paul Weintraub, Harvey Herman, Martin Cole, Heran Schreiber, Andor Glatstein, Louis Scher. Second Row — Stephen Goldsmith, Stephen Sacher, Alberto Levin, Arie Brodman, Albert Goldszmidt, Harvey Donenfeld, Louis Edelman.

We, of Sigma Phi Tau, thirty-eight years after our conception at the Philadelphia Textile Institution, have become an outstanding fraternal body.

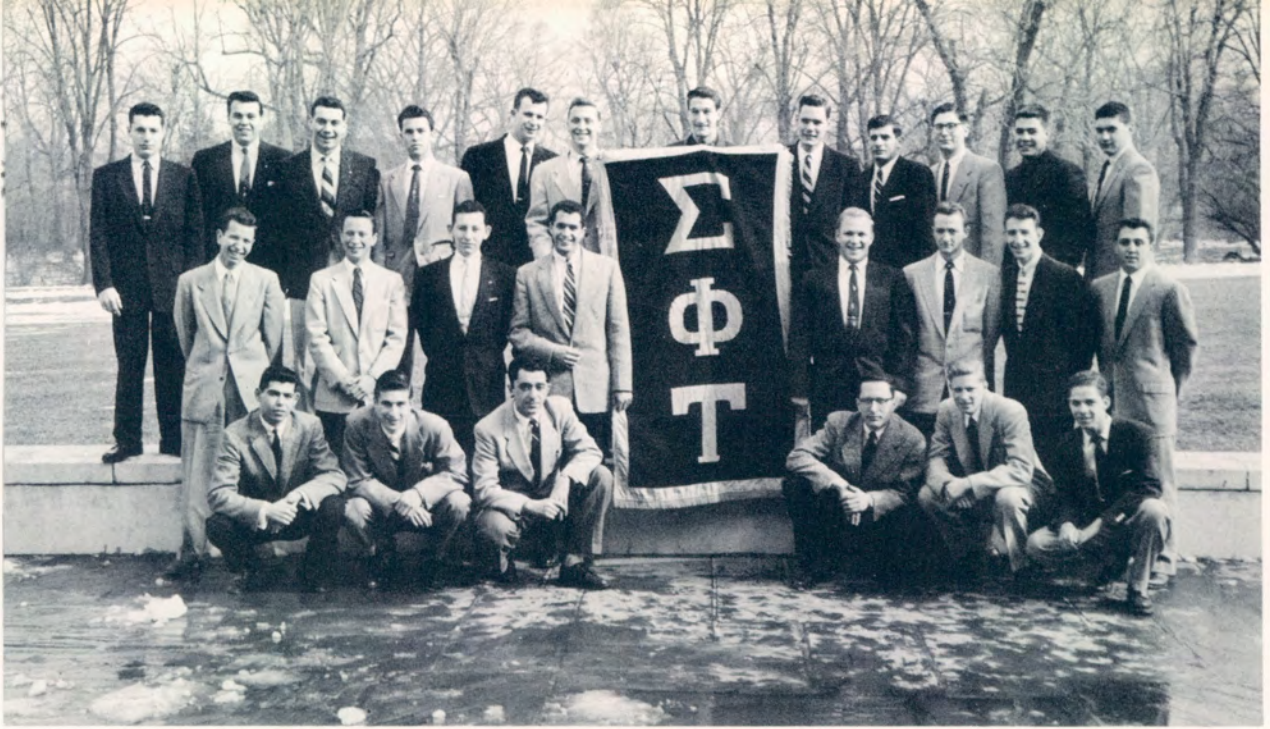
With the recent moving of the school to the Germantown area, Sigma Phi Tau keeping pace, established a fraternity house. With the fraternity house as a base for things to come, "Sigma" has broadened its dreams to a thing of reality. An outsider would clearly see that today's "Sigma" is a closely knit organization, complete in every detail.

A fraternity should give an opportunity to

a boy to widen and develop his interests and talents and also enable him to broaden his outlook on life. This feeling among the brothers of "Sigma" has given to the school a group of men actively engaged in extracurricular activities, such as Student Council, Textile Fellowship, Crowfoot, and the International Club.

It is the belief of the fraternity that in coordinating with the school, nationally as well as internationally, Sigma Phi Tau and the Philadelphia Textile Institute are synonymous in that both have played, and will continue to play, an integral part in the development of fine men.



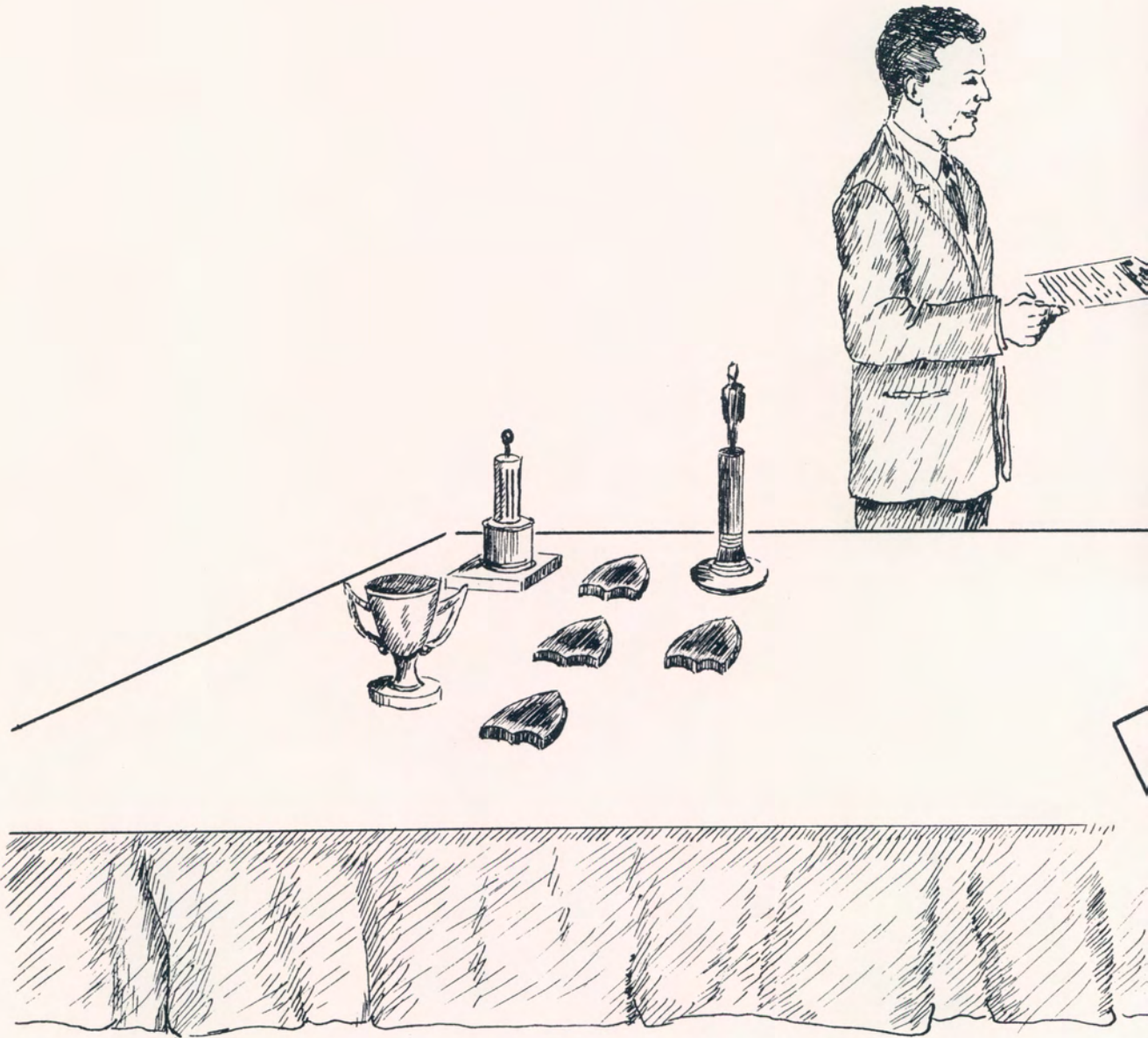


LEFT TO RIGHT: *First Row* — Michael Merns, Jerold Walker, Morton Krane, Leonard Frost, Alan Mernick, Richard Lutzer. *Second Row* — Ronald Gerber, Aaron Gerber, Howard Berman, Stephen Leibler, Larry Schachter, Raymond Levine, Saul Yellin, Joel Shinderman. *Third Row* — Stephen Selwyn, Stanley Leffler, Martin Slotoroff, Alberto Moscona, Harold Freedman, Bruce Hand, Gordon Orlow, Charles Lewis, Irwin Schwartz, C. Morton Brandt, Louis Fisher, Stanley Lewis.



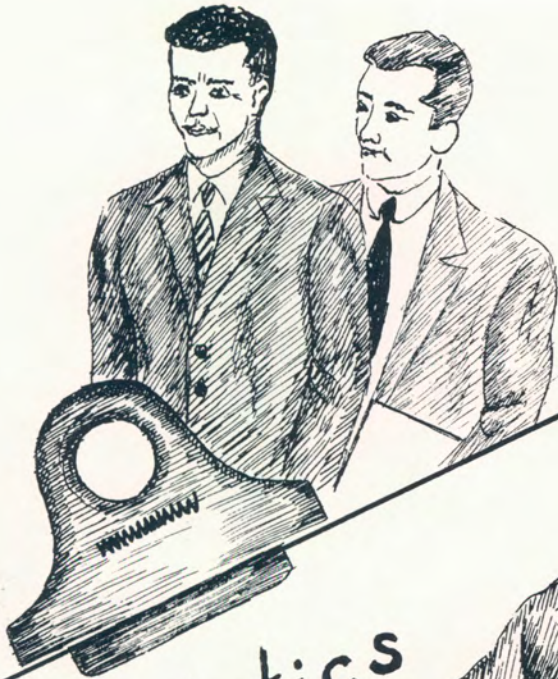


# AWARDS





# BANQUET



Athletics

1.-Dividends



Root



# Basketball

The 1954-55 basketball season will go down in P.T.I.'s history as the greatest in the many years of intercollegiate competition. Setting records all season long, the team ended the season with a 19 and 2 record, which was the finest in the city and one of the best of overall records in the entire nation.

In the first year of the Delaware Valley Conference, Textile's cagers received the "President's Trophy," symbolic of the league championship. Closing out the regular conference play, the Weavers finished in a tie with Rutgers of South Jersey, both sporting 9-1 records. In the play-off game, Textile romped to an 86-79 victory over the boys from Camden. In compiling their fine record, Textile scored double victories over the following Conference members: Glass-

boro, Kings College, Philadelphia Pharmacy and Temple Pharmacy.

The second of three titles, to which "Bucky" Harris' charges can lay claim was the Textile College Championship. We recaptured this title after losing to New Bedford last season. Victories over Lowell Textile, Bradford Durfee, and New Bedford enabled us to claim this title.

The third and most impressive title was the mythical small college championship of the greater Philadelphia area. The great, and we do mean great, contest with Drexel, the Southern Division Middle Atlantic Conference Champions, proved our supremacy over the small colleges in this area. To all present, it was the game that everyone dreams of seeing. Morey Kaplan's game winning goal in the last four seconds,

SEATED: "Buddy" Harris. LEFT TO RIGHT: First Row — Stanley Lewis, Assistant Manager; David Kalman, Co-Captain; Donald Stogo; Stephen Schlenger; Richard O'Donnell; Charles Barnes; Bruce Hand, Assistant Manager. Second Row — Carl Carlson, Manager; Morty Kaplan, Co-Captain; Bruce Talley; Gordon Orlow; Abe Salaman; Jerome Lacheen, Assistant Manager; Walter "Bucky" Harris, Coach.

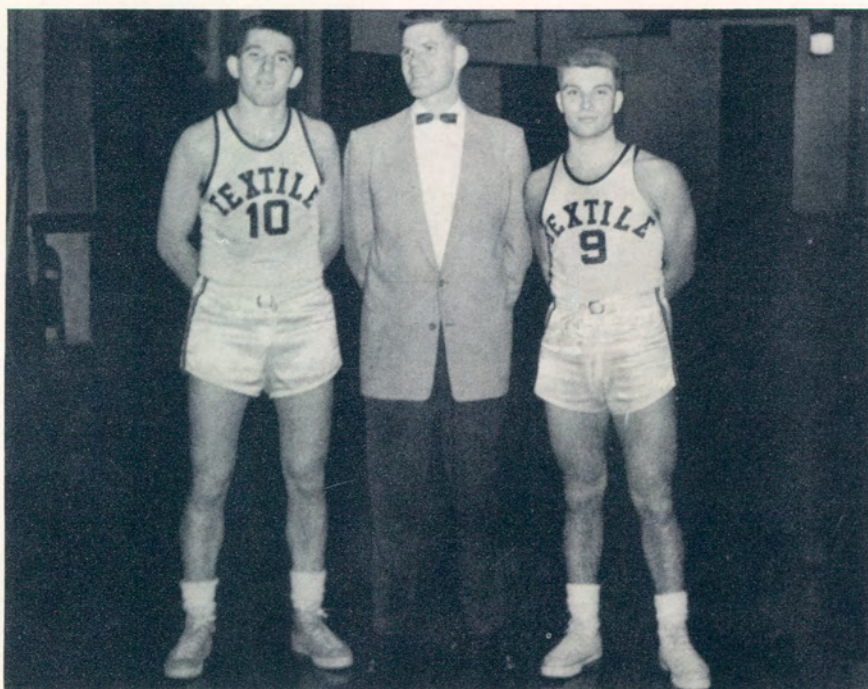






Coach Walter Harris receiving the championship trophy for the Delaware Valley Conference.

Co-Captains Kaplan and Kalman and Coach Harris have reason to smile after 19-2 record for the season.





"Chickie" Barnes' 19 points, Gordon Orlow's great work on the rebounds and Bruce Talley's four timely field goals were the chief reasons for the team's victory over the Engineers.

The success of the season could not have been accomplished without the leadership of Coach Walter "Bucky" Harris. "Bucky" defied the so-called "Sophomore Jinx" by molding a great team around three experienced regulars. All of us at Textile had not anticipated "Bucky's" outstanding career as a player at Gettysburg College would be matched by his successes in his two seasons as a coach. This was especially true since graduation took the aces of the 1953-54 team, "Eddie" Zavaglia and "Bobby" O'Neill.

Another individual whose every move brought him public notice was, co-captain Morey Kaplan. The "Old Pro" was named the outstanding small college player in this area and also placed on the all-city team by the Philadelphia sportswriters. Morey is the second Textile athlete to receive this honor. Never to be forgotten were his 43 points scored against Bradford Durfee, breaking the record set by Ed

Zavaglia last season. Morey also broke the school record by netting 506 points for the season. His 24.2 average placed him third in the district and second in the city a mere 0.3 of a point behind La Salle's All-American Tom Gola. He was also named to the Delaware Valley Conference all-star team.

The success of the Weavers was not accomplished by Kaplan alone, but by the abilities and efforts of his teammates. The first of these cohorts is Dave Kalman, co-captain and a Senior. Dave's ability to guard the offensive ace of the opposing team did not gain him headlines, but made him a valuable asset to the team. Dave's fine play making and set shot also contributed to a fine season.

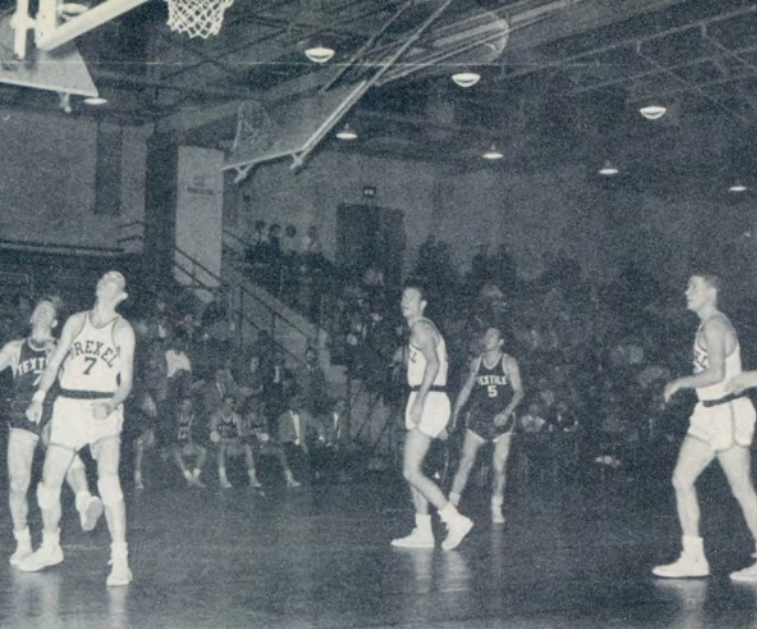
Gordon Orlow, a Sophomore, overcame many injuries and showed definite improvement in his play. Gordon was at his best against Cooper Union, Drexel and the playoff game with Rutgers. His ability and aggressiveness under the boards enabled him to control the boards against three taller opponents in the Drexel game. As a just reward, Gordon received honorable mention on the Delaware Valley Confer-

The opening tap-off of the exciting Textile-Drexel game.



Another deuce from the Kaplan bag of tricks.





A tense moment as Don Stogo prepares to battle for the rebound.



Orlow and Salaman double team a Drexel man in an effort to gain the rebound.

All forward motion stops as all eyes are focused on the hoop bound sphere in the Rutgers-Textile play-off game.



ence all-star team.

The Freshman class was well represented this season by "Chickie" Barnes, Abe Salaman and Don Stogo. "Chickie's" daring passes and deadly jump shots filled the vacancy left by O'Neill's graduation. He also received honorable mention on the Delaware Valley Conference all-star team.

Salaman's height gave "Bucky" two good men under the boards. Abe showed signs of promise when he tallied 20 points against Philadelphia Pharmacy. He also received honorable mention on the Conference all-star team. Stogo was a frequent starter and should be able to fill Kalman's shoes in the back court next season.

The bench showed more strength this season than it has in recent years. Bruce Talley, a Senior, proved valuable in many difficult spots. Bruce was a life saver in the Drexel game with his field goals at a time when the other players could not find the range.

Dick O'Donnell, a Freshman, showed the poise of a veteran under fire and with this experience under his belt should fit into "Bucky's" plans for the future.

The last of the unsung heroes was Saul Yellin. He showed promise until he injured his arm shortly after mid-season.

As you review the resumé of the season elsewhere in this section, you will appreciate the great work done by these few fellows after their long hours spent in the classroom. To the coach, players and managers and the many loyal supporters of the team, we say a great big "THANKS" and good luck in '56.





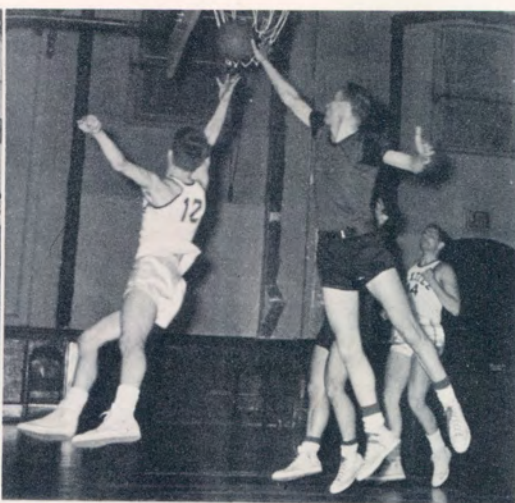
"Chickie" Barnes drives past Smith (Rutgers) for two points.



"Chickie" grabs the rebound despite the efforts of two taller Rutgers opponents.



Kaplan displays the form that earned him the small college player award with a two pointer against Rutgers.



Smith (Rutgers) attempts to keep "Chickie" Barnes from converting a lay-up.

72	Glassboro	44
64	Haverford	69
71	Temple Ph.	61
88	Cooper Union	83
	(Overtime)	
84	P. C. P.	82
	(Overtime)	
72	Rutgers	58
75	Rutgers	76
	(Overtime)	
61	Kings	49
81	Pratt	63
79	P. M. C.	68
70	Glassboro	55
82	Kings	51
82	East. Baptist	46
72	Lowell	49
79	Temple Ph.	56
98	P. C. P.	66
81	Durfee	60
77	N. Bedford	69
78	Drexel	76
74	Susquehanna	62
86	Rutgers (Playoff)	79

#### RECORDS TIED OR BROKEN

Best Won-Lost Record	19-2
Best Won Record	19
Best Loss Record	2
Longest Win Streak	14
Highest Point Average Per Game	77.9
Most Points for One Season	1626
Most Field Goals for Season	657
Most Points for One Game	98
Most Points (by individual) for One Game—Morey Kaplan	43

#### OTHER LAURELS WON ARE:

Delaware Valley Conference Championship  
 Textile School Championship  
 Small College Championship in Philadelphia Area

#### INDIVIDUAL HONORS ARE:

Member of All-City Team—Kaplan  
 Delaware Valley Conference All-Star Team—Kaplan  
 (Orlow, Barnes, Soloman Received Honorable Mention)





Stago (in white uniform) lays up two points against Glassboro.



Orlow leaps high to tap in a rebound against Glassboro in the season's opener.

Kaplan tosses while Salaman waits for a possible rebound against Lowell Textile.



It looks like Barnes against the world as he sends a shot toward the nets as Textile defeated Cooper Union in overtime.





# Soccer

This year marked another stepping stone in Textile's march toward supremacy in still another sport—Soccer. It marked the third season that a uniformed team represented the school in that sport.

Returning to Textile this year for his second season as coach, John Hughes, who was an all-American player at Temple, welcomed a number of new candidates from the Freshman Class to join the returning letter men.

Although soccer has brought the foreign students, enrolled at Textile, into active athletic participation, many candidates from northern Pennsylvania and the Philadelphia area proved to possess the aggressiveness and ability to win berths on the starting team.

During the first two seasons the Maroon and White booters engaged high school and junior varsity teams in order to gain experience. However, this season saw a strictly college

schedule made up of some "big league" soccer-minded schools in the area; among them: Temple, Drexel, La Salle and West Chester State Teachers College.

Each of these schools had to battle all the way to win out over the scrappy underdog Textile aggregation. Injuries to many key men at inopportune times turned an upset for Textile into victory for the favorite.

Two of the key men in Coach Hughes' plans were the co-captains, Alberto Levin and Isaac Guberek. These two men instilled a fighting spirit into the other members of the team which was brought to the fore in Textile's 7-1 victory over New Bedford Textile. As a result of his spirit and fine play, Levin, a Senior, was named the Most Valuable Player receiving a trophy to mark the occasion at the Awards Banquet. Guberek will be among the returning lettermen to greet Coach Hughes for spring practice.

LEFT TO RIGHT: *First Row*—Heran Schreiber, Sein Pe, Rudy Richter, Isaac Guberek, Maung Tun, Frank Tosi, Harold Pototsky. *Second Row*—Bernard Toll, *Manager*; John Hughes, *Coach*; Naseer-Ud-Din, Rudolfo Poepsel, Samuel Beckett, Alberto Levin, Gury Poletajev, Manni Thapar, Isaac Brandwayn, Juan Neumann, Charles DeGreen, Boris Zigelboim, Simon Palacios, Charles Lewis, *Assistant Manager*.







Rudy Poepsel, Rudy Richter and Maung Tun appear a bit anxious to put the show on the road.

Rudy Poepsel moves in to recover the ball from a Howard University player, in a game played at Washington, D.C.



Co-Captain Alberto Levin uses his head to pass the ball to Carl Carlson, who is in a more favorable position to move the ball downfield.







Cheer up, "Colonel," think of all the women in this world who use mud as a beauty aid.



Rudy Poepsel and Tony Wessely gang up on the Howard center forward to regain the offensive.



Sam Beckett, Textile's "All-American" goalie, makes a save as Maung T moves in to offer assistance.





Co-Captains — Alberto Levin, Isaac Guberek.

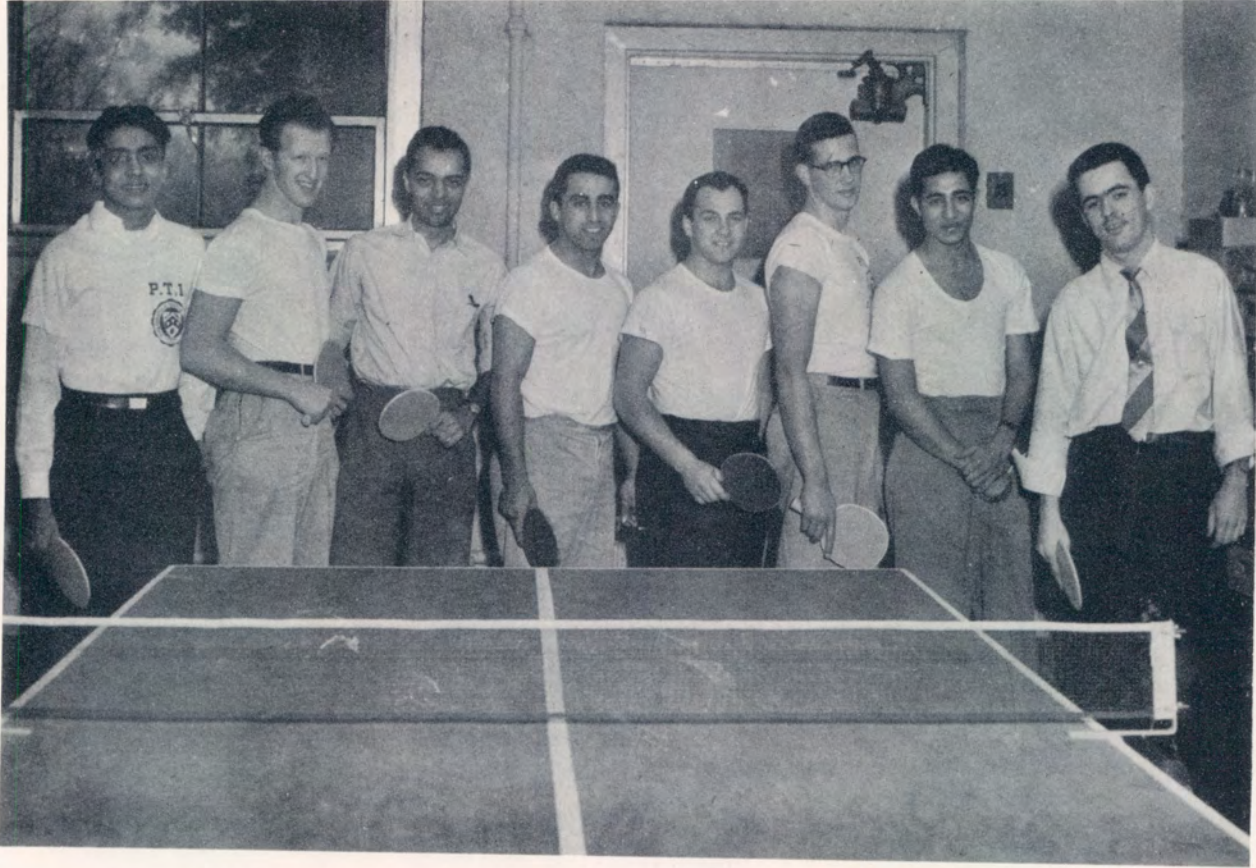
An eight game schedule, the majority of them slated as home games, will confront next season's squad. This schedule will be drawn from among the eleven teams played this season.

Before we list the results of the 1954 season, the staff of the "ANALYSIS" wish Coach Hughes and the members of the soccer team the best wishes for a successful and victorious season in 1955.

P.T.I.		
1	GIRARD .....	2
5	TRENTON STATE .....	0
1	WILKES UNIV. ....	3
2	TEMPLE .....	5
0	KINGS (DEL.) .....	2
0	DREXEL .....	8
2	LA SALLE .....	3
2	ELIZABETHTOWN .....	6
3	LINCOLN UNIV. ....	4
7	NEW BEDFORD .....	1
3	HAVERFORD .....	2
3	WEST CHESTER .....	4



# Table Tennis



LEFT to RIGHT: Sukhlal Parekh, Gury Poletajev, Virenchee Sagar, Manni Thapar, Isaac Guberek, Ronald Depoe, Aziz Durrani, John Conlin.

The newest intercollegiate sport at P.T.I. received the blessing of the Student Council late in the school year. However, it was not long before table tennis became more than a means of seeking relaxation between periods. Matches with various small colleges in the area were arranged, climaxed by the first annual Delaware Valley Conference Table Tennis championship at Philadelphia College of Pharmacy and Sciences.

The Weavers emerged victorious over such

schools as Upsala College, Philadelphia Pharmacy, and Swarthmore, while they were defeated by Drexel and Swarthmore.

They also captured second place in the Delaware Valley Conference.

A bright future is forecast for this new sport based on the enthusiasm shown by the members of the squad and by the fine support shown by the student body.





# Intra-Mural Sports

Keeping pace with the growing support given varsity athletics, the interest in intra-mural sports this year was the greatest in many years. The enthusiasm shown in the pool and ping-pong tournaments which took place in the club room and the outside sports, bowling and basketball, did not wane at any time.

In the billiards competition, a group of seventy students vied for the title. After many rounds of eliminations, Jordan Dannin, a Junior, emerged victorious.

At the same time, in another corner of the club-room, the singles and doubles championships in ping-pong were being decided. This competition involved about seventy-five eager students. The interest was so keen in this sport that an intercollegiate ping-pong team to represent P.T.I. was formed.

The final round was a round robin play-off involving three of the best paddle wielders in the school. Believe it or not, not one of them could defeat the other two, and as the result, the three men, Dave Kalman, the 1954 champ, Virenchee Sagar and Sukhlal Parekh will share the title.

In the doubles competition, the team of Parekh and Sagar emerged victorious, although there were many good combinations entered in the competition.

Jim Dalton, purveyor of cigarettes and sweets and "umpire-in-chief" in all questions arising in billiards.

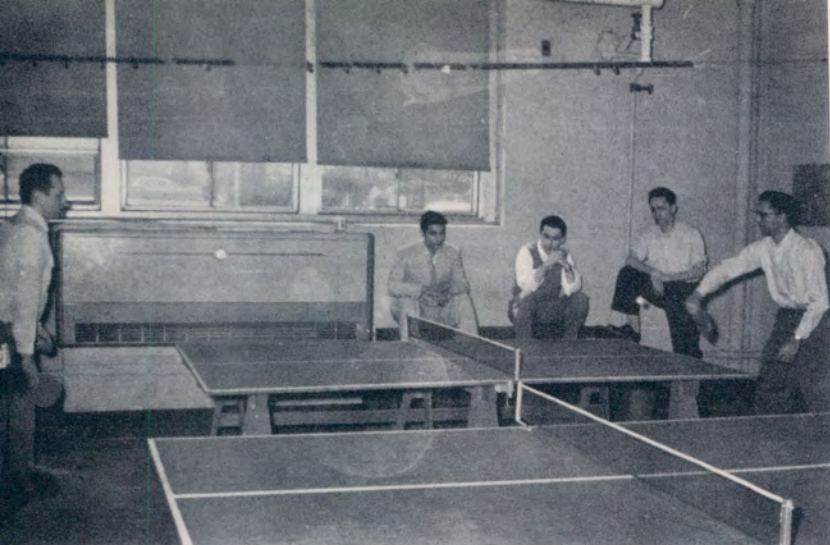


Lou Edelman displaying the form that brought him the high average and high two games series awards.

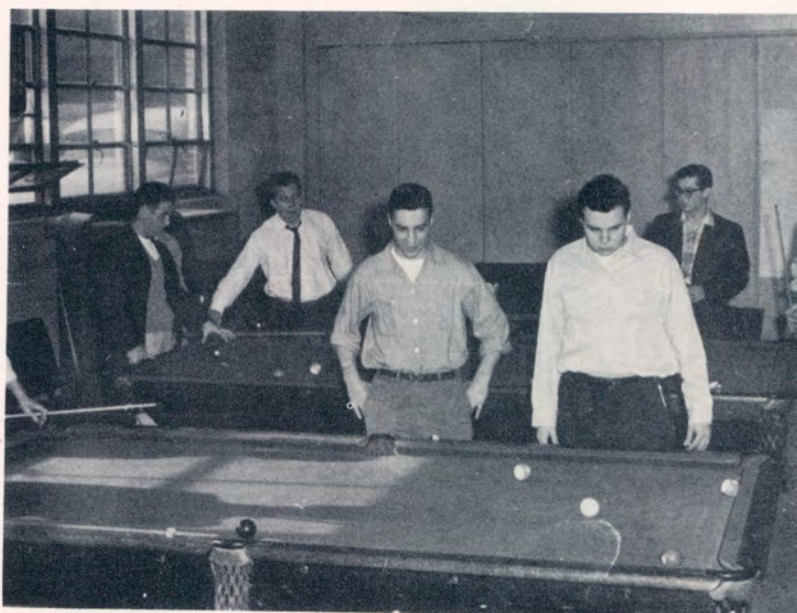


Black and Gold-1954-55 Bowling Champs: LEFT TO RIGHT: Front Row—Chuck Milber, Lou Edelman, Harry Freedman. Rear Row—Bernie Cohen, Frank Rosenberg, and Stan Burg.





These two scenes (above and below) show the two most popular corners in the school, the ping-pong and pool tables.



One of the most popular intra-mural sports is bowling. Each year an increasing number of teams are entered and this year was no exception. Seven teams entered the league and so close was the competition for runner-up spot that only 8 games separated the second and last place teams. The Black and Gold team consisting of Lou Edelman, Frank Rosenberg, Bernie Cohen, Harry Freedman, Stan Burg and "Chuck" Milber, ended the supremacy of the defending champions, Phi Psi.

Another upset occurred in the basketball championship round. The Hakoahs, who were strong contenders for the past few years, defeated the last year's champions, Phi Psi, for the title. The members of the Hakoahs are:

Marvin Moster, Shelly Kadish, Harvey Schwartz, Sam Beckett, Paul Weintraub, Ivan Gordon, Bert Kimmel and Harold Pototsky.

As the yearbook goes to press, the softball league is just being formed. Interest is so keen this year that last year's champs, Sigma Phi Tau, will have to be razor sharp to emerge on top for the second straight year.

The good fellowship and sportsmanship that has prevailed at P.T.I. this year is both heartening and welcome. We feel that we can say, without hesitation, that this has been the finest year in P.T.I. intra-mural history. Our thanks go to all those responsible for the success of this form of activity.



# Student Directory

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- ALONZO, RUBEN  
316 Quincy Street, Topeka, Kansas
- ALPIN, JEROME P.  
63-109 Saunders St., Forest Hills, N. Y.
- ANCONA, ALBERTO  
Pasco Mon Tejo-43F Merida Yocoton, Mexico
- ANG, JAMES Y. T.  
474 Dewey Blvd., Manila, Philippines
- ANG, JOHN P. S.  
63 Russel Ave., Pasay, Philippines
- ANWAR, MOHAMMAD SALIM  
Singh, Dist. Lyallpur, Pakistan
- ARONS, STANLEY  
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Enrique Foster 60, Santiago, Chile
- BAKER, CHARLES W.  
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839 E. 34th St., Brooklyn, N. Y.
- BASSANO, PIERO L.  
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- DE GREEN, CHARLES B.  
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369 Lawrence St., Lawrence, Mass.
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- DURRANI, AZIZ UL HAQ  
New Civil Hospital, Multan, Pakistan
- EDNEY, TRAVIS W.  
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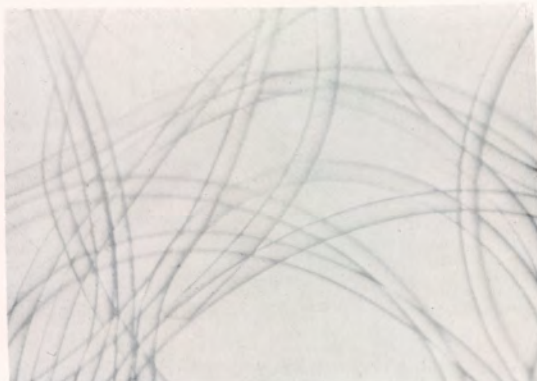


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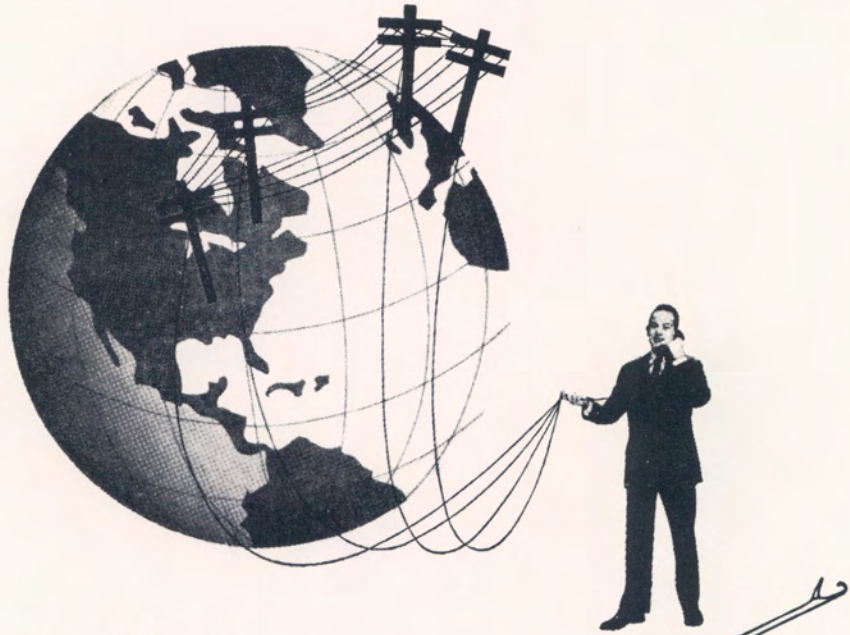


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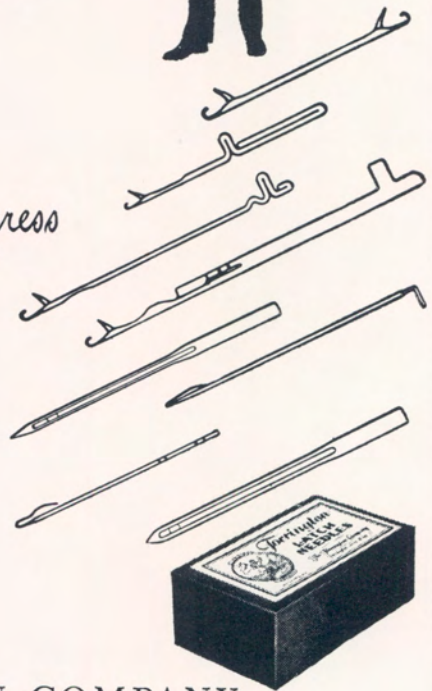




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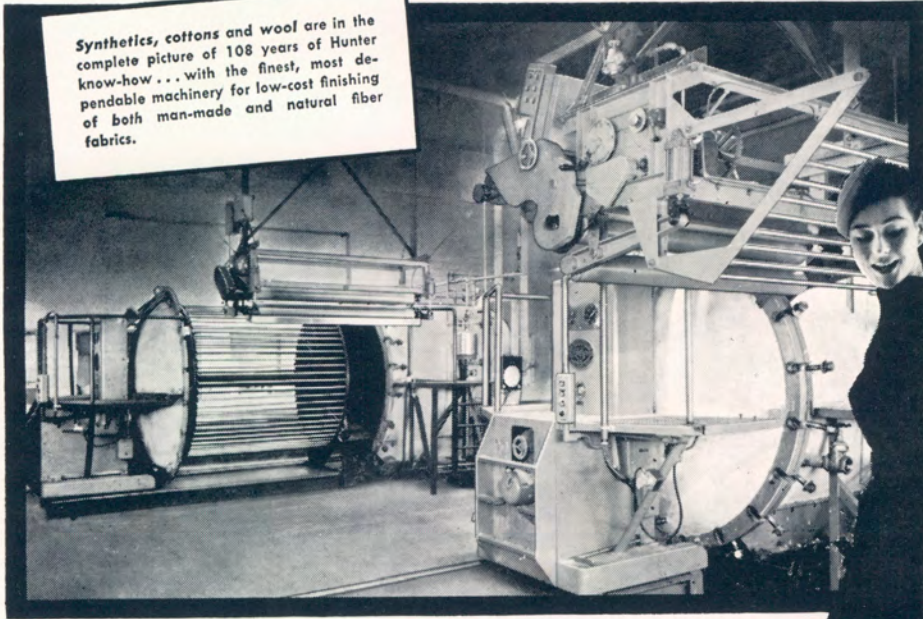
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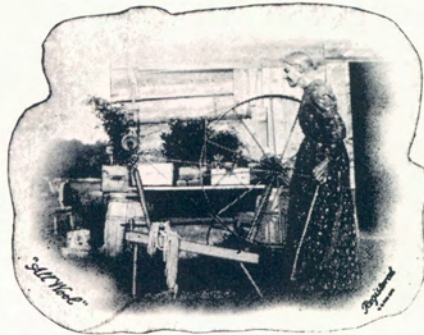
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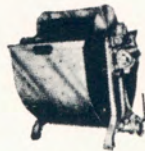
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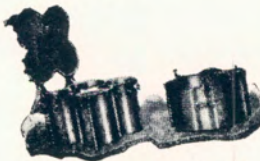
**Paddle Hosiery  
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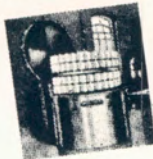
**Beam & Package  
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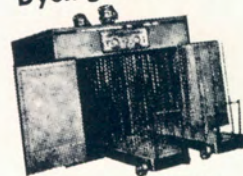
**Package  
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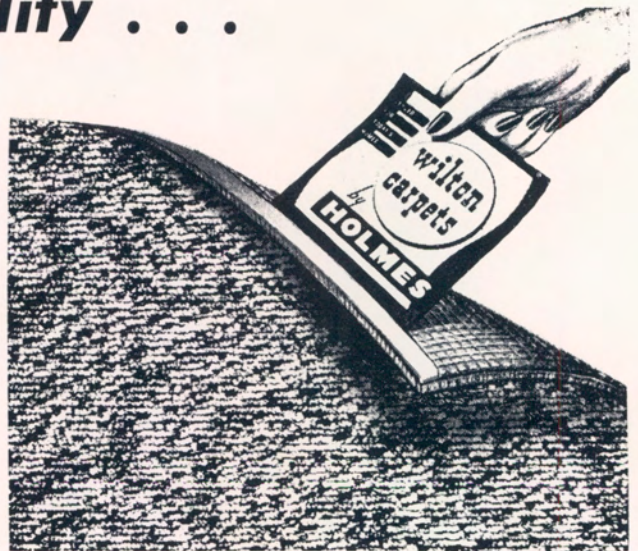


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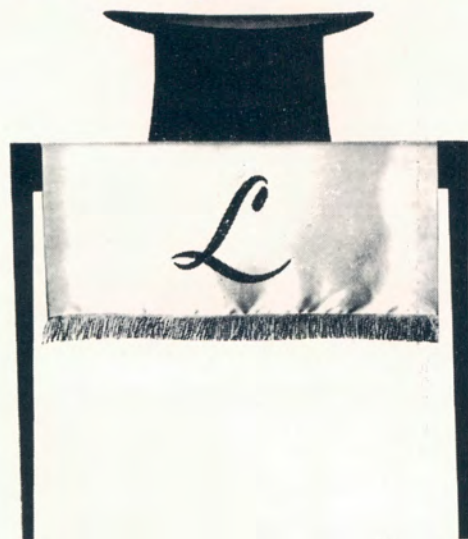


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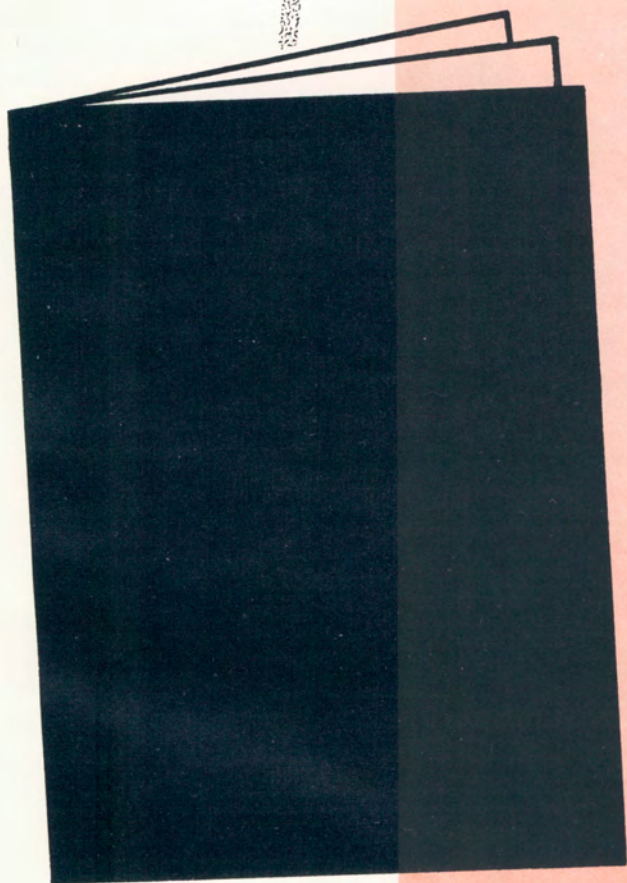
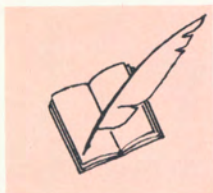
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