1959

Caps & Capes - Volume II Issue I

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At the beginning of September a notice was posted at the Spruce Street residence stating the dates for moving into the new nurse's home. Everyone was excited when the day for moving arrived. One thing, however, was missing—a welcome mat—at the foot of the steps for the new September, 1962, Class. Was a welcome mat needed, or were the smiles, friendly hellos, "I'm your big sister," or "Hey I help you in anyway?" statements sufficient?

Where does this welcome mat lead? It leads to a diploma in nursing and a place in a noble profession.

The welcome mat is still missing at the foot of the steps, but the feeling of welcome is not missing. Everywhere can be seen signs of welcome from your upperclassmen, your instructors, and your housemothers. We are glad you are here, we hope we will be able to make you feel at home and aid you in attaining your goal of becoming a registered nurse. Again we bid you all "Welcome" and hope that you profit from your experiences, as we are, at Jefferson.

SPECIAL

To all of you who helped present the students a new home.

Ah-oooh! Wow! This was the extent of the English vocabulary used on those eventful days in September when the older students packed all belongings and oxenishly moved from the old residence on Spruce Street to the magnificent building on the corner of Eleventh and Walnut Streets.

Those who were lucky enough to move in on the first day were appointed to relay the interior of the building to the others. But all that they said was "We can't really explain, it's just so lovely." They were right. It is lovely. To most of us it is as if we were now living in the King's palace, but even the new students who never experienced life in the old residence are delighted with their new home.

Two girls share one room containing two wall beds, two dressers, two closets, two desks, and two bulletin boards on which they can tack almost anything. The rooms are highlighted with lovely bedspreads and curtains which match the door of the building. Piped in music into every room, air conditioning, kitchens containing electric ranges, refrigerators and dinette furniture, are just some of our many splendors. At night you will find many of us enjoying the solarium on which we may see the skyline of Philadelphia; during the summer we will be enjoying the warm sun on the open roof.

It is lovely! We appreciate all the work done in order that we may have a more pleasant place in which to live. Words cannot express exactly what is in our hearts. Many of you have all done more than your part in helping to present us with our new residence. Now what we the students must do is care for our new home so that in the years to come the hundreds of new students which step across the threshold of the residence enjoy the many pleasures of our palace.

To the classes of February 1960, September 1960, February 1961, September 1961, and September 1962, say--THANKYOU!

THANKYOU NOTES

Funds were appropriated from the entire student body for thank-you notes which were sent to the faculty, housemothers, Miss Bowman, Miss Prevost, and the Women's Board for all the time and effort they took to beautify our new residence.

In comparison to what they have done for us, it isn't much but it is our small way of saying thank you.

SPOTLIGHT

One of the friendliest and best loved girls in the senior class is Martina Mockaitis. An able student, Marty also very capably fills the positions of house president, president of Judicary Council, and yearbook editor. Her untiring efforts in behalf of her fellow students have endeared her to the entire student body and gained for her the respect of students and faculty alike.

Marty possesses the rare quality of complete and unselfish delight in the good fortunes of others. She can be depended upon to listen to any problem and her
good judgement has proved helpful to many.

A talented artist, Marty enjoys working with modeling clay and sketching portraits.

Although her plans for the future are indefinite, Marty would like to enter Cornell University following graduation.

For those of us who have lived and worked with Marty, knowing her has been a gratifying experience and our very best wishes are with her.

PROCTORS AND RESIDENCE

The proctors are assigned a two-week tour of duty. Usually there are two to a floor and they are assigned by room sequence if possible. These girls are not "tattlers" but are "reminders". Their main duties are to check and make sure the lounges, bathtubs, showers, laundry rooms, etc. are kept clean. If they are not kept clean it is their job to remind the girls of their responsibility.

If the responsibility of keeping the equipment clean is repeatedly ignored by the girls on the floors privileges may be lost or punishment of the floor may occur.

The housemothers have been asked to point out to someone on the floor anything she finds wrong on that floor. In reality there is no reason for anyone finding anything wrong. It is only common courtesy to clean the bathtub after you have used it, to put trash where it belongs, to leave the lounge and other areas neat and orderly, to treat the equipment with care and to be reasonably quiet when others may be studying or sleeping.

We must realize that we are not the last class that will live in the building, but quite to the contrary we are the first and there will be many, many classes to follow us. We must do our best to leave the residence looking just as new and unscarred as it was when we entered it. Be considerate, please.

OPEN HOUSE

On September 25, 1959, Open House was held in the recreation room of the new residence to the delight of every student. Our first
tance of the social season was a success.

The many invitations that were sent to various fraternities in the area were well accepted. This gave the new nursing students, Class of 1962, an opportunity to meet many friends. The older students also found this dance a relaxing and enjoyable change from everyday working hours and studies.

Our recreation room provides a long serving counter accompanied by a kitchen area from which refreshments were served. The large number of people concentrated in this section enjoyed such refreshment as 7 Up shorbet punch, pretzels and cookies. Atmosphere was added by a hi fi record player which played popular music for the dancing couples.

I'm sure all who attended had a wonderful time. The students also had another pleasant memory to add to those all ready stored and a happy expectation of many more to come.

We should also like to extend a sincere thank you to all persons who helped make our Open House a success.

CLASS NEWS

February 1960

The February 1960 Class had a bake sale outside the Alcove on Tuesday, October 27. The sale was a big success due to the hard work of the February students, and to the many people who supported them by purchasing cakes. The February Class wishes to thank all the people who helped them by baking or by buying the baked foods.

September, 1961

The September 1961 Class pulled a few more capable leaders out of the hat in the recent class elections for this years officers. They are as follows:

President--Barbara Breithwaite (re-elect)
Vice President--Dolores Gilmore (re-elect)
Secretary--Barbara Cral
Treasurer--Claire Lynch (re-elect)
Student Council Representative--Barbara Greenawalt (re-elect)
Alternate--Jill Duren (re-elect)
Judiciary Council Representative--Jacqueline Elsasser
September, 1961 (cont.)

SNAP Representative—Betty Ann
Conley
Alternate—Connie Swyg

Suggestions for future class
projects included: a Thanksgiving
dance, a cake sale, selling either
candy, cards or gift wrapping paper
for Christmas; and lastly, the
annual Winter Ball. It was also
decided that each girl should make
a personal contribution to the
United Fund Drive so that the Class
could have a 100% representation.

CLUB NEWS

The NEWSPAPER CLUB meetings
convene every Wednesday evening
5:30 to 7:00 P.M. These sessions,
held in the comfortable surround-
ings of the student lounge, give
each member an opportunity to par-
ticipate in making "Caps and
Capes".

We welcome the new members from
the class of September "62".

Qualifications for becoming a
member are an active interest in the
paper, willingness to work, and
school spirit.

Do you qualify?

The Newspaper Club had its
annual election of officers on
October 7, 1969. The results may be
seen on page 1. Even though this
was a joyous occasion, it was also
one of regret for the outgoing
staff. They did a splendid job in
starting the newspaper club,
improving it and keeping it going.
Thanks and appreciation are only
two ways in which we can show our
gratefulness for all they did. We,
the new newspaper staff, hope that
we maintain the very high standards
they have set.

Thanks should also be expressed
to Mrs. Harnish who was our advisor
last year and is again our advisor
for this year. She has helped us
tremendously through some trying
times, and we hope she realizes how
much we appreciate her help and
interest. Again, Mrs. Harnish,
thank you.

The DRAMATIC CLUB held its first
meeting of the season September 21,
1959. It was called to order by
Ann Runyan. Marvel Lightner was
appointed acting secretary.

Activities suggested were a
puppet show and a Christmas play.

Girls — Wear a smile, and
be ready to have your pictures
taken with your patients and
staff was the cry on Wednesday,
October 14th between 10 A.M. and
12, when the photography staff
consisting of Grace Coleman,
Virginia Christine, Marty Mockaitis,
Joanne Leder, and Elizabeth
Washburn were helping to stage
the photo for the production of
MOSKOMOS.

The photography staff visited
the wards to take candid shots
of hospital life and our many
unforgettable adventurous experi-
ences.

The year book staff have been
spending many tedious moments
planning and organizing our year
book to be filled with surprises
and fun for all. Those who can
be seen behind the scenes are
Marty Mockaitis, Katherine Buckley
Georgia Noll, Carol Bliegel,
Annmarie Naylor, Virginia Chris-
tine, Judy Romack, Grace Coleman,
Ellen Grenner, Sue Christner,
Evonne Ferris, Marvel Lightner,
and many others. Everyone is
cordially invited to attend our
meetings which are usually held
on Monday evenings at 7:30 P.M.
in the solarium.
Yearbook Flash (cont.)

Thanks to our parents and staff members we have all ready collected $400 towards our yearbook with $400 more to go. If all of our functions are supported and so successful as our Open House, we shall have no problem in meeting our quote.

All seniors were to have had their yearbook proofs in by October 19 as our first eighteen pages went to press October 30. This means girls, we are well on our way to making this year's Nosokomos a credit to the graduating classes of 1960, and to all those who are making it possible to be successful, thanks for your interest and cooperation.

DEAR SALLY,

Why do medical students look so tired?

Sincerely,
First Year

Dear First Year,

Guess they stayed up too late studying for their blood test.

Dear SALLY,

Why did that old lady want a chair at her bedside?

Confused.

Dear Confused,

So when she died Rigor Mortis would have something to eat in.

Dear SALLY,

I'm on night duty. My patients all go to sleep except one who leaves his lamp on night after night. Do you know why?

Perturbed

Dear Perturbed,

Sure—he's a light sleeper.

Dear SALLY,

What do you do if you blush?

Blushing

Dear Blushing,

Tell them it's the reflection from your uniform.

DID YOU EVER....

Start off for third floor Pavilion on a Sunday afternoon with a urine specimen bottle in hand and ten minutes later find yourself out on Sanson Street still carrying your little parcel. Nobody would believe your pathetic story about the exit doors locking behind you.

Forget about the feeding you put on the stove and come back a half hour later to find blenderized pudding.

Use a hard boiled egg to make strep. and egg white? ----How about it, Elaine?

Laidken at 6 to find it was only 3? ----Sleepy, huh?

Prep Mrs. Myers for the O.R. and send Mrs. Mixers?

-----It happens.

Spray a man's throat with dissolved codine tablets using a 2 cc syringe? ----I wonder who did that?

Have the surgeon gown and glove you?

----Oh, so it has happened to you too.

Page the wrong intern at 3 a.m.?

----Sorry, sir.

HYPERTRICHOPEHIDRIA

(Answer on page 7)

How would you treat yourself— if you had HYPERTRICHOPEHIDRIA?

Frue Ingerman—1'd hold my breath. Joni Campbell—I'd go to bed on water for a week. Then say I was all right and had only delusions.

Marty McCartney—I'd get a dictionary.

Carol Becker—Give it a hug and a great big kiss.

Jessica Neck—Eat it. Patience Stearnor—I'd die.

Peggy Keen—Seems to me it's a microscopic organism.

Clyene Moore—Ask a med student, they seem to know everything.

Experience—They don't know everything.

DEAR SALLY WRITES HOME

Dear Mr. Pr. Wenzel

How thpizg an evrybuddy.

i shure miss ther grunntn at nite.

Man oh man Mr., then Feler doktorz er sur smootylik, and they left at my clos wisch an't two warn as it iz kold her.

Pliz send up my flanelz to were under ni unifun bicz its only made frum thot new nilun stuff and ther wind goz ripin three.

Tenday we sturted a kilis iz kalld KNAT o' Me an i shure lak it. We lerned about prizon calz with fanczy mand men livin in un.

Wan o' ther men iz kalld GollyGees, an' that a leffer? Hah Hah.

Neckst wek we gotta make sun slop for the sickums but we
Dear Mrs. F. (name)

gotten out at 12. That gal was 

ok on my stove but will piz in me. 
Don’t worry Ma, I brought some ven 

sirnik along if she did.

Now I must stop and wash my hair.
Al then gals wash ther hair so often 

that it shines in bursts ni iz.

Well so long Ma. Take care cv 
your pigz en Pa. I shore mis them pigz.

Luv,
Selby Lu

INTERVIEWS BETWEEN OLD & NEW STUDENTS

POLLY SHEE---"One important moment is 
helping a surgical patient recover 
and gain back his strength."
(Happiest Moment)

Funnest Moment---"The incident with 
the blood pressure cuff stands out 
in my mind as well as in a certain 
doctor’s.

It was my first year and my 
first tour of night duty. It was 
2 o’clock and I was taking the blood 
pressure on a lady. I pumped it up 
to 200 degrees and couldn’t bring it 
down. While trying to release it, 
all I could think of was that the 
lady might get gangrene of the arm. 
So I took out my scissors and cut 
off the inflated cuff. I took it 
back to the nurse’s station. In 
the morning I told the doctor. This 
experience cost me four dollars for 
a new cuff.

Jefferson offers---"It gives you the 
greatest clinical experience on the 
wards and floors.

"It also lets you accept respon-
sibility at a young age.

You meet all different types of 
people from all walks of life."

SHIRLEY SUTTHILL---

First impression of Jefferson---"I come 
from a small town and coming to 
a large city is exciting and advent-
tageous. I think all the students 
were very friendly and helpful. The 
new residence is even better than 
home.

Most frightening experience---"The 
entertainment the first night was 
frightening and I wonder if the floors 
will be that bad.

What are you looking forward to—
"I am looking forward to my first 
operation."

FLOSSY SCHWARTZ---

What was your happiest moment—"It 
was my first year in training and it 
was Christmas time. This was the 
first Christmas I had spent away 
from home. I worked on Urology 
ward and we had a small party with 

word and we had a small party 
with cookies and juice. That was 
the best Christmas I had ever 
spent.

Funnest experience--"I was in to 
the operating room. Here you are 
gowned, gloved and masked. This 
was my first week and I had to 
scrub for a major operation. I 
ut on the mask and gown and was 
afraid to move. Half way through 
the operation my nose began to 
itch and I had to move it. With 
this the mask fell off and the 
operation had to wait until I 
rescrubbed.

What do you think Jefferson has 
to offer—"It teaches you to be 
honest with yourself.

"There are many good instruc-
tors and equipment that you can 
learn from besides from your text-
book.

"A large city also allows 
you many things to see and do; 
like libraries, museums, dances 
and historical sites."

GRETHELEN DREBELIS---

What are the reasons you came to 
Jefferson—"I think the large 
facilities of the hospital and the 
instructors were the main 
reasons.

"It was also recommended by 
our family doctor.

"I had also worked as a 
nurse’s aide in a small town, 
and I wanted to be a nurse in a 
large city.

First impressions—"I liked the 
dorm. I think the residence is 
beautiful. I also went to Jack’s 
with one of the older students 
and they made me feel right at 
home.

What had you heard about Jeffe-

eron—"First I didn’t believe what 
was supposed to frighten us and 
only hoped that I will know what 
to do if I ever find myself in 
some situations that other stu-
dents have found themselves."

BETTY ANN CONLEY---

What was the happiest moment in 
training—"I didn’t feel like a 
nurse and all the patients knew 
that we were new. After taking 
care of a lady for a few weeks 
she was finally able to walk.

Seeing her walk after being bed 
ridden for so long was a very 
happy moment for me. She also 
had never smiled and as I walked 
out of the room the last day she 
turned to me and smiled.

Funnest Experience—"I was working 
alone in a ward and the tele-
phone rang. The person asked for 
Dr. Cautilli. I looked all 
around for a doctor. I went back 
to the telephone and said Dr. 
Cautilli was not on the floor. 

With this, he answered, "This is 
Dr. Cautilli, were you paging me?"
Advantages of Jefferson—"I think the advantages are the experiences, the friends you make, the many famous men you meet and the machines you see, like the heart-lung machine.

CATHY ECCLES
What are you looking forward to—"I'm looking forward to the first six months being over with and finally getting on the wards. What things have you heard—"I have heard many mistakes people have made but they seem to have learned from them. Why did you come to Jefferson—"I came to Jefferson because of the tradition and the reputation the school has. It is well-known and thought highly of by everyone."

EASTERN EQUINE ENCEPHALITIS

Eastern equine encephalitis is one of the most feared forms (a 75% death rate) of a disease for which medical science has no cure or even an effective method of control. The symptoms of encephalitis are: headache, nausea, delirium, coma and convulsions. The disease has killed 18 persons and hospitalized 21 others in the Atlantic, Cape May, and Ocean counties in southern New Jersey since August.

Researchers have long known that encephalitis (inflammation of the brain) is caused by viruses transmitted to man and other animals from infected birds by insect vectors (i.e. carriers) usually in mosquitos or ticks. There are two families of viruses "A" and "B". They disguise themselves in many different areas, e.g., Japanese "M" in eastern Asia, Murray Valley Fever in Australia; Mayaro and Ilheus in South and Central America, etc. The virulent Japanese "M" variety has been spread across Asia by migrating herons, sometimes affects thousands in a summer. Some 28,000 died in Japan and Korea last year; another epidemic this summer has killed 500 in Korea alone.

The United States in not often hurt by big, Asian-style outbreaks. The principal domestic forms—Western equine and St Louis encephalitis are usually more benign than their Oriental cousins. During an epidemic of Western equine in Utah last year, 47 cases were reported, but only one victim died. Eastern equine is more virulent; those who survive the brain congestion and the raging temperatures (up to 110 before death) often suffer some mental impairment or partial paralysis. The disease is common among animals but is rare among man. New Jersey has never had a case of encephalitis reported before.

Swamps are now being sprayed and people are warned to stay away from them or anywhere mosquitos abound.

BY—LOUISE BAXTER

WELCOME TO MISS BENITZ

We have all found out that there is a new head house mother at the residence, Miss Benitz. We would like to take this opportunity to bid her welcome. We hope that we make her to feel at home, and that we appreciate her presence.

Again we bid you welcome, Miss Benitz and appreciate all you are doing for us.

ANSWER TO QUESTIONNAIRE

Hypertrophicdysia is a condition of the eyebrows when they have grown and become long and flowing.

by: E. Liebel